

galloon may be sparingly used for garniture. A handsome costume made up by this pattern was of brown silk and brown faille, the latter being used for the sleeves and Medici collar.

other useful and artistic stitches, will be found in the series of ar-

FIGURE No. 404 R.—LADIES' WORKING TOILETTE.

(For Illustration see Page 274.)

FIGURE No. 404 R.—This consists of a Ladies' apron, basque and walking skirt. The apron pattern, which is No. 4106 and costs 10d. or 20 cents, is in five sizes for ladies from thirty to forty-six inches, bust measure, and may be seen in two views on page 294 of this magazine. The basque pattern, which is No. 3970 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from thirty to forty-eight inches, bust measure, and is shown again on its accompanying label. The skirt pattern, which is No. 3967 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is also shown on its label.

The apron is here pictured developed in blue-and-white checked gingham. The skirt covers nearly the entire dress skirt, and its ends meet at the center of the back at the waist-line, below which they flare widely. It is shaped at the top to fit a girdle-shaped belt, and is decorated near the bottom with



FIGURE No. 416 R.

FIGURE No. 417 R.

FIGURES Nos. 416 R AND 417 R.—LADIES' BASQUE.—These two figures illustrate the same Pattern—Ladies' Basque No. 4136 (copyright), price 1s. 3d. or 30 cents.

(For Descriptions see Page 232.)

FIGURE No. 415 R.—LADIES' OUTING TOILETTE.—This consists of Ladies' Jacket No. 3980 (copyright), price 1s. 3d. or 30 cents; and Full Vest No. 4145 (copyright), price 5d. or 10 cents.

(For Description see Page 232.)

ticles entitled "Fancy Stitches, and Their Application," now progressing in the *DELINEATOR*. A capacious pocket arranged at the right side is also ornamented with a design in cross-stitch, and the belt is similarly decorated at the center. The bib is slashed to the bust at the top and turned back in revers that are prettily trimmed to correspond with the rest of the apron. The bib is narrowed at the bottom by gathers and widened to the arms'-eyes and joined to short back-yoke portions in short shoulder and under-arm seams. The back-yoke portions are shaped in low, pointed outline at the top and closed at the center with two button-holes and buttons.

The skirt is in the circular bell style and has a bias seam at the back, at each side of which deep, backward-turning plaits flare with fan effect to the edge. It is made over an ordinary four-gored foundation-skirt and may be made up with a short train or be cut off to round length, both styles being provided for by the pattern.

The basque, which, like the skirt, is here shown made of soft wool goods, was designed especially for ladies of stout figure. It is superbly adjusted by double bust darts, side-back gores and a well curved center seam, together with two under-arm gores at each side, which emphasize the tapering appearance of the waist

an effective design in cross-stitch done with cotton of a prettily contrasting hue. Directions for making the cross-stitch, as well as many