

## Question Drawer.

H.N.A.—The information asked for in H.N.A.'s questions on writing can be obtained from Dr. McFaul, care of Normal School, Toronto, or from Alex. Blanchard, Esq., Business College, Peterborough, Ont. T.W.M.

WINDSOR.—(1) The subjects of examination for the Junior Leaving Examination are: English Grammar and Rhetoric, English Composition, English Poetical Literature, History and Geography, Arithmetic and Mensuration, Algebra, Euclid, and Chemistry, with Latin, or Greek, or French, or German, or Physics. (Write the Education Department for circular.)

(2) For directions for private study of chemistry, see "Answers to Correspondents" in Science Department of THE JOURNAL for February 15th.

SUBSCRIBER.—The regulation of 1893 to which you refer was reconsidered, and British History restored to the list of subjects prescribed for Entrance Examination. Questions on that subject will be set this year. You should write the Department for latest circular on subjects for Entrance.

J.McV.—The Atlantic cables all start, we believe, from points near Valentia, in the south of Ireland, but terminate at different points in America, though most of them touch at Canso or vicinity, Nova Scotia.

SUBSCRIBER.—Other boats of warships besides pinnace are launch, or long-boat, cutter, etc. Will some teacher kindly give "Subscriber" the benefit of his opinion as to what are the best books for supplementary reading in junior classes, also as to the best books in Mental Arithmetic for Public School?

A liquid for blackboard coating can be procured from dealers in school supplies. See advertisements in our columns, or order through THE JOURNAL. For making black ink, see advertisement on first page of THE JOURNAL.

J. MCP.—(2) "The Mountain" was a name given to the extreme Revolutionary party in the legislatures of the first French Revolution. The name was derived from the fact that they occupied the higher part of the hall. Robespierre and Danton were among the chief *Montagnards*.

(5) Perhaps some student of history among our readers will kindly answer your question, "Which is the best history of India?" We are not prepared to venture an opinion.

[We can find no St. Bryce on the Saints' Calendar, nor can we find any trace of the Ascii or Auteci in history. Please give us references to the passages in which these names occur.]

## Literary Notes.

Readers of Marion Crawford's novel, "Casa Braccio," now appearing in *The Century*, will be interested in knowing that the story, as printed so far, is true, except that the scene of the actual occurrence was in South America instead of in Italy. The nun, who really escaped from a Carmelite convent with a Scotch surgeon, was the niece of a bishop. A skeleton was placed in her bed, when it was fired, instead of a body, as in Mr. Crawford's story. After much suffering the surgeon and his wife reached the sea-coast, and were taken aboard an English vessel, whence they sailed to Scotland, and lived for many years in Edinburgh. The part of Mr. Crawford's story still to appear, portraying the punishment visited upon the pair for their sin, is imaginary.

The complete novel in the March issue of *Lippincott's* is "A Tame Surrender," by Captain Charles King. It deals with the Chicago strike, the riots and their suppression, and the loves of a United States lieutenant and a high minded young lady who works a typewriter. It is her "tame surrender," after long resistance, which gives the tale its title. The other stories, all very short, are "Fulfillment," by Elizabeth Knowlton Carter; "The Luck of the Atkinses," by Margaret B. Yeates; and "One of the Wanted," by B. B. Two brief scientific articles are supplied by George J. Varney, "Electric Locomotives on Steam Roads," and "The Story of the Gravels," by Harvey B. Bashore. "A Glimpse of Cuba," by James Knapp Reeve, is a vivid and readable sketch. Isabel F. Hapgood writes of "Furs in Russia," and W. D. McCrackan on "A Question of Costume." Prof. William Cranston Lawton discusses "The Artist's Compensations"; Prof. H. H. Boyeson furnishes "A Youthful Reminiscence"; and C. W. Lucas, as "Doolittle," writes "An Open Letter" to Mrs. Grundy. The poetry of the number is by Prof. Charles G. D. Roberts and Richard Burton.

One of the most important projects ever undertaken by *Scribner's Magazine* begins in the March number with the first instalment of President E. Benjamin Andrew's dramatic narrative, "A History of the Last Quarter-Century in the United States." The first instalment deals with the United States at the close of Reconstruction, and among the incidents described are the Chicago Fire, the Tweed Ring, the Rise of the Liberal Party, the Ku-Klux Klan, Black Friday, and the Treaty of Washington. Each incident is accompanied with a unique series of illustrations, drawn from the best sources, and supplemented with the accounts of eye-witnesses. In fiction this number is remarkable. It contains the first of a two-part story by W. D. Howells, entitled "A Circle in the Water," in which the question is asked and answered by the story "that, if fame ends at last, does not infamy end also; if glory ends, why not shame?" This, in every way, is one of the most earnest and pathetic short stories that Mr. Howells has written. A new field for magazine fiction is entered by the first of a series of stories of girls' college life, by Abbe Carter Goodloe, a graduate of Wellesley, and well acquainted with student-life in girls' colleges here and abroad. The first of these stories is entitled "Revenge," and describes the discomfiture of a Harvard man who had made light of the athletic ability of students in girls' colleges. This story, as well as the others in the series, will be illustrated by C. D. Gibson. There is also a story of life at an army post by a new writer, Rhodes Macknight, and the most amusing instalment so far of George Meredith's great serial, "The Amazing Marriage." Other departments of the *Magazine* are well filled.

## Book Notices.

MECHANICAL DRAWING, by Gardner C. Anthony, M.A. D. C. Heath & Co., Boston.

