

RECENT PUBLICATIONS.

Owing to the large number of new books issued every month, it is impossible for us to notice them all. Publishers, who are not regular advertisers, desiring to draw the attention of the trade to any publication must mail copies so as to reach this office not later than the 25th of each month to ensure insertion in the current month's issue.

Apocalyptic drama, 12 mo., 248 pages. Cloth, paper. Fleming H. Revell Company. New York and Chicago.

Rev. F. B. Meyer. "Abraham; or, The Obedience of Faith." Series of Old Testament Heroes. 205 pages, 12 mo. Cloth, \$1.00.

Rev. E. P. Marvin. "Ecclesiastical Amusements" 6th ed., revised and enlarged. 33 pages and cover, 10c. Fleming H. Revell Company. New York and Chicago.

Rev. F. B. Meyer. "Israel; A Prince with God." Series of "Old Testament Heroes." 180 pages, 12 mo. Cloth, \$1.00. Fleming H. Revell Company. New York and Chicago.

Rev. F. B. Meyer. "Joseph; Beloved, Hated, Exalted." Series of Old Testament Heroes. 190 pages, 12 mo. Cloth, \$1.00. Fleming H. Revell Company. New York and Chicago.

Rev. F. B. Meyer. "Elijah; And The Secret of His Power." Series of Old Testament Heroes. 224 pages, 12 mo. Cloth, \$1.00. Fleming H. Revell Company. New York and Chicago.

Rev. Lee M. Heilman, M.A. "Christian Nature in the Lutheran Church and Home. The Scriptural Law of Education from Infancy to Complete Life." 224 pages. 12 mo. Cloth, \$1.00. Fleming H. Revell Company. New York and Chicago.

Ten booklets are now embraced in the "Popular Vellum Series" issued by Fleming H. Revell Company, and by authors whose names are an indication of exceptional interest and large worth. Professor James Stalkers "Four Men" and Dr. Lyman Abbott's "How to be a Christian," this latter for young people, being the last additions.

Miss Dupuy's *THE HIDDEN SIN*, or, *THE MYSTERIES OF ARDEN HALL*, is issued by her publishers, T. B. Peterson and Brothers, Philadelphia, in their popular Twenty-five Cent Series. In this book the consequences of an evil deed are brought home to the perpetrator, complications arise which make the story very interesting, and the heroine is an exceptionally charming creation.

Mr. E. D. E. N. Southworth's *THE HAUNTED HOMESTEAD*, or, *THE BRIDE'S GHOST*, has just been published by T. B. Peterson & Brothers, Philadelphia, in their popular New Twenty-five Cent Series, and as it has always been one dollar and fifty cents it will have a very large sale. Mrs. Southworth's books take the front place in

American literature of their class, as they have great merits as fiction; for she has written nothing but good novels for the fireside and furnished an amazing fund of pure and healthy entertainment to thousands of readers.

The Fleming H. Revell Company have been called on for many thousands of copies of the works of Professor Henry Drummond, while we understand the English editions have been sent in great numbers to Australia and New Zealand and other distant English colonies. The new volume containing the six striking addresses, three of which have not been issued in separate form, is proving to be a much sought-for volume.

LA PERLE NOIRE, by Sardou; *LE VOYAGE D'UN TOUR DE MA CHANDERE*, by De Maistre: edited and annotated by E. J. McIntyre, B.A., and F. H. Sykes, M.A., Toronto: The Copp, Clark Co. (Ltd.) The two works are published in one strongly bound volume. The text is carefully edited, the notes are neither too full nor too meagre, the vocabulary is capacious. The study of these two works on the lines of this edition for High School pupils cannot but greatly advance the students' knowledge of idiomatic French.

SELECTIONS FROM TENNYSON, with notes, by A. W. Burt, B.A. Toronto: The Copp, Clark Co., (Ltd.) These selections make up the English poetical literature for the University matriculation and departmental leaving examination of 1892. Mr. Burt has done his work well. It is aesthetic rather than intellectual culture that he considers to be the proper effect of public study, and in his introductory chapter on *The Study of Poetry* he makes clear the objects that ought to be in the teacher's plan of instruction. The Editor has placed the study of Tennyson in a light that cannot be otherwise than refining and elevating to those who follow it. The publishers have made a handsome, serviceable book of *The Selections*.

MEN AND WOMEN OF THE TIME, by Geo. Washington Moon. London. George Routledge & Sons, Limited. This is the 13th edition of a very useful book, which was first published in 1862. It is a dictionary of contemporary biography, an indispensable book in newspaper offices, and valuable in general libraries, as nearly all readers like to know something about the famous people of their own time. For the first time noted women are included in the list of great ones. The work which in its first edition contained but 300 biographies, now contains 2450, and some 1520 have been dropped as edition followed edition and contemporaries joined the great ones of the past. The article given in connection with each name does not partake of criticism nor is there any attempt made to estimate the place a writer will fill in the literature of the language. The book is well bound and the type and paper continue to be up to the high character of past editions. Williamson & Co. are selling it here.



Silver ear tweezers fold over safely between the arms of a curved handle covered with repousse work.

A very elegant card receiver is of mother of pearl shell, there being a bronze bird with natural colored plumage just stepping over the edge.

The Stationer has already mentioned the fact that the line of musical albums will be increased, as some of the houses which last year did not handle such novelties will do so this season.

Penwipers—those dear old penwipers, whenever shall we hear the last of them?—are coming up again, and most of the fancy goods salesmen will carry a line for the coming season.

Then there are sachets without number and one can find a large variety of glove and handkerchief sachets made up in the most elaborate and artistic styles, silk and satin and other fine materials being used in their construction.

I notice that a less quantity of bric-a-brac is used by some of the fancy goods houses than formerly. Crockery, however, is beginning to show its head in places where it has been heretofore considered unremunerative to handle it.

Musical boxes are becoming very cheap, and one of the wags in the fancy goods trade predicted yesterday that they would be sold for use in pillows for the bed, so that the one who wants to be wadded into the arms of Morpheus by strains of melody or sweet cadences could do so.—Culled From *The Stationer*.

The Christmas card makers have stretched out their lines this year very much. There are cards, booklets and novelties in profusion, and one can find a host of odd conceits very readily. Some novelties which are made in white kid, decorated in colors by hand, are exceedingly dainty and attractive. This leather has been used in a variety of forms very successfully.

Some of the French trade journals are discussing the etiquette of envelopes—how, for example, they ought to be closed or when and under what circumstances they should bear sealing wax, what shade the wax ought to be, how far the contents should affect the taste displayed on the outside of the envelope, etc., all of which, in my opinion, is good enough for the fastidious Frenchman to get angry over, but not sufficiently important for Americans to get excited over this muggy weather.

The tanning of elephants hides is comparatively a new industry. The method employed is practically the same as in the tanning of cows' hides, except that a stronger combination of the tannic ingredients is required, and a greater length of time, about six months, is necessary to perform the work. When the hide is taken out of the vat it is about one and a half inches thick. Articles made of elephants hides are expensive luxuries. A small pocket book of elephants leather without any silver or gold ornaments cost about \$40. A small satchel made of the same leather costs anywhere from \$300 to \$400. Cigar cases, card cases, and similar articles vary from \$25 to \$100. In finishing the hide no attempt is made to glaze or polish it. Everything is done to preserve its natural color and appearance. It is very enduring leather. Several years wear having very little effect on it.