and the state of the Ombudsman

continued from page 3

version intact, threatening the new Chairman of the committee to have friends bring it up on the floor of GFC if it did not go forward from the committee. Since this would have been embarassing, the "open files" proposal finally went to GFC as the "Minority Report" of the committee, along with the watered-down version as "Majority Report." GFC debated the Minority Report vs. no change for several hours in February of 1973 — I was still on Sabbatical; the majority report was apparently hardly considered. After lengthy discussion — 10 pages worth of GFC minutes — the motion "that the principle of completely open staff files as defined by the Minority Report be supported by General Faculties Council" was put and carried by a vote of 56 to 18.

Ten months later, in December of 1973, a group led by then-Chairman of the Chemistry Department, the Deans of Arts and Sciences, moved that this resolution be rescinded. Although there had been some discussion of this issue at previous meetings and the vote was scheduled for the November meeting, it was tabled until December, when student representation on GFC could be expected to be at a minimum. The "open files" proposal was revoked at the December meeting, by a vote of 36-35.

These three anecdotes are of "higher level" harassment and injustice. When one is not dealing with Chairmen or GFC Committees, simpler tactics are available. Thus, Ted Kemp, known as perhaps the finest and most inspiring teacher on campus, won tenure after a fight, the department retaliated by stripping him of teaching nuties. Ted quit. Or, in my own case, each year I get hassled by a department that has now made me the most senior umpromoted faculty member on campus, I think. The reasons are amazing: my favorite so far is that I misused departmental postage stamps for private mail — as a reason for not promoting me. Even worse, maybe, is the accusation that inviting students to meet with me informally at home was "poor teaching" - apparently because it was not "fair" to those students that didn't want to come.

This is trivial stuff, of course: but it comes up every year and has, for the last four or six years, made it almost impossible for me to go about the business of being a professor — teaching and research — simply because I have to fritter away my time answering these "charges" over and over again. These are things that Marlene Dixon documents in her book about McGill and things seem equally bad here. If it's any consolation, though, things may be worse at Simon Fraser, which has been under formal censure by the CAUT for the last seven years or so for its treatment of the Political Science and Anthropology departments. No different from what Dixon and I report: just a little more public.

GFC eyes upping quota

by Allen Young

It may be possible for more foreign students to be accepted into quota faculties if a recent recommendation of the Executive Committee of the General Faculties Council (GFC) is endorsed by full council.

executive committee

Stone, **Ford** together

SAN FRANCISCO (ZNS-CUP) - What do a recentlyrelocated, used-to-be-hip president's son have in common.

Nothing you say? Well, if the magazine is Rolling Stone and the son is Jack Ford, then press attention and a new job are the

Gerry Ford's forest rangertype son Jack was recently assistant-to-thepublisher of !Stone's new venture, Outside an outdoor's magazine.

recommendation introduced by vice-president Horowitz and moved by Students' Union rep. Ken McFarlane suggests that the guidelines for admission to quota faculties be interpreted to mean that in quota programs "the university's objective is a minimum of five per cent foreign students and 10 percent non-Albertan Canadians, providing that no non-resident of Alberta is admitted who is less qualified than any Alberta resident who is: denied admission."

Presently, in any quota program, a minimum of five per cent of the positions are open to all applicants without regard to citizenship or residence, and a minimum of a further 10 per cent magazine and a former are open to all applicants who are Canadian citizens or landed immigrants.

According to Horowitz, these guidelines are interpreted two ways. One way, as is the case for such faculties as Bus. Admin. and Commerce, Law and Engineering, is the interpretation suggested in the present executive recommendation.

The other way, as with such

faculties as Medicine, is that foreign students and non-Albertan Canadian students must be in the top five per cent and 10 per cent of all applicants.

. Taking the second interpretation, according to Horowitz, if in a quota faculty of 100 students a foreign students is ranked number six, that student will then be refused admission.

President Harry Gunning told the committee the guideline was left purposely ambiguous because some faculties wanted the freedom to interpret it their own way. He cited the late Dean of Dentistry as saying faculties should be able to interpret the quidelines because if an Alberta student is refused admission to a faculty, such as Dentistry, at the U of A, he would probably not be able to enter any Faculty of Dentistry in the coun-

But the recommendation to allow only one interpretation of the rules "reflects that we are an international university, as we should be," argued Students' Union academic vp Ken Mc-Farlane.

Pregnancy absence

PARIS (ENS-CUP) - The French government has decided to give working mothers a twoyear leave of absence from their jobs whenever they have a baby.

Employers will be required to give women a two-year leave without pay and then take them back on the payroll. In the past, French mothers have been granted a one-year leave to have a child.

The Students' Union **Elections Office** is recommending that the

ARTS & SCIENCE **ELECTIONS** POSTPONED

to be run instead by the following schedule:

Nominations

March 23

Forum Mon. March 28 Room 104, 12:00

Election

Wed. March 30



JESSY DIXON & THE DIXON SINGERS

A tambourine shaking, hand-clapping, roof-raising Gospel group who shout for joy.

SATURDAY, APRIL 2 AT 8:30 P.M. SUB THEATRE

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