

EDITORIAL NOTES.

(Continued from first page.)

WE would remind our friends that Easter is a season of considerable outlay, and that several of them may have forgotten their little indebtedness to the TRUE WITNESS. We do not like to be constantly harping upon the same old string; it grows wearisome both for the writer and the reader. Just kindly glance at the date upon the label attached to your paper and see if you do not still owe for your subscription. If so spare us the trouble of sending out those abominable dunning letters, and make the Easter season one of promise for your Catholic paper, but giving it practical encouragement.

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WE suppose that every Government in the world has a perfect right to pass whatever law it deems proper for the regulation of the country's affairs; however, there are some queer laws in the world, and we know of no Government on earth that has passed more unnecessary and more unjust enacting than has that of Italy. It appears that the owner of any of the works by the old masters has not a right, according to law, to sell them to any person residing outside of Italy, without first obtaining the consent of the Government. This may be a wise precaution, and indeed we cannot find fault with the regulation. It is natural that Italy should seek to keep all the treasures of art that she possesses. Yet, it appears somewhat hard to think that a free citizen cannot dispose of his goods and effects as best suits his circumstances. The other day a fine of 6,250 lire was imposed upon Maffeo Barberini Colonna di Sciarra, Prince of Carabagnano, and he has been sent to prison for three months, for having violated this law. He had the pictures in the Palace Sciarra and sold them to some Parisians. Evidently the prince was obliged to sell his relics of the old masters or he would not have parted with such heirlooms. A few more such sales, and the accompanying fines and imprisonments, and the Prince of many titles, will be able to change his family name for that which McGee once bestowed upon a member of the same line—"Car (pet) bag-and-go."

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LAST WEEK the Michigan Catholic, in explaining the reason why a certain contribution was not published in its last issue, passed a few wise and timely remarks that we desire to reproduce for the benefit of a few of our own friends. Thus speaks the Catholic:

"Anybody who knows anything at all about newspaper work knows that all copy for an edition must be in by a certain time, otherwise, no matter how important it may be, it must hold over. We make these remarks in answer to a Jackson friend who takes exception to our unavoidable crowding out of the day's event there. One of the greatest crosses of a Catholic newspaper publisher is the continual complaints of people who want to know why it is that this, that or the other thing was not published. Everything worth publishing is published, if it arrives in time. If you do not see it in The Catholic, your communication, we mean, it was either because it was not up to our standard of literary merit, contained personalities, or arrived too late."

We will add to this that many of the contributions sent, while of great individual importance to the one sending them, are totally without interest for the mass of the readers. In fact, some persons would like to monopolize space, seemingly impressed with the idea that what they think most interesting and important must necessarily be so for the twenty thousand or more readers into whose hands this paper goes. Then again we receive many very fine contributions, but they are too lengthy. Our

space will not permit of articles and stories that fill up two or more pages. Thus continues the Catholic:

"Now, most of these complainers are well aware of this, but simply because this is a Catholic paper they imagine because they are Catholics they have a right to command its space, and even dictate what should and should not be published. The same men who excite themselves to frenzy because a Catholic paper fails to publish what they send or consider good, because it is not worth publishing or comes too late, when they are snubbed by a daily paper for the same reasons, meekly submit to the inevitable, learn a lesson, say nothing, and the next time they have anything to say, say it better and send it sooner. The fact of the matter is they should have more consideration for the Catholic paper which works under greater difficulties than the daily."

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THE Orangeman is making quite a little noise in the world these days. He is a strange creature, and one that we think sails under false colors, for he strives to appear as a Protestant of the purer water. We are under the impression that there is no more Protestantism about him than there is Mahomedanism about our humble selves. He wears a color that he generally imagines has given the name to his Order, for there are few of that Society who know why Orange; he makes a noise, with a big drum, that it is as hollow, as loud and as harmless as himself. In the Lowell Arent an Irish Protestant editor gives the following definition of that species of world disturbing being. He says:

"The Orangeman is a ranting, roaring, noisy batherkite, with just enough Scotch in him to be devoid of humor; just enough Irish in him to be pugnacious; just enough religion in him to be a bigot; and just enough reverence in him to bow down to a lord and insult God Almighty. He is a case of perverted intelligence; an illustration of what misdirected skill in the hands of generations of knaves can produce by covering ignorance with a religious coat of paint. The Orangeman is a *rara avis*; an Irishman who hates Ireland; a slave who loves his chains and stripes; a Christian who despises the teaching of Christ; a patriot who clamors for bad laws for his country, and who glories in the oppression of his fellow-countrymen and humiliation of his motherland."

EASTER SERVICES.

Grand Music and Singing in our Different Churches.

NOTRE DAME CHURCH.

The choir and orchestra of Notre Dame Church, under the direction of Mr. Achille Fortier, executed the following programme:

At High Mass: Entree, Marche des Pretres, Mendelssohn; Kyrie, Gloria et Credo, Haydn; Hæc Dies, Riga; Sanctus, Haydn; Agnus Dei, G. Wichtl; Sortie, Allegro finale, L. Wily.