In this book, as in others of the Technical Drawing Series, the author follows the excellent plan of making clear statements of principles and methods, and then permitting the student freedom in their application. The book contains a series of problems, graphically stated and wisely designed to relieve the instructor of the mechanical task of inventing suitable problems, to the end that he may devote all his energies to the real work of instruction.

THE CENTURY CYCLOPEDIA OF NAMES: A Pronouncing and Etymological Dictionary of Names in Geography, Biography, Mythology, History, Ethnology, Art, Archæology, Fiction, etc., etc. Edited by Benjamin E. Smith, M.A., Managing Editor of the Century Dictionary, assisted by a number of eminent specialists. Published by The Century Co., New York.

We cannot better bring this useful volume to the notice of our readers than by enumerating the more important subjects to be found in its contents. These include: Names of living celebrities—persons of note, ancient and modern; divinities and mythological names, pseudonyms, characters in legend, fiction, poetry, and the drama; epithets and nicknames, names of dynasties, Roman families, etc., etc.; races and tribes of all countries, ancient and modern; modern geographical names, ancient names of places, rivers, etc., when important; names of imaginary places (in mythology, legend, poetry, etc.); popular names and epithets of places; names of notable streets, squares, parks, pleasure grounds; historical events—wars, battles, sieges, plots, treaties, conventions, concordats, leagues, councils, alliances, crusades, congresses, diets, parliaments, riots, rebellions, etc.; works of art; buildings and other structures; institutions—schools of philosophy and art, political parties, libraries, universities, colleges and academies, notable clubs, orders of knighthood, etc.; books—particular attention has been given to early English literature; stars and constellations, planets, asteroids, comets, etc.; noted animals and vessels. It is, in short, a most comprehensive mine of information on all kinds of questions. From a cursory examination, and an application of tests, we are persuaded that it is the completest work of its kind in the English language. It had not been two hours in our office before we found in it information which we had vainly been looking for in other dictionaries and encyclopædias. The work is necessarily somewhat expensive, but it should have a place in every public and school library, as well as in that of every student who can afford it. Next to the encyclopædia and the dictionary, and perhaps even on a par with these, it is one of the most useful tools a literary worker can have, while to the ordinary reader access to such a volume will be a wonderful help in understanding names and allusions, historical, biographical, mythological,

## For 20 Years

the formula for making Scott's Emulsion has been endorsed by physicians of the whole world. No secret about it. This is one of its strongest endorsements. But the strongest endorsement possible is in the *vital strength* it gives.

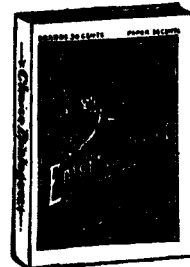
## Scott's Emulsion

nourishes. It does more for weak Babies and Growing Children than any other kind of nourishment. It strengthens Weak Mothers and restores health to all suffering from Emaciation and General Debility. For Coughs, Colds, Sore Throat, Bronchitis, Weak Lungs, Consumption, Blood Diseases and Loss of Flesh.

Scott & Bowne, Belleville. All Druggists. 50c. & \$1.

biographical, etc. Messrs. McAlinsh & Kilgour, whose advertisement appears on first the page of THE JOURNAL, are the Toronto agents.

## Choice Dialogues



For School and Social Entertainment Entirely new and original. By Mrs. J. W. Shoemaker.

The topics have been arranged on a comprehensive plan, with reference to securing the greatest possible variety, and the matter has been prepared especially for us by a corps of able writers. Each production has been critically examined as to its moral tone, its literary structure and expression, and its adaptation to the purpose intended. Paper binding, 30 cts.; cloth, 50 cts.

## Life, Warfare, and Victory.

BY MAJOR D. W. WHITTLE.

12mo, Paper, 30 cents; Cloth, 60 cents.

## John G. Paton,

Missionary to the New Hebrides.

NEW ILLUSTRATED EDITION.

2 Vols., b-xed, 12mo, Cloth, Price, \$2.

## The Dew of Thy Youth.

A Message to Endeavorers.

BY REV. J. R. MILLER, D.D.

Popular Vellum Series, 20 cents. Cheaper Edition, 10 cents; per dozen, \$1.00.

## A Plain Talk About the Theatre.

BY HENRICK JOHNSON, D.D.

16mo, Paper - - 20 cents. Cloth, 50 cents.

## Grace and Truth.

Under Twelve Different Aspects.

BY W. P. MACKAY, M.A.

12mo, Paper, 35 cents; cloth, 75 cents.

## The Christian's Secret

Of a Happy Life.

Paper, 50 cents. Cloth, 75 cents.

Cloth, Gilt Edges, \$1.00.

## Temptation.

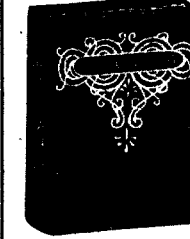
A Talk to Young Men.

BY PROF. JAMES STALKER, M.A., D.D.

Popular Vellum Series, 30 cents. Cheaper Edition, 10 cents; per dozen, \$1.00.

## Practical Synonyms

By John H. Bechtel



This volume avoids the tedious prolixity of the more scholarly works on the one hand, and the fatal mistake of an insufficiency of related words on the other. It will be found to meet the wants of the busy merchant or lawyer, the thoughtful clergyman or teacher, and the wide-awake school boy or girl who is ambitious to express the thoughts of the mind in more fitting phrase than the crude slang that too often forms their sole verbal capital. Cloth binding, 50 cts.