

Student - writer communication

For aspiring writers and others interested in Canadian literature, there will be a conference on the Canadian short story, to be held here January 27-31, 1975.

Guests at the conference will include Clark Blaise, Mavis Gallant, Ken Mitchell, Alice Munroe, Ray Smith, Kent Thompson, together with local writers.

The emphasis will be on communication between writers and students.

Also another aspect of short story production will be media presentations of the short story. Editors of local papers and magazines are expected to

provide information this aspect of writing.

All events are free and no registration is required.

For more information call George Samuel, Department of

English, U of A, at 432-4626 or 432-3258. Sponsors for the conference are: the U of A department of English, Canada Council and the Province of Alberta.

Alice at Theatre 3

In preparation for Christmas, Theatre 3 last week started rehearsals for *Alice Through the Looking Glass*, a special presentation featuring a new script by Guest Director Jim DeFelice, guest appearances by the Alberta Contemporary Dance Theatre, and an original live score, composed by Larry

Reese.

This production of *Alice Through the Looking Glass* continues the Theatre 3 tradition of mounting a fantasy for the Christmas season.

Alice Through the Looking Glass, based on Lewis Carroll's classic tale, was adapted by playwright James DeFelice, who is also directing this production. The show is being designed by Associate Artistic Director Richard Roberts. In the cast are Leslie Saunders as Alice and Jennifer Riach, Susan Woywitka, Fletcher T. Williamson, Jim Dougall, Richard Davison, and Larry Reese.

This production opens in the Centennial Library Theatre on December 11, for an extended run to December 29.

Tickets are available from Theatre 3, 426-6870 or from McCauley Plaza Box Office, 422-4411.

Guitar players

More winners in the Fifth Annual Guitar Player Magazine's Reader's Poll have been announced. The winners, including some names which by now are almost legendary, were chosen by readers from every state in the union and more than a dozen countries. Besides B.B. King, Best Blues Guitarist, and Andres Segovia, Best Classical Guitarist, the winners include: Mahavishnu John McLaughlin, Best Jazz Guitarist and Best Overall Guitarist; Robin Trower, Best New Talent; "Bridge of Sighs" (by Robin Trower), best Guitar Album; Eric Clapton, Best Rock Guitarist; Carlos Montoya, Best Flamenco Guitarist; Chet Atkins, Best Country Guitarist; Leo Kottke, Best Folk Guitarist; Rusty Young, Best Steel Guitarist; Jose Feliciano, Best Pop Guitarist; and Chris Squire, Best Bass Guitarist.



Erland Josephson instructs Liv Ullmann in a scene from Ingmar Bergman's 'CRIES AND WHISPERS'.

Cries and Whispers

Tuesday, December 3, Students' Union Cinema presents a special screening of *Cries and Whispers* by Ingmar Bergman. Shot in Sweden in 1972, *Cries and Whispers* was written, directed and produced by Ingmar Bergman and stars Liv Ullman and Ingrid Thulin. Based on a screenplay-story Bergman wrote for the New Yorker Magazine, *Cries and Whispers* signified a major shift in Bergman's film direction.

To Canadians who know his work, Ingmar Bergman remains a director of metaphysical concerns, but in fact, the Swedish creator of 'The Seventh

Seal' long ago abandoned his interest in mysterious ties between God and man in favor of a broader humanism. In *Cries and Whispers* Bergman now focuses on the realities of the human condition.

Ingrid Thulin and Liv Ullman have starred in many of Bergman's films and are international stars in their own right.

In its premiere year, *Cries and Whispers* received four top New York Critics Awards. Also, Sven Nykist received a best cinematographer award for his work on the movie.

Mark Macklam

Anything goes on Saturday

Preparations are currently underway for the Citadel Theatre's biggest-ever production, Cole Porter's musical *Anything Goes*, scheduled to open on Saturday, November 30th for a five-week run.

The show has a total cast of 21 characters, including a chorus of 12 dancers and is directed by Dan Siretta and John Neville.

In the meantime, Production Manager Ross Hill has had to engage two extra production personnel in wardrobe and one in the

workshop to help handle an enormous production load. In addition to designing and making 110 costumes - from Costume Designer Pat Flood, the back-stage crew are also constructing a 1930 luxury liner to not only fit the Citadel stage, but also capable of sailing from New York to London! To be able to achieve this, many volunteers from the Citadel's student company, Stage 6, have given their services for construction, apinting, etc. There have also been a number of students from the Public School Board's work-experience program engaged on set construction and general behind-the-scenes work.

"I think this is the biggest project that we have ever tackled," commented Citadel Theatre Director John Neville. "Especially when you consider it in terms of both the size of it and the limited time we have for rehearsal. Normally, we used to have three weeks rehearsal time, but now because we run the two previews on November 28th and 29th for students, we have to be ready in a much shorter time. And, of course, the only way we can achieve this is by working long hours on the production and direction."

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