

PAUL THEBERGE (CAPAC)

FL. *Fade ad libitum.* *gently and evenly tongued* *pp* *mp* *pp*

CL. *Fade ad libitum.* *gently and evenly tongued* *pp* *mp* *pp*

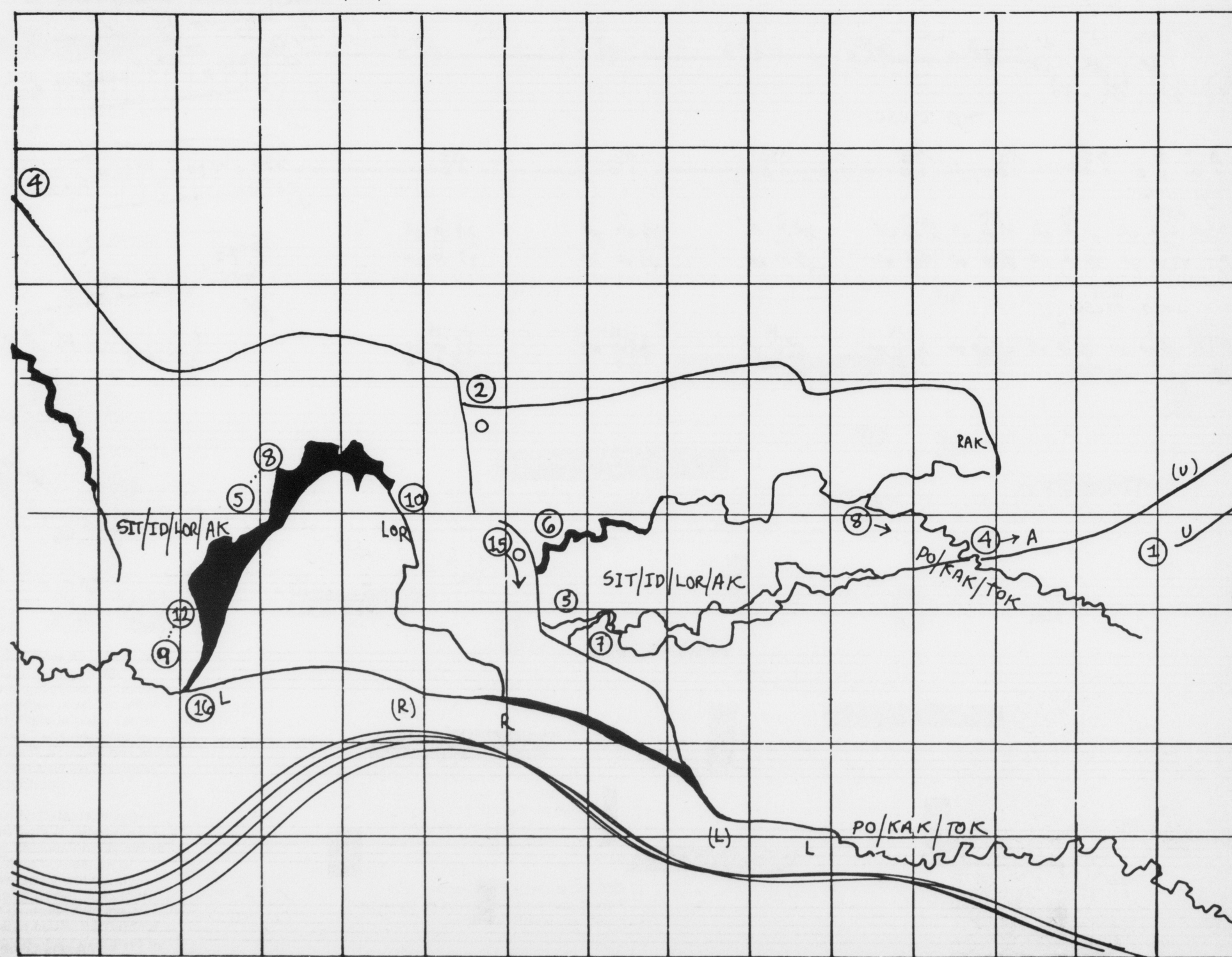
Va. *Fade ad libitum.* *pp* *mp* *measured, very even* *pp* *mp* *pp*

Vc. *Fade after piano enters.* *measured, very even* *pp* *mp* *pp*

Slow (♩=60) 8va *very even and in time, non tremolo* *pp* *mp* *pp*

8va *pp* *mp* *pp*

R. MURRAY SCHAFER (PRO)



EDWARD ARTEAGA (CAPAC)

Edward Arteaga was born in Mt. Clair, New Jersey, in 1950. Upon graduating from Boston University in 1972, he settled in Vancouver, where he has completed a symphony, and is presently working on an opera. He has written music scores for his collaborations with Vancouver choreographer Paula Ross.

At TEMPO I (♩=72) *SLOWING* *mp* *pp* *mp* *pp*

At TEMPO II (♩=72) *SLOWING* *mp* *pp* *mp* *pp*

Tempo I (♩=72) *SLIGHT* *pp* *mp* *pp*

At TEMPO I (♩=72) *LY SLOWING* *mp* *pp* *mp* *pp*

Tempo I (♩=72) *SLIGHT* *pp* *mp* *pp*



R. MURRAY SCHAFER

R. Murray Schafer lives and composes in Bancroft, Ontario. He co-founded the World Soundscape project, and has written a book titled *The Tuning of the World*.

SCORE: excerpt from *Snowforms* for 16 singers and wind machine.

PAUL THEBERGE

Paul Theberge was born in Brunswick, Maine in 1953, and moved to Nova Scotia in 1971. He graduated from Dalhousie University in Halifax in 1976 and furthered his musical studies in Toronto. Currently he resides in Halifax where he composes and performs on viola and synthesizers with the improvisation group Murphy's Law.

SCORE: excerpt from *Parcel*, 1979. *Parcel* was commissioned by the new music ensemble, Array.