

On Literary Quackery—by Mr. Kingsford.

On the Cultivation of the Moral and Intellectual Faculties—by Mr.

A. Robertson.

Sketch of the History of the British Constitution—by Mr. M'Iver.

On the Character of Othello—by Mr. Lee.

On the Character of Falstaff—by Mr. Fleet.

On Classical Learning—by Mr. A. Robertson.

On Boldness—by Mr. Hughes.

On the Character of Shylock—by Mr. Lee.

On the Tragedy of Henry the Eighth—by Mr. Fleet.

On Angelo, in Measure for Measure—by Mr. Kingsford.

On Sympathy—by Mr. Burroughs.

On Happiness—by Mr. Kingsford.

On Mesmerism—by Mr. Constable.

On the State of the Drama—by Mr. Evans.

On the Two Grand Epochs in the Art of War—by Mr. Turner.

On the Protector Cromwell—by Mr. A. Robertson,

On Clever Young Gentlemen—by Mr. Fleet.

A Defence of Samuel Johnson—by Mr. Kingsford.

And on the Supernatural Beings of Shakspeare—by Mr. Lee.

The subjects of the different Debates have been as follows:—

Was the Treatment of Mary, Queen of Scots, by Elizabeth, justifiable?

Does the Pulpit afford a finer field for Eloquence than the Bar?

Is Duelling ever Justifiable?

Were the English justified in appropriating the Lands of the Indians in the manner in which they did, in North America?

Was Brutus justified in killing Cæsar?

Is a Republic better fitted for the developement of Talent than a Monarchy?

Ought the Impeachment of Warren Hastings to have been sustained?

Were the Allies justified in Banishing Napoleon Bonaparte?

Is Impressment

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Does Phrenology

Are the Pleasures

Is the Genius

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Is Gaming

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