## Work for Busy Fingers

A Maltese Lace Yoke

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In this yoke the Maltese lace is made with two doubles over each working loop on staple.

With No. 50 cotton, on 1/2-inch small wire staple (outside measurement), make two strips of Maltese 60 inches long, and one strip 27 inches long.

Place a loop (1) on hook with working thread, and begin at first end made, on one of the long strips. Be particular about this, for the Maltese stretches so easily it is difficult to get an accurate measurement, and if the strip proves too long, it may be raveled back from the other end.

1st row-Cluster of 3 1 of Maltese by inserting hook from back through 3 l's, turn needle to usual pasition, and sl st over all, ch 5. Do this 10 times. Now without chs between make 4 more clusters, ch 5, and repeat from beginning 10 times, or more if larger yoke is required. The model is for 34 or 36-inch bust measurement. Fasten last ch to first cluster. Ravel back the end of Maltese, if necessary, and join to other end. Be careful that there is no twist in the

2nd row-sl st to middle of first 5 ch, ch 1, 1 d over same ch, \* ch 7, 2 d over next ch. Repeat from \* until d's have been made in last ch before reaching the 4 clusters at point of scallop, then, without a ch between, make 2 d over first ch of next scallop, and proceed as before around each following scallop. Join last ch to first d. Repeat this row 3 times.

9th row—sl st to middle of 4 ch, ch 7, work 1 t cluster, like the single ones in 6th row, over next ch, ch 3, 11 t over next ch, ch 3, repeat from \*, fastening last ch to 4th st of 1st ch.

10th row—sl st to middle of 1st ch, \* ch 5, 1 d in next ch, repeat from \* all around, fastening last ch at startingpoint of 1st st.

11th row—sl st to middle of 5 ch, \* (2 t, p, 2 t, p, 2 t) over next ch, sl st over next ch. Repeat from \*.

Outside Rows - Take long Maltese strip, and interlace to first strip used.

This is done with the hook only, no working thread being used. Take the finished work and the extra strip of Maltese in the left hand, laying one flat against the other, with the new strip toward you. Slip the forefinger between the two strips. Insert the hook from back into a loop opposite the first of the four clusters around the scallops. Draw a loop from the opposite strip through the first loop, and continue interlacing in this way around the yoke as follows: Around the curve of the scallop draw through (one at a time) 2 loops of the new strip to 1 of the finished work, then 2 loops of the work to 1 of the new strip. This interlacing should be so done as to keep the work flat, and may be varied as is necessary to fit the pattern. Tie last loop at back of work.

2nd outer row-Begin at right side of point of back scallop opposite the 4 clusters. With working thread make



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6th row—sl st to middle of 7 ch, ch 3, thread over hook 3 times, draw a loop through from under this same ch, and thread over twice, draw another loop until next group of 4 clusters is reached. through, and work off 2 loops twice as before; thread over once, draw through 3 loops on hook, thread over, and through (ch 7, 2 d in next ch) 3 loops, \* times, ch 7, thread over hook 3 times, draw a loop under next ch, and work off 2 loops as in t; thread over twice, draw another loop through, and work as t; thread over twice, and again work as t. There should now be 5 loops on hooks, thread over, and draw through 3, over and through 2, over and through the last 2, ch 7, thread over hook 4 times. Proceed to make another t group, like the last, over the next ch, working in same manner until after the thread is drawn through the 3 loops on hook (4 loops on hook) thread over twice, and make another t cluster over next ch. After making like the group on last ch, there should be 5 loops on hook, thread over hook, draw through 3 loops, thread over, through 2, over again and through last 2, ch 7, and make another single t cluster, then repeat from \* all around, fastening last ch to first cluster. Break

7th row—Take the 27-inch Maltese strip and make a cluster of 4 loops, as 3 were grouped in first row, \* ch 3, sl st over any 7 ch, ch 3, make another cluster of 4 loops on Maltese. Repeat from all around. Break thread and join ends of Maltese.

Sth row—On the other side of the Maltese strip just joined, make a 3-1 cluster, as in 1st row, ch 4. Repeat all around, fastening last ch to first cluster.

clusters of 2 l's of Maltese, with 5 ch between all around the end until opposite last 1 of the group, then cluster 3 work off 2 loops twice, as in making a t; I's of the Maltese with 5 ch between, Repeat.

3rd row—sl st to middle of 5 ch \* (2 t, p, 2 t, p, 2 t, p, 2 t) in next ch, sl st over next ch, repeat from \*.

Sleeve Trimming - Make 2 Maltese strips of length desired for sleeve.

Upper row—Make a 3-loop cluster of Maltese, ch 4. Repeat. Join ends of Maltese, and interlace to 2d strip, taking up 2 loops at a time, on each strip. Join ends of last strip.

Lower edge. 1st row-3-1 clusters with 5 ch between. Repeat. 2nd rowsl st to 1st ch, \* (2 t, p, 2 t, p, 2 t, p, 2 t) in next ch, sl st to next. Repeat from \*

Make beading at top like 9th row of

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