

# PRIDE OF CANADA REVIEWED

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### EXHIBITION NOTICES

#### GOVERNMENT RAILWAYS MAKE BRILLIANT DISPLAY

Most Attractive Feature in Federal Government Building.

The brilliant lighting of the big map which shows the territory now served by the lines operated by the Canadian Government Railways, makes this display one of the most attractive features in the federal government building. There the attention of passers-by is directed to the fact that within the past year the government has extended its sphere of railway influence from the Atlantic coast thru from Montreal to Toronto and out to Winnipeg. This map shows the operation of the thru fast trains, the Ocean Limited and the Maritime Express from Halifax, Sydney and St. John to Montreal, and the numerous branch lines in the maritime provinces, now under government control.

The nationalization of Canadian railways is strikingly demonstrated by the illuminated map, which with its fascinating moving effects is a silent but eloquent educator. Last year the government lines were shown from Halifax to Montreal, and the map is necessarily twice as large and twice as brilliant.

Very attractive models of two important links in the government transportation system are shown. These are the Transcontinental car ferry Leonard, which carries the trains across the St. Lawrence, a powerful craft, capable of carrying large trains 272 feet in length, with three rows of tracks. The new car ferry Prince Edward Island is also a remarkable craft, capable of carrying large trains across the Straits of Northumberland, and coping with the extraordinary ice conditions that exist there in winter and early spring.

Three large panoramic paintings of the Bale des Chateaux, the Bras d'Or Lake and Prince Edward Island are finely displayed in alcoves brilliantly lighted, and show the delightful characteristics of scenery that annually attracts thousands of summer visitors to these districts.

Several attractive illustrated pamphlets are distributed at the exhibition, giving very full and comprehensive information concerning the territory served by the Canadian Government Railways. Mr. H. Lindsay, who has charge of the display, is an authority on travel conditions, and is glad to give engineers all the information at his command.

Those who have not been fortunate enough, owing to the immense crowds at the show, to get prices and have their questions answered can do so at the showrooms of R. Bigley, 26-28 East Queen street, Toronto agent.

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#### DEAN CANOE EXHIBIT SHOWS CLASSY MODELS

Racing Canoes, Speed Launches and Detachable Motors Attract Lovers of Water Sport.

Among the canoes in the exhibit of Walter Dean, in the eastern section of the Exhibition, are many models which hold all the speed championships of America. Dean's latest creation, the torpedo canoe, so named because of its speed, is a masterpiece of appearance, appears to be the last word in canoe construction, with an eye both to speed and comfort along with the quality of being able to live in quite rough water. It is seldom that all these points can be combined, and they have never been given such a combination before the appearance of Dean's new model this year.

The "Musokoka" launch is a solid mahogany boat, in length, which sells for the remarkable price of \$175, something quite unusual for a dependable family launch. The Koban canoe is a motor launch, with a two-cylinder engine which has the highest power of any row-boat motor on the market. These with a solid mahogany sailing dingy, a new model water canoe selling at \$150; the Dean 40' row-boat fitted with a detachable motor, complete in most interesting exhibit for canoeists.

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### QUITE A SURPRISE IN ART DISPLAYS

Exhibition Visitor Finds Much to Admire in Fine Paintings on Exhibition.

Scenes Pictured Representative of British, Belgian, American and Canadian.

Art as represented this year at the Exhibition has made pleasant surprises for the ordinary art lover. The exhibits were not largely heralded in advance as being exceptional, consequently expectation had not soared to heights impossible of realization, and the ordinary visitor found much to admire in the professional student has room for contrast in the subjects presented by the British, Belgian, American and Canadian schools.

Outstanding for its great stretch of canvas and the strength and virility of the barbaric figures of the assembly of the men of the north, a viking shown in a flame of fire which the brawny and half-naked henchmen of the viking are shown on a vessel in which all details are perfect, make a picture to be remembered. This canvas is valued at \$2750, and the price does not seem too high.

Splendid Paths. In the same section is "Piloting Her Helicopter," by W. H. J. Tilcomb, which attracts for the depth of its pathos, shown in the death of an aged mother, her children in grief and a clerical figure offering ministrations. A scene of "The Fish Market," by Etienne, strikes the spectator for its contrasting colors, as seen in the costume of the peasant against the white of the nearby building, the brilliant coloring of a rug hanging from a window. The "Godmothers" by John Hassall, is quaint and full of clever touches. Much of the work of the British artists is of the best.

Canada's Own Place. Canada's own place is well represented by the display of portraits, especially of Wilfrid Laurier by John Russell in Beaulieu street, on account of the familiarity of the portrait, and the much room for criticism and being pronounced good. Frederick S. Chalmer, R.C.A., O.S.A., has a "Daughter of Jupiter," the life-size figure of a woman standing in graceful pose, her clinging red robe falling about her with true force. An oil painting of E. Gurney by J. W. L. Forster, O.S.A., also attracts, as does a small picture, "La Petite Canadienne," by Harriet Ford, O.S.A.

Particularly appropriate are two canvases relating to the Panama Canal, each valued at \$8500, one "Heavenly Hints" and the other "Toll" representing the activities now in progress. These are shown by Jonas Lie, A.N.A. "The Black Bonnet," a picture of a girl whose black hat gives her name, the picture is admired. This is the work of R. P. R. Nelson of Westbury, N.Y., who shows "The Summer-time," graceful and natural picture, noticeable in a canvas containing three figures, entitled "In Costume," by Luis Moran, in which the girl is in outline, is exquisite workmanship shown in the lacy skirts and robes of the wearers.

Daintiness in coloring and fineness of finish are seen in many of the Belgian landscapes, and the contrasts made by the more sombre walls of the buildings and the tiled roofs are always attractive to the eye of the west. The "Fountain," by Maur. Ruysschaert, is a striking picture, made by Julien Celos is a striking picture of the old market house, with its many windows and great tower, the crowds and coloring of the scene are well touched of the artist. "The Neighbours" by Franz Van Holder, showing a girl in an ecstasy of delight over the capture of a new of eggs, is a dainty production. "Cape Benat," by Theo Van Rysselberghe; "The Fountain," Kennington, showing "Maur. Ruysschaert," and "The Carnival at Ninove" by Fern Verhaegen are others in the Belgian section.

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