

urgent appeal to Ralston to marry her at once and secretly is another unusual piece of work, but then Katharine is an unusual young woman. These, however, are but faint blemishes. The book is a most charming one and the reader's interest is sustained to the very last page. The conversations are brilliant and entertaining; that in Chapter XXV, between Griggs, the artist, and Crowdie, the painter, is a particularly fine piece of work, and on the whole the book is quite worthy of its author's reputation.

### PERIODICALS.

*Littell's Living Age* for the 4th of August contains some interesting gleanings from the current reviews, including a critical paper on Dante and Tennyson, which appears in *Temple Bar* from the pen of Mr. Francis Thackeray. The translation of "The Dean of Killerine" is continued in this issue.

E. Ellsworth Carey commences the August number of "The Overland Monthly" with a little romance entitled "Kaala, the Flower of Lanai." "Four Women Writers of the West" are discussed in an appreciative tone by Mary J. Reid. "Two City Girls' Experiences in Holding Down a Claim" is the rather alarming title of a Montana Pastoral by L. G. M. Smith. Charles Howard Shinn makes some good observations in his paper entitled "Among the Experiment Stations," but to our taste the most interesting paper in the number is the continuation of that entitled "Building a State in Apache Land," by the Hon. Charles Debet Poston, formerly representative of Arizona when a Territory, at Washington, subsequently leader-writer on a London daily, and a writer of wonderful power and force. The issue also contains other readable matter.

Chapters V. to VII. of that seemingly most readable novel "The Adventuress" make their appearance in the August *Temple Bar*. "Kismet" is the title of some verses by William Woodward, which are something more than pretty. "A West-End Physician" is the title of an extremely well written sketch of an impressive personality. "The Last Fight in Armour" is a well told incident "from the forthcoming work, 'The Marshals of Napoleon,' by Colonel Phipps." Elliott Lees writes some good lines entitled "Experto Crede." A short but interesting contribution to this issue is "William Collins, Poet, a Study." Mrs. Andrew Crosse writes a paper on the "Records of an All-Round Man," which is very well worth reading. The issue contains other able contributions, amongst which may be noticed the charming tale from the Russian, "Snow Blanche."

Speaking of "The New Christian Socialism," a writer in the July *Quarterly* observes: "Ye must be born anew. The regenerated individual influences society. This, in our opinion, is the Christian method of social regeneration." Another very interesting paper in this issue is that on "English Castles." "Iceland To-day" is an article for the most part devoted to facts and figures, but here is a touch of speculation: "The fuel subject is indeed a 'burning' one. But we cannot help thinking that in her illimitable water-power (not to speak of wind-power) Iceland possesses stores of light and heat, that the electrical key of an Edison could unlock." Dr. Pusey's the subject of a carefully written and discriminating article. "Latin Poetry of the Decline" is treated in this issue very evidently from the standpoint of a Virgilian to whom the "After Bloom" of the decadence is little better than a stain. The following according to this writer is the worst line in Latin poetry:

"Orbitas omni fugienda nisu."

And this the best:

"Sunt lacrimae rerum et mentem mortalia tangunt."

Amongst other excellent contributions to this number we would call particular attention to those on "Irish Folk-Lore" and the "Old Haileybury College."

### LITERARY AND PERSONAL.

Mr. Gladstone's translation of the Odes and "Carmen Saeculare" of Horace will be published in September or October next.

Mr. T. Wemyss Reid, editor of the *Speaker*, and author of "Charlotte Bronte, a Monograph," and other good books, has been knighted by the Queen.

The last work on which the late Sir Henry Layard was engaged was the condensation of his "Early Adventures" into one volume, of which he has just finished the revision.

Messrs. T. Y. Crowell & Co. have in press for immediate publication a complete edition of the poetical works of Sir Walter Scott, in two volumes, illustrated, with introduction by Professor Charles Eliot Norton.

Charles Ashton, a constable of Dinas Mawdduy, Wales, is known as the "Literary Policeman." He has written a "Life of Bishop Morgan," a "Bibliography of Welsh Literature" and several other learned works.

The literary historian Herr Heinrich Duntzer, who celebrated last week his eighty-first birthday, has completed an exhaustive monograph on J. H. Merck, who exercised such a remarkable influence on the development of Goethe's genius.

