

BJ'S Column

New Albums:

Burton Cummings' latest album, "Dream of a Child", struck me as a different album in the fact that it is much mellower than his older material. Most of the songs on this album would fit into an "easy-listening" category. Burton enlisted the help of a number of studio musicians, including Randy Bachman, to help him record this album. Recording was done in L.A. which leaves a couple of thoughts open, either Burton doesn't like recording in Canada or else he couldn't get a decent deal up here.

Either way, it does not help the Canadian recording industry any. There are twelve cuts on this album, above average in these days of eight-cut, one hit albums. There are a couple of songs on the album which will probably be released as singles, including the title cut, "Dream of a Child". Rating: a fair 7.4

Concert Scene:

Coming up: At the Montreal Forum, October 13 sees Jethro Tull in with Uriah Heep, October 15 is Peter Gabriel, and, for you disco freak, Donna Summer on

October 21.

10cc will not be coming to Fredericton, but will stop in Moncton and Halifax in early December.

Recent shows saw Heart and Frank Zappa in Montreal, on the 5th and 4th respectively. No news yet on when (or if) E.L.O. will be making up on their two recent cancellations in Montreal. Work is that tickets are being refunded, so it would appear that the make-up date will not be in the immediate future.

Notes From All Over:

Canada's own Stonebolt appeared recently on Dick Clark's "American Bandstand" and lip-synched their present hit "I Will Still Love You", which is now on the American charts. It is presently at

39 on the Billboard "Hot 100", up from 43 last week.

The new Styx album, "Pieces of Eight", is already platinum less than three weeks after its release. The album has entered the charts at 48, the highest entry yet for an album from these guys. The first single release from the album, "Blue Collar Man" is climbing the charts and is already in the top 50's.

BJ's Music Poll:

This section of my column is going to be dedicated to asking you your opinions on certain questions pertaining to music. This week's question is: Who do you think is the best new Canadian band of 78?

Opinions should be written on paper and dropped in the music poll box in the Bruns office, room 35 in the SUB Results in to weeks. Deadline for opinions is Monday, October 16. Watch Out!

Cheek & Chong's latest effort

has been released - but it's not on a piece of vinyl. The boys got together and put out a movie. It's entitled "Up in Smoke" (wonder why??). The movie has the usual amount of the drug-induced crazies these guys are famous for. The main line in the ads for the movie is: "Don't go straight to see this movie". The Montreal Gazette, in a recent review, said: "up in Smoke" is not for the morally indignant". All I can say is that if the movie is one-half as funny as any of their albums it will be well worth seeing.

Trivia Question of the week: How many albums does the rock group Styx have out? (This one is easy, but tricky).

Answer from two weeks ago: Peter was still with Humble Pie, recording "Rock On".

That's it for this week. Have a good long week-end. Don't forget the sixth annual Lake George extravaganza on Saturday.

Entertainer to air

Not since the hungry Thirties have movie musicals enjoyed the degree of popularity that they do today. Films like Grease, Tommy, and Sargeant Pepper's Lonely Hearts Club Band have grossed millions across North America, offering escapism during a renewed period of high unemploy-

ment and economic recession. On Sunday, Oct. 15 at 1:35 p.m. (2:35 adt) 3:05 ndt; 4:35 pdt) CBC Radio's show business series, The Entertainers, examines the history of the musical and explores the reasons for its current popularity

in a special program entitled Fantasies for Hard Times.

Featuring interviews with many of the giants of the motion picture industry - dancer-actor-director Gene Kelly, producer-entrepreneur Robert Stigwood, singer-actress Lena Horne and MGM producer-director Stanley Donen (Singin' in the Rain, Funny Face, Seven Brides for Seven Brothers) - Fantasies for Hard Times presents an in-depth look at the movie musical from the days of Al Jolson's Jazz Singer, thru the Busbey Berkley extravaganzas of the Thirties right up to the fantasy

musicals of today. The program will also include interviews with such stars as John Travolta, the Bee Gees, Ginger Rogers, Mickey Rooney and Rita Moreno and will feature selections from many of the most successful musicals of all time including Singin' in the Rain, An American in Paris, West Side Story, The Wizard of Oz and the King and I.

Fantasies for Hard Time was researched and produced by Lilly Barnes and Greg Gallagher. Executive producer is Michael Snook.

Book Review

"I've always felt sorry for Decimals"

By ROBERT GIBBS*

Oberon Press, 1978

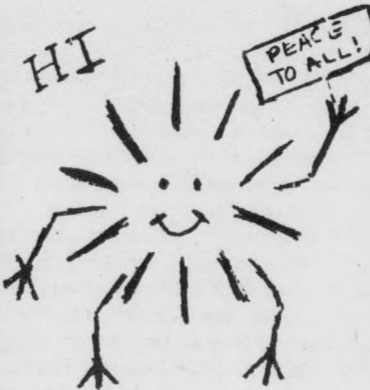
"I've always felt sorry for decimals is the adventures of two young boys being in New Brunswick thirty years ago. Pompman and Hutchison Kellam having lost their "young and inimaure missonary parents" when they set off for Africa soon after Pompey was born, live with their Aunt and Uncle.

The book is basically six episodes in Hutchison and Pompman's young lives and there are a couple that stand out in my mind. "I've always felt sorry for decimals" covering the Royal Visit and "Way out on life's stormy raging sea" covering the boat ride down the St. John River and the Religious meeting at the end of the ride.

"I liked making theme, (fractions) especially the funny ones like five-sixths and seven-eighths that Miss Mellon said were almost up to being whole numbers. I never felt sorry for them anymore than you would feel sorry for elves or pixies or other little people. Decimals were different. They seemed cheated out of being real numbers."

I feel that parts of this book good but generally it lacks the seller qualities and I found it difficult to read and very hard to get involved with. The above quote I feel is the highlight of the book. It is really a pity that this book just never seems to get off the ground as its subject matter could be the basis of a best seller.

Mixed with humor the boys are suspended between reality and their fantasy world of monsters and wars.



A HIDDEN TEAR

I saw an old friend today,
It had been a long time.
Still I knew the moment
She looked away
There was something on her mind.

"I heard you were studying.
I now forget who let me know."
Then she said something
about the weather.
It had been nice for a week or so.

Her brother got a new car.
He's the guy I never met.
She even mentioned the price he paid.
(I think it was a Corvette) . . .

Then someone went by us.
She said she'd met him last year.
Only then, when she looked up to smile
Did I see her hidden tear.

MARGARET COMEAU
September 28 '78

Poetry

She was saying "See you later."
Before I knew what to do . . .
And then came the famous words:
"Take care!"
"You, too!"

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