

owned by the Government of Canada, and 50 per cent owned by the private sector. Telesat specializes in broadcast and telecommunication satellite services.

The high-tech centre is shared by several businesses and is capable of transmitting broadcasting, telephone and data signals to all North American satellites. Services are carried on seven fixed-earth stations and a steerable antenna located on site.

Providing Fair Sanctuary

A new refugee determination process for Canada was recently introduced in the House of Commons. When passed and put into law, the legislation will replace the existing system with a new streamlined process to ensure a fair and quick response to people arriving in Canada claiming refugee status.

The proposed legislation would set up an independent immigration and refugee board composed of two sections: an immigration appeal board to deal with matters of immigration and a new refugee determination board to deal exclusively with refugee claims.

With the new system:

- Refugee claimants will first be seen by a panel comprising a member of the refugee board and an immigration adjudicator.

- People with refugee status in other countries, or those who have arrived from a safe third country with a reasonable opportunity to claim protection will be returned to those countries. People without an arguable basis for their claims will be returned to their countries of origin. A unanimous decision is required to remove these people and once outside

Currently, there are about 70 teleports operating, under construction or planned around the world. Most are located in the United States.

Also opened recently was Téléport de Montréal. This flagship project reflects the concentration of broadcasting and video production companies in the city, as well as Montreal's role as a financial and transportation centre.

Canada they retain the right of appeal by leave to the Federal Court.

- Those with an arguable claim will be referred to the refugee board for an oral hearing, before two of its members. A decision to reject the claim must be unanimous while those claimants accepted by the board can then apply for permanent resident status.

In the past, refugees often faced uncertainty and delays caused by abuse of the system. Tougher legislation should provide the crucial balance of fairness and effectiveness which is essential to help genuine refugees in need of protection.

In keeping with the government's policy of moderate and controlled immigration, some 13 000 government-sponsored refugees will be admitted to Canada during 1988 — an increase of 1 000 from last year's level.

Advancing the Art of Filmmaking

Canada's first national school for film study has been established in Toronto to foster the talents of proven filmmakers who have demonstrated the capacity to advance the art of filmmaking. The Canadian Centre for Advanced Film Studies, the fourth of its kind in the world, is being funded by the film industry, the private sector and government.

Internationally renowned producer-director Norman Jewison is founder and co-chairman of the school. Acclaimed for his films *Agnes of God*, *Fiddler on the Roof*, *A Soldier's Story* and others, Jewison says the centre is devoted to helping people already in the business to hone their skills. Emphasis will be placed on writing, directing and production because "those are the areas in which Canadian filmmaking is in the greatest need. Writers, producers and directors are at the centre of creative filmmaking." Programs are also offered in cinematography, production, design, music and finance.

The centre, which recently opened on the Windfields estate, former home of well-known Canadian philanthropist E.P. Taylor, will have a two-year residential program. Students selected will be candidates deemed by the admissions board to be Canadians who have something to say through film and who have already revealed this with some distinction.

The cream of Canadian talent is represented on the advisory council and the board of directors. Among them are actors Donald Sutherland, Kate Nelligan, Al Waxman, Christopher Plummer and Geneviève Bujold; authors Farley Mowat and Margaret Atwood; and filmmaker David Cronenberg (*Scanners*, *The Fly*).

Mr. Jewison noted that the school will be a centre of excellence: "It is not enough

Internationally renowned producer-director Norman Jewison believes that the Canadian Centre for Advanced Film Studies will foster excellence in Canadian cinema.