Professor Fiske is lecturing at Oxford this summer on "Virginia and Her Neighbors," and will repeat the course before the Lowell Institute next year. Eventually, the lectures will make a new volume in the author's history of America.

Rudyard Kipling has four books in preparation: a second series of "Barrack-Room Ballads," a second series of "Jungle Stories," and two other volumes of short stories. One of these will consist of sketches which have not appeared in any periodical.

In our last issue, under the head of "Library Table," by a printer's error, we regret to observe that the review relating to *Katharine Lauderdale* appears to have been misplaced and that intended for *A Valiant Ignorance* improperly inserted in lieu of it.

A circular signed by 105 members of the House of Commons, has been sent to the editors throughout England, asking them to cease to demoralize the people by reporting sensational cases of immorality or brutality, and in other ways appealing to the sensual nature of man.

Mr. Bliss Carman, Canadian poet, who was formerly literary editor of that great American paper, the *Independent*, and assistant editor of *Current Literature* in New York, has recently been appointed editor of *The Chap-Book*, the literary periodical published by Stone & Kimball in Chicago.

It is said that on the fly-leaf of an old volume of Emerson's works, accidentally picked up by Professor Tyndall at an old book-stall—a volume which first made him acquainted with the writings of the New England seer—are inscribed these words, "Purchased by inspiration."

The large body of literature attributed to Paracelsus will shortly be published in unabridged form in two volumes in London, under the title, "The Hermetic and Alchemical Writings of Paracelsus." The text from which the translation has been made is that of the Geneva folio of 1658 in Latin.

The *Eclectic Magazine* for this month reproduces in full Mr. Arnold Haultain's article entitled "Mayfair and the Muses" which first appeared in *Blackwood's Magazine* for June. It would be interesting to know what arrangement exists between the New York *Eclectic* and the English magazines from which it culls matter with which to supply its own pages.

Professor Maspero's great work on "Les Origines," treating of Egypt and Chaldea, will appear some time in the autumn, simultaneously in Paris, London, and New York. It will consist of over eight hundred pages, copiously illustrated with drawings and maps made expressly for the work. The English translation, edited by Professor Sayce, will be published by the S.P.C.K.

Henrik Ibsen, the Norwegian author, loves to keep his hair in disorder. This is said to be his one vanity. He always carries a little toilet case, says a Danish writer, containing a looking-glass and a comb, attached to the lining of his grey hat. He often removes his hat to look into the mirror to see how his hair is lying. If it is not rough enough to suit his fancy, he uses the comb to give it the requisite tangle.

It is interesting to learn that Leonardo da Vinci's "Codice Atlantico," which contains 1,750 writings and drawing by this celebrated man, is at last to be published, presumably by private subscription, in 35 parts, each containing 40 heliotype plates of reproduction, together with a double transcription of the text and notes. The entire work will be printed on special handmade paper. U. Hoepli is the publisher who has been entrusted with this great Italian work.

Oliver Wendell Holmes said recently of Hawthorne's well known diffidence: "It was always an adventure whether one would succeed in enticing Hawthorne into anything like communicative intercourse. He went his solitary way through life like a whale through the crowds of lesser fishes in the sea. You might stand in your boat and hurl your harpoon at him as he passed—it was hit or miss. If you succeeded in bringing him to, he was genial enough company for a while in his abstracted Olympian way. If you missed him, you would hardly have another chance for a year."

"The Untempered Wind," by Miss Joanna N. Wood, a new Canadian author of promise, will be issued soon by J. Selwin Tait & Sons. It is a picture of American village life and character. The same house issues a new novel by John Strange Winter, entitled "A Seventh Child," in which this versatile author introduces as heroine the seventh child of a seventh child. "Before the Gringo Came," by Gertrude Atherton, a number of stirring stories of old Californian life, is also ready for issue by Messrs. Tait. They announce the fourth edition of the Sandow book in the form of a cheaper unabridged volume.

The Boston *Home Journal* has the following note on Sala's home: George Augustus Sala, journalist, novelist, traveller and many-sided man of the world, lives in a beautiful home in London, to the furnishings of which he has devoted the larger part of his princely income for many years. The rooms in which he receives his visitors are filled with books in fine and costly bindings; rare and beautiful bits of art in bronze, marble and oil; valuable mementos of the many