

The danger of England did not become apparent until late in Bismarck's career ; up to that time the two countries had been on very friendly terms. When however, Germany began looking for expansion on the sea, and von Tirpitz and the young Emperor started their Crusade for Colonial development, it became apparent that the interests of the two nations were bound to clash at some time or other. From 1900 to 1913 Germany saw its three enemies draw closer and closer together until they finally joined in the " Triple Entente " which practically amounted to a treaty of Alliance.

The German strategists the refore had to devise a means of defeating this double or even perhaps triple combination. They saw that speed in mobilization was the only thing that could save them. If they could raise 4000.000 trained men in two weeks, attack France with an overwhelming superiority and defeat it and turn against Russia before it had completed its mobilization, which was necessarily very slow owing to the poor transporation facilities, the odds were that Germany would emerge triumphant from the conflict in which it was engaged. Profesor Baillie conclusively proved that this was the German plan by reminding his hearers of the attitude of Germany towards Sir Edward Grey's mediation proposals, it could not afford to wait and parley as this would enable the Russians to complete their mobilization before France had been smashed.

The campaign began with overwhelming chances of success for the Central powers ; during the first three weeks of the war more than two and a quarter million infantrymen crossed the Rhine in the direction of France. At that time Germany's superiority in men over France was in the proportion of 17-10.

At the beginning of the war there were three important fields of action. In the first two fields, East Prussia and Alsace, The Allies, after a few local successes, got overwhelming defeats. Partly for sentimental reasons the French on the eighth of August, launched an offensive against the Germans in Alsace. Within a fortnight the whole range of the Vosges, Mulhouse, and a good part of the plains of Alsace had been captured and French troops were victoriously advancing all along the line. Unfortunately on

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## Much Enjoyment at Y. M. Concert

The date on which a Princess Victoria Concert party makes its appearance, is always a day looked forward to and back upon everywhere they visit in France, and no where more than here. This certainly was the case when a new one came to the new residence of No. 3 Canadian General Hospital (McGill) last Friday evening. This Concert had been arranged to mark the official opening of the McGill Y.M.C.A. Field Branch, in Boulogne.

The first item of the programme had been arranged especially for this concert. It was a quartet rendering of " O Canada " by Miss Huxley, Miss Chip and Messrs Turnpenny and Peterkin. The hearers immensely appreciated this little compliment to their country and loudly demanded an encore. It would have been hard to find a more appropriate opening, taking into consideration the nationality of the audience.

Miss Huxley sang very beautifully " The Bird of Love Divine " in a very sweet voice. From birds she whent to sweethearts when she sang a pretty child's song " Daddy's Sweetheart ". This she rendered in such a pretty manner that it was possibly the best received of her songs. Miss Huxley again went back to birds when she sang " Cuckoo ". The clear, high notes of this bird song made it difficult but Miss Huxley 's voice was as the birds of whom she sang.

Miss Huxley was followed by Mr Peterkin who sang in a splendid and inimitable manner "Up from Somerset ". This song proved very popular and as an encore he sang " John Bull's Catechism ". This is a song of question and answer, the latter being given by the audience. John Bull got the credit for the first one or two exploits until some husky voices from the rear at the next question roared " Sam Hughes ". This proved such a popular answer that J.B. was forgotten and " Fighting Sam " got the rest of the credit.

Mr. Iverney's turn was an exceedingly clever sketch at the piano called " At an at Home ". This began with a song of the sea, which as the entertainer said, consisted mostly of barks because there are barques on the sea and the sailors are called sea-dogs. Having got the

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