

6 Features
Dorothy Dix
The Middle-Aged Man Whose Wife Has Ceased to Thrill Him—Can a Desirable Woman Love More Than One Man in a Lifetime?—What Should a Young Man of Seventeen Talk to Girls About?

DEAR MISS DIX—I find that, having been married thirty years, I no longer feel toward my wife as I did in the first years of our married life. It does not thrill me to kiss her. In fact, kissing her has just got to be a habit, and I give her only a hurried peck on the cheek as I leave in the morning and return at night. On the other hand, I get a decided kick out of the companionship of other women. I am well thought of in the community and would not like to get the reputation of being a philanderer. What would you advise me to do?
A TROUBLED MAN.

ANSWER:
The best way to keep a good reputation is to deserve it, Mr. Man. You needn't worry about what people are saying about you behind your back if there is nothing they can tell that is to your discredit. So my advice to you is to keep in the middle of the road and forget all about kicks and thrills and wild women, which come high when a middle-aged man indulges himself in them.

And don't imagine that you have ceased to love your wife because you no longer have palpitation of the heart at the sound of her footstep and grow and cold at her touch. That hectic chills-and-fever stage belongs to courtship. It is merely symptomatic and indicates a condition that may result in a genius case or love from which the patient may recover with no serious consequences whatever.

Nor need you be unduly alarmed because you no longer thrill at your wife's kisses. There is a strict time limit on thrills. They never last more than a quarter of a second, hence it is impossible that they should be dragged over thirty years.

Moreover, habit is death to thrills, and the assinine custom married people have of bestowing perfunctory kisses on each other every time they meet and part has taken the last vestige of pep out of the domestic kiss.

If married people had enough taste and discrimination to cut out the morning ham-and-egg osculation, which the man gives with his mind filled with catching his train and the woman receives with her thoughts occupied with what she will order for dinner, and if they would only kiss when they felt an especial rush of tenderness for each other, their kisses would still have warmth and flavor to them instead of being as flabby and tasteless as a cold buckwheat cake.

Of course you need not towards your wife as you did when you married her. She no longer is a bundle of surprises to you. You know her every mood and tense, and you can tell with mathematical exactness what she will do under any given circumstances.

But do you ever think how comforting that is, and how sustaining to know that there is one human being on whose loyalty and devotion you can absolutely depend?

You complain that you no longer feel like making love to her. Of course, you don't. You don't need to do so. Words are poor things between a couple who have been married thirty years. They don't need to be told that they are loved if they are loved, and if there is no love between them neither one can deceive the other.

Besides, who could stand thirty years of goosey love-making? You might as well try to live on lollipops for that length of time.

Many middle-aged men make the terrible mistake of thinking they have ceased to love their wives because they are short on thrills and shy on romance.

They forget that the real test of a happy marriage is for the husband and wife to grow so much together and become so completely one that they lose consciousness of each other. You don't thrill over your right hand, but you are married for life if you lose it.

So be a good boy, Mr. Man, and quit hunting thrills. For what you will find is trouble. Perhaps there is not a great deal of pep in being a good and faithful husband, but there is lots of peace and happiness in it.
DOROTHY DIX

DEAR MISS DIX—The other night a lot of us were discussing this question: "Can a desirable woman love more than one man in a lifetime?" We could not agree, and we decided to put the question up to you.
MRS. J. E. A.

ANSWER:
It depends upon the woman. There are some women who are one-man women and who love but one. They give everything that is in them of heart and soul to one man and have nothing left to give another. Forever after they are spiritually bankrupt.

But the women who are capable of this grand passion are few and far between, and even these few do not always find the man who can call forth in them all their powers of loving, so they often fritter away their hearts in a series of lesser loves.

The great majority of women can and do love many times. Indeed, one may say that the feminine heart is as adhesive as a porous plaster and can attach itself to almost anything masculine that is handy. As witness the kind of men that women care enough to marry.

If women ever died of broken hearts because of their lost loves, or went into a green and yellow melancholy on account of some faithless swain who kissed and rode away, those days are gone forever. The modern woman merely transplants her affections and wreathes them around another sheik.

And she is just as fond of Jim as she used to be of Joe. Nor is this strange. Few of us are ever fortunate enough to find any one individual who meets all of our needs, and so we love different people for different traits of character that they possess.