At Vespers: Entree, Variations sur O Filii Baptiste; Psalms Harmonises, G. Couture; Magnificat, Mozart; Sanctus, Haydn; Hæc Dies, Riga; Regina Cæli, Cherubini; Tantum Ergo, Haydn; Sortie: Læus Deo, Th. Dubois. The soloists were Messrs. Bourdon, Dubois, Larivie, Maillet, Marchildon, Payette and J. P. Roger.

AT THE GERU.

Messrs Solennelle 3rd (Messe de Paques) executed for the first time in Canada, Gounod; offertory, Regina Cæli; Schubert-Liszt, chorus and solo by M. E. LeBel; sortie, Prelude, Lefebvre-Wely. Benediction, 8 p.m.: Entree, Symphony, Mascagni; Sanctus (Messe de Paques), Ch. Gounod; Regina Cæli, Schubert-Liszt; Hæc Dies, F. Riga; Tantum Ergo, F. Riga. The chorus and orchestra under the leadership of Prof. A. Clerk. Organist, M. D. Ducharme.

ST. ANTHONY'S CHURCH.

The choir of St. Anthony's Church sang Fauconier's Easter Mass with full orchestra accompaniment. At the offertory Regina Cæli of Weninger. The solos were taken by Messrs. J. Kidd and A. Plamondon, tenors; L. Charlehois and W. P. Kearney, baritones; R. Hammill and A. Desmaris, basses. Before Mass the orchestra with Mr. Cavallo as "violin

primo" rendered March of the Priests from Athalie, and after Mass March from Tannhauser. Mr. A. Plamondon, conductor, Mr. A. P. McGuirk, organist and musical director.

ST. GABRIEL'S CHURCH.

High Mass was chanted at 10 o'clock. The celebrant, Rev. Father O'Mara, was assisted by deacon and sub-deacon. The choir sang Archambault's Mass in F. Soloists, 1st tenor, J. Shea; 2nd tenor, J. Ellis; alto, J. Courcy, and bass, U. Denis. At the offertory Lambillotte's "Resurrexit" with violin accompaniment. The evening services consisted of musical vespers and solemn benediction. The above soloists rendered Regina Cæli and Lambillotte's Tantum Ergo. Miss M. O'Byrne, organist, and Mr. J. S. Shea, leader.

ST. ANN'S CHURCH.

Morning: A choir of thirty voices rendered the following items with complete orchestral accompaniment. Mercadante's Kyrie and Gloria; Farmer's Credo, Sanctus and Agnus Dei, at the Gospel Fieck's "Hæc Dies" and at the offertory; Tinel's "Regina Cæli." The following gentlemen as soloists in the Mass; Messrs. J. Morgan, Wm. Murphy, M. Mullarkey, J. Atkinson and Ed. Quinn. At the conclusion of the Mass the orchestra performed Handel's "Festive March" with organ accompaniment. Rev. Fr. Strubbe wielded the baton, whilst Mr. P. Shea, musical director, presided at the organ.

Evening: Rossi's beautiful vespers, O Salutaris, Gluck. Solo and choir, Wm. Murphy; Ave Maria, Cherubini, soloist, J. Morgan; Regina Cæli, Tinel, choir; Tantum Ergo, Rossini; Messrs. Morgan, Mullarkey, Morgan, Quinn and choir; Laudate Dominum, Lambillotte, choir; Marche Festive, Handel, orchestra.

ST. BRIGIDE.

The choir of this parish sang the Winter's Mass, accompanied by the orchestra of Villa Marie; at the Offertory, the Resurrexit of Lambillotte; in the afternoon, the Vespers in faux Bourbons; at Benediction, Resurrexit, by Lambillotte; Ave Verum, by Millard, and Tantum Ergo, Battman. At the beginning and at the end of the Mass, marches by the orchestra Villa Marie. The soloists were Messrs. Chartier, E. Loiseau and Pere. M. Garipey played the organ under the direction of the professor, A. Perrault, organist of this parish.

ST. PATRICK'S CHURCH.

At eight o'clock a.m. singing during Mass by the ladies' choir, and congregational singing at 10 o'clock High Mass. Professor Fowler's new Mass was given by the full choir with organ accompaniment. This is the twenty-fifth anniversary of Prof. Fowler as organist of St. Patrick's Church. Tenor soloists, Mr. A. J. J. Rowan and Mr. Henault; baritone soloist, Mr. J. P. Hammill; bass soloists, Mr. H. M. Bolger and Mr. R. Bissonnette. At the offertory, Regina Cæli by Wilson. Tenor solo, was sung by Mr. Henault. At half past seven p.m., musical vespers and solemn benediction of the Blessed Sacrament. Baritone solo "Sanctus" was given by Mr. J. P. Hammill. Tantum Ergo by Verdusky, chorus, Mr. P. F. McCaffrey, conductor, Prof. J. A. Fowler, organist.

ST. MARY'S CHURCH.

