

born in Somerset because she is mentioned by Fielding, as to make her die in Lanark because she is mentioned by Galt. But Fielding published *Tom Jones* in 1749, when—

“Up the heathery mountain,
And doon the scroggy glen,
The lassies daurna gang to milk
For fear o' Charlie's men :”

when, therefore, Jenny Cameron's name would be a byword in England. Galt would know his Fielding, and might know the history of the Edinburgh Jean; but the presumption is that his reference to “Joup-the-dyke Jenny” was based on Western tradition, which still supports the case of the lady of Kilbride.

NOTE D.—AUTHOR'S REMARKS

Galt's own remarks on *The Entail*, in his autobiographical writings, are very few :—

The Entail is founded on an anecdote related to me by the present Lord Provost of Glasgow [Robert Grahame, Esq., of Whitehill]. The sunny summer storm was introduced to allow of a description of the northern coast of Scotland, which I very vividly received from Miss Sinclair, a daughter of the distinguished baronet. The work is considered among my best, and has been honoured by the particular approbation of two distinguished men, to whose judgment the bravest critic will defer. I was told by a friend that Sir Walter Scott thought so well of it as to have read it thrice—a tribute to its deservings that any author would be proud of; and the Earl of Blessington not only wrote to me that Lord Byron had also read it three times, but, when we afterwards met, reported his lordship's opinion still more flatteringly.

The Earl of Blessington's note was as follows :—

“MONTJOY FOREST, OMAGH, COUNTY TYRONE,
“August 8, 1823.

“MY DEAR GALT,—Yours followed me here, where, if you do come to Ireland this month, I shall be truly happy to see you, and give the best accommodation this poor cottage will afford.”