Thus it happens that a woman can sincerely love a man because he is good and kind and dependable, even if he is a trifle stodgy mentally, and if he dies, or she loses him, she can love equally well another man who is brilliant and gay and entertaining, and who has no more to be depended upon than the wind, and who brings her white hyacinths instead of feeding her on beefsteak.

Oh, yes, women can love more than once. They can love as often as the occasion demands. And they can love almost anything. In fact, the feminine motto is pretty much that of the old Florida sextet who used to sing, "I Must Love Somebody, and It Might As Well Be You."
DOROTHY DIX

DEAR MISS DIX—I am a young boy of 17, just beginning to step out with the girls, and I don't know what to say to them. What should I talk to them about?
THE VIRGINIAN.

ANSWER:
There isn't any line of canned conversation that I can give you, son. Talk has to be cooked up on the spot and served piping hot off the griddle.

There are no people in the world so tiresome as those who have a set line of conversation that they hand out on all occasions, or who memorize jokes out of the funny papers, and recite them verbatim. And the professional story-teller is also anathema.

If you will forget yourself and not try to be entertaining, and just talk to girls as simply and naturally as you would to boys, you will find that you are interesting them.

So babble along about whatever you are doing at the time—your school and games and parties, and don't try to be grown up and high-browed.

Generally speaking, everybody is interested in their own affairs, and girls like to be talked about themselves. Talk to them about anything and everything except love. That is one subject that you should not discuss with any girl for the next five years.
DOROTHY DIX

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GENUINE CORSICAN BRIAR
SELECTED-AGED-PERFECT
LUSTROUS PLUM COLOR
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THE EVENING TIMES-STAR, SAINT JOHN, N. B., TUESDAY, NOVEMBER 9, 1926. Features
Stately Note Is Struck In Evening Creations



By MME. LISBETH.
The stately note has not been neglected in the present day flare for frivolous clothes. It is accentuated in the three garments of lustrous velvet pictured. At the left is an evening wrap that has more than a suggestion of old-time modes. It is a loose cape of beige velvet on very simple lines with dolman sleeves, the fullness being caught up into finely shirred rings behind the cuffs and at the shoulders. A mantle of lace in the same tone develops a hooded cape and edges the garment to the hemline. Cuffs and bottom are edged with fur in the same shade of beige. A queenly gown of black velvet (centre) is given an ecclesiastical effect by the application of the trimming. The close fitting bodice is cut in V in front, the opening being filled with a vest of silver cloth. A corsage of silver cloth with heavy embroidery of silver beads gives the ecclesiastical touch. The full skirt is shirred and wired to stand out in crinoline style. It is long with a slight lift in the centre front, and the impression of the gown is truly regal. And an evening ensemble in delightful fabric combination was seen, the dress fashioned of an imported gold metal tissue which was very light in weight. It was made with a surplice top front and back, which crossed at the neckline, the ends falling at the side in a soft, full drape to below the knee. In the wrap fabric bands of diaphanous black velvet in graduated widths alternated with bands of gold metal cloth.

Fashion Fancies.



The New Hats Are Small and Varied.

Despite the agitation for larger dress hats, the small, tight fitting model remains the smart hat for day wear. Three brims are excellent in the day hats shown here.

At the top is the drooping brim which shades the eyes completely. This is in soft navy felt, with a bright blue grosgrain band ending in an unusual bow at the side. Below this is the narrower brim for those who cannot wear the extremely drooped brim. This is of a tasteful felt, and is most attractively worn with a kerchief in rus and no fears or doubts perplex us while they stay. Little sunny, singing creatures soaring high, with all life's mirth and madness from the sky!

The Rhyming Optimist

There is music, there is gladness in the air, there are bright wings swiftly lifting, there are gay notes softly drifting here and there. There are ticklings and chatter all day long, while from every wood and hillside, comes sweet meadow-land and hillside, comes sweet song. Not a shadow that comes drifting down the day but this lyric mirth and merriment can dispel, till banished sadness flees away. Little merry, feathered creatures, how they bring glimpses of a life Elysian, how they quicken joyous vision as they sing! And their plumage seems to brighten all the day till no dismal cares can vex us and no fears or doubts perplex us while they stay. Little sunny, singing creatures soaring high, with all life's mirth and madness from the sky!

A Thought

Out of the abundance of the heart the mouth speaketh.—Matt. 12:34.