Solemn High Mass was celebrated at 10 a.m. The celebrant was Rev. Fr. McGarry, of St. Lawrence College, assisted by Rev. Fathers O'Donnell and Shea as deacon and sub-deacon respectively. During Mass the choir sang Millard's Mass in G. complete, with full orchestra. Soloists, tenors, Messrs. C. Hamlin, F. Butler, E. Brennan, Fred Butler, J. Kennedy, J. Malone, 2nd tenor, J. Ransom and J. Brennan. Basses, Messrs. J. Murray and G. Smith. At the offertory M. Labat's Regina Cæli, soloist, F. Butler. At the conclusion of the Mass the orchestra performed Palmieri's Grande Marche Sacre; at Vespers, harmonized psalms; at Benediction, Battman's Hæc Dies; duet and chorus, Millard's Ave Maria in E, soloist, Mr. C. Hamlin; Tantum Ergo, by Ange, soloist, Mr. J. B. Paquette. Prof. Jas. Wilson, organist and musical director; Mr. J. B. Paquette, conductor, and Mr. W. Sullivan, leader of the orchestra.

ST. VINCENT DE PAUL, MONTREAL.

The choir, under the direction of Mr. A. Lacoste, the organist being E. Rivet, jr., gave the mass of "Lucon." Solos given by L. Collette, A. Lacoste, A. Sanguinet, etc. Vespers in music, and at the benediction Adoro Te, by H. Ouellette; Regina Cæli, of Lambillotte, and Tantum Ergo, by Millard.

A CONVERT TO THE FAITH.
The Ceremonies at Tingwick on Easter Sunday.

Just as we go to press we have received the following account of an imposing and interesting ceremony that took place on Easter Sunday at Tingwick.

"Easter! The feast of all feasts, that in itself is most solemn, had a two-fold attraction for Tingwick, on account of the abjuration and subsequent baptism of a young convert, of twenty-two years of age—Mr. Ernest Olney. The ceremony, which corresponded with the celebration of Easter, took place at Mass, in presence of the pleased and enraptured parishioners.

The newly baptised replied to all the ordinary questions, pronounced his profession of faith, and abjured his errors in a firm voice, clear and filled with the emotions of his soul. The God-father was Mr. Denis William, mayor of the place; the God-mother was Mrs. Philippe Hebert; and the witness to the abjuration was Mr. J. E. Bourbeau.

At Communion time the young convert approached the Holy Table with remarkable piety, and with faith and love received the God of Love. After Mass the throne: retired respectfully and silently, blessing God for the immense graces that He had showered upon them, and each one, in spirit, renewed the resolutions of fidelity to God and His Holy Church. Each certainly felt the force of that admirable expression: "How beautiful and consoling the Religion of Christ!"

A Tribute to Blake.

A letter from Mr. William O'Brien, M.P., to Mr. F. B. Hayes, of Ottawa, contains a fine tribute to the worth of the Hon. Mr. Blake. He says:

"We are ever so grateful to the people of Canada for the pecuniary and moral help they have given us, but above all for the invaluable auxiliary they have sent us in the person of Mr. Blake. He is exceeding our best anticipations, and they were great indeed. His first speech in the House was one of the finest and closest debating speeches I ever heard. His services are so much in demand in the English constituencies that we are afraid he may break down in the gallant attempt he is making to cover as much ground as possible. He is in every respect an honor and an ornament to our party. I sometimes wish he had spent a good many years amongst us, as his leadership might have saved us very many troubles. There is every hope that we shall be able to struggle through triumphantly."

Donahoe's Magazine.

The April number of the new Donahoe's Magazine is a gem. Right royally is this excellent monthly cleaving its way to the front in periodical literature, each succeeding number being a decided advance over its predecessor. The features of the current issues are: "Catholic Music for Holy Week and Easter," by Nathan Haskell Dole; "A Spring Opening," by Herbert M. Sylvester; "The Present Pension System," by Congressman Joseph H. O'Neil; "The Catholic Summer School," by George Parsons Luthrop; "In American Studies," by Henry Austin; "True Solution of the Women Question," by Mary Elizabeth Blake; "Feminism," by Captain John M. Tobin; "The Peers and the Home Rule Bill," by Thomas C. Quinn; and poetry by Julia Ward Howe, Charles S. O'Neil, Georgia Allen Peck, Magdalen Rock, Herbert M. Sylvester, J. Gertrude Menard and others. In fiction there is an excellent story of Irish life, entitled "The Twin Sea Flowers of Kilkee," by John J. O'Shea, and other matters of interest. The number is exceedingly rich in illustrations, while its regular departments are filled with bright and timely contributions.

This morning Mr. Scarlett, left for a new field of usefulness in Minneapolis, Minnesota. He has accepted a position as Secretary and Advertising Manager to the "International Land Company," Minnesota. He has disposed of all the rights of the Advertising Agency here to Messrs. Duff and Bragg, who will still carry on the business here. Needless to say that we heartily wish Mr. Scarlett every imaginable success in his new sphere. No correspondent, especially on Irish affairs, is better known in Canada and America, than Mr. Scarlett. He is a true-hearted Celt, one of the real good stock, a man of exceptional ability and integrity, and will be an honor to his race wherever he may go.