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The Toronto Sunday World

Magazine Section
Sunday, July 13, 1913



ALL
READY
for their
MORNING DIP.

THE figure on the left shows a red-and-white striped waterproof satin empire skirt with a blouse of white satin and a cape of red satin. A novel feature is the use of suspender-like straps that are attached to the top of skirt on either side of back and front. These are made of the striped goods cut on the bias. Similar bands trim the sides of skirt to the slashes which are laced with red silk cord. The cape has a hood which may be worn over the head instead of the bathing cap. The cap here worn has a brim to protect the eyes. The middle figure is wearing a draped suit of waterproof faille, trimmed with fleur de soie having a white ground and a red flower. The surplice blouse has short kimono sleeves with turn-back cuffs. Loops and ends of the flowered goods are arranged at the left side. The trousers are shirred on cords and finished with narrow frills. They extend below the skirt.

The left hand figure wears a suit of Nile green taffeta with panel, collar, girdle, sash and sleeve revers of white taffeta. The skirt is knife-plaited and has trousers extending below skirt. The front panel is ornamented with piped button-holes through which are passed crystal balls covered with chiffon. Each pair has a stem bound with silk cord.