

FICTION—continued.

Trust for Trust.

By A. J. Barrowcliffe,
Author of "Amberhill."

Three volumes.

"It is seldom we find, even in this great age of novel writing, so much that is pleasant and so little to object to as in 'Trust for Trust.' It contains much original thought and fresh humour."
—*Leader*.

"The story is admirably developed. The interest never flags, the incidents are natural without being commonplace, and the men and women talk and act like human beings."
—*Press*.

Ellen Raymond;

Or, Ups and Downs.

By Mrs. Vidal,

Author of "Tales for the Bush," &c.

Three volumes.

"The characters are good, the style pure, correct, brisk, and easy."
—*Press*.

"Mrs. Vidal displays resource, imagination, and power in no common degree. . . . There is more power and strength put forth in 'Ellen Raymond' than perhaps in any lady's book of this generation."
—*Saturday Review*.

"This novel will find a great many admirers."
—*Leader*.

THE

Dennes of Daundelyonn.

By Mrs. Charles J. Proby.

Three volumes.

"This is a novel of more than average merit. There is considerable knowledge of character, power of description, and quiet social satire, exhibited in its pages."
—*Press*.

"The Dennes of Daundelyonn is a very readable book, and will be immensely popular. . . . It has many beauties which deservedly recommend it to the novel reader."
—*Critic*.

The Two Homes.

By the Author of "The Hair of Vallis."

Three volumes.

"There is a great deal that is very good in this book—a great deal of good feeling and excellent design. . . . There are some good pictures of Madeira, and of life and society there; and there are evidences of much painstaking and talent."
—*Athenæum*.

"The Two Homes' is a very clever novel. . . . Madeira furnishes Mr. Mathews with a fertile theme for his descriptive powers. The dialogue is good; the characters all speak and act consistently with their natures."
—*Leader*.

The Moors and the Fens.

By F. G. Trafford.

Three volumes.

"This novel stands out much in the same way that 'Jane Eyre' did. . . . The characters are drawn by a mind which can realize fictitious characters with minute intensity."
—*Saturday Review*.

"It is seldom that a first fiction is entitled to such applause as is 'The Moors and the Fens,' and we shall look anxiously for the writer's next essay."
—*Critic*.

Lost and Won.

By Georgiana M. Craik,
Author of "Riverston."

One volume. Second Edition.

"Nothing superior to this novel has appeared during the present season."
—*Leader*.

"Miss Craik's new story is a good one in every point of ability above the average of ladies' novels."
—*Daily News*.

"The language is good, the narrative spirited, the characters are fairly delineated, and the dialogue has considerable dramatic force."
—*Saturday Review*.

"This is an improvement on Miss Craik's first work. The story is more compact and more interesting."
—*Athenæum*.

An Old Debt.

By Florence Dawson.

Two volumes.

"A powerfully written novel; one of the best which has recently proceeded from a female hand. The dialogue is vigorous and spirited."
—*Morning Post*.

"There is an energy and vitality about this work which distinguish it from the common herd of novels. Its terse vigour sometimes recalls Miss Brontë, but in some respects Miss Florence Dawson is decidedly superior to the author of 'Jane Eyre.'"
—*Saturday Review*.

"This novel is written with great care and painstaking; it evinces considerable powers of reflection. The style is good, and the author possesses the power of depicting emotion."
—*Athenæum*.

"A very good seasonable novel."
—*Leader*.

My Lady.

A Tale of Modern Life.

Two volumes.

"My Lady' is a fine specimen of an English matron, exhibiting that union of strength and gentleness, of common sense and romance, of energy and grace, which nearly approaches our ideal of womanhood."
—*Press*.

"My Lady' evinces charming feeling and delicacy of touch. It is a novel that will be read with interest."
—*Athenæum*.

"The story is told throughout with great strength of feeling, is well written, and has a plot which is by no means commonplace."
—*Examiner*.

"There is some force and a good deal of freshness in 'My Lady.' The characters are distinctly drawn, and often wear an appearance of individuality, or almost personality. The execution is fresh and powerful."
—*Spectator*.

"It is not in every novel we can light upon a style so vigorously graceful—upon an intelligence so refined without littleness, so tenderly truthful, which has sensibility rather than poetry; but which is also most subtly and searchingly powerful."
—*Dublin University Magazine*.

Gaston Bligh.

By L. S. Lavenu,

Author of "Erlesmerc."

Two volumes.

"The story is told with great power; the whole book sparkles with spirit; and the characters talk like gentlemen and ladies. It is very enjoyable reading."
—*Press*.

"Gaston Bligh' is a good story, admirably told, full of stirring incident, sustaining to the close the interest of a very ingenious plot, and abounding in clever sketches of character. It sparkles with wit, and will reward perusal."
—*Critic*.