

when his voice began to give way he obtained a position as organist in the church at Shirehampton, performing on a small instrument with one row of keys. From Shirehampton he shortly removed to a more remunerative position in Bristol, and he was not long there before he fell in love with the daughter of a hotel-keeper in one of the suburbs, whom, in spite of the remonstrance of both relatives and friends, he eventually married, although she was both poor and plain-looking, and at least ten years his senior. "A young man married is a man that's marred" says Shakespeare, and, without venturing an opinion as to the correctness of this theory, we may say that young Grandison had made a great mistake. In a short time his affection, or fancied affection, for his wife became less ardent, and he found himself, at the age of twenty-four, married to a woman who had neither taste nor sympathy in common with him, the father of three helpless children, and the recipient of the stupendous emolument of sixty pounds a year. Added to all this, his friends, being unwilling to associate with his wife and relations, had, one by one, deserted him, and left him almost alone to brood over his ill-advised alliance.

Whilst moodily glancing at an evening paper he saw an advertisement for an organist who would be willing to go to Canada, and at once seizing at the idea he applied for the post, which he eventually obtained without great difficulty, sailing for Montreal in the spring of 1855, to