

dents, the confusion that arises is really amusing ; he is saluted with such epithets as cannot but be painful to his vanity ; and if that does not succeed, with such missiles as may chance to become. If a lecturer is too long in making his appearance, one might fancy that all the animals of a menagerie had found their way into the lecture room, nor is quietness always restored on his entrance.

The curriculum of study requires four years in Paris. It is not so expensive as in Britain, for hospital tickets, which, in the latter, form such a huge item of expense, are free. The order of study is prescribed by the College.

I have thus hastily reviewed much of what I considered interesting—but while there yet remains matter for a hundred such papers, I have contented myself with merely lifting a *corner* of the veil which conceals the whole.

Montreal, January 22, 1855.

## REVIