

IMAGINATION STRIKES FIRE



British Capture of Jerusalem in the Ninth Crusade, two weeks before Christmas, 1917, is the most Romantic Episode of the War.

OF all cities, ancient and modern—Athens, Rome, Alexandria, London, Paris, or New York—none has had the power over the human imagination possessed by Jerusalem, the ancient Holy City of the Jews. Sunday-School days the world over made us all Jews in imagination. The greatest life drama ever enacted had for its stage the City of David. They who fight Germany now, anywhere on earth, are combatting Antichrist. All that makes Christian civilization worth the price we pay for it in peace or in war was thought, and suffered in the life of the world's greatest Man.

The capture of Jerusalem may be regarded not so much as a military feat, not so much from the viewpoint of history, as in the finer light of the imagination. It was in Jerusalem that as youths we felt our earliest imaginations kindle from scenes in the life of the Man who was regarded by His followers as the Son of God. The photograph on this page shows one of the holy pools in the foreground. In the centre, just below the aeroplane, the Mosque of Omar on the site where in Christ's time stood the Temple.