THE heart is a small thing, yet doeth great matters. It is not sufficient for a kite's dinner, yet the whole world is not sufficient for it.—Victor Hugo.

BEHIND THE SCREEN

FOR some months Norma Talmadge has been talking of retirement. She wants to retire while still a box office drawing card and in the public favor. Her next picture for First National, which will probably be her last for that organization, is to be "Camille." Then she will make one or two pictures for United Artists before she leaves the screen, on which she has been such an outstanding figure since the early days of the movies.

Norma Talmadge has long wanted to play the part of the Lady of the Mamelias, and while her version will be modern, her interpretation of the character will be based on the actual life story of Marie Duplessis.

Universal is hoping to make a number of pictures adapted from stories by Octavus Roy Cohen with entire color cast. Cohen, a southerner, does not believe there will be any aversion to the Negro films below the Mason-Dixon line.

Disappointment over the box office return from D. W. Griffith's latest picture, "The Sorrows of Satan," may cause a break between him and Famous Players-Lasky. Should the contract be dissolved by mutual agreement it will mean postponement of "The White Slave," in which Carol Dempster and Richard Dix were to have been featured, at least until a new director is assigned to the production.

Griffith will probably return to United Artists, in which he is still interested, and will make his future releases on the West Coast.

For \$50,000 Marshall Neilan has been engaged by Joseph M. Schenck to direct

HEALTH SERVICE
Hernia Is Dangerous and Needs Prompt Attention

By DR. MORRIS FISHBEIN
WHEN the human body develops, its walls are composed of sheets of fibrous tissue and muscles, covered by fat and skin. This body wall should be sufficient to hold the contents within and to sustain them in their proper position. Sometimes, however, as the body develops, weak spots appear in the wall through which the internal organs push their way, producing what is known as hernia or rupture.

One of the most common types is that which occurs in infants and young children, appearing as a lump in the middle of the abdomen, which increases in size when the baby cries or coughs. The strain of coughing or crying forces certain parts of the abdominal contents to slip from their normal position into the weak spot in the wall.

If the baby lies down and stops crying, the swelling will in most instances disappear if the material is pushed back into the abdomen with the finger. However, such pushing, which is called reducing the hernia, should be done preferably by a physician, since it may do damage to delicate internal organs.

In many instances, the condition may be completely cured by the application of a proper bandage or strap which will hold the walls together until they close permanently.

Trusses and elastic bandages of various kinds have been developed, some of them good, but many of them quite dangerous because of springs which force the walls to open wider and to enlarge the rupture.

In very severe cases a simple operation is done in which the skin is opened and the underlying tissues sewed together, after returning the abdominal contents to their proper place in the cavity.

The condition is one which should have prompt medical attention as soon as it is observed, because of the secondary dangerous possibilities.

FUR BANDING

The cape coat of this season often has a band of fur outlining the edge of the cape.

EVENING PUMPS

Very elaborate slippers for evening are made entirely of narrow silver braid woven together and bound with silver leather.

surface greatly increased, but the steel-ribbed fire-pot is everlasting—guaranteed for twenty years.

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It is impossible to make a lasting joint when furnace radiators made with steel sides and iron tops and bottoms are cemented or bolted together, because steel expands and contracts more rapidly than iron.

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Features
Fads of The Famous.

ARTHUR BERNARDES

President Arthur Bernardes of Brazil indulges in no sport whatsoever, but seems to get a great deal of pleasure from occasional week-end trips to a small island in the bay of Rio de Janeiro, to and from which he travels in a small motor launch on every possible occasion.

Previous presidents of Brazil have always spent their summer week-ends in Petropolis, a mountain resort near Rio de Janeiro, but Bernardes prefers the quiet solitude of this small island in the bay.

Bernardes is seldom seen in public. He never attends the theatre except occasional nights at the opera during the season, and he rarely attends receptions, balls or banquets. However he did attend the recent inauguration of the new race course here and seemed to enjoy the races.

Flapper Fanny Says



The cheaper the hat, the better it looks on mother-to-be.

COLORFUL HOO

Very practical pajamas are made of striped tub silk and very simply trimmed with a decorative monogram in bright red or green.

MORE MONOGRAMS

Monogrammed gloves are a novelty this season, the small monogram appearing on the narrow cuff.

Suede handbags are exceedingly smart, particularly in envelope shapes with a cut silver monogram.

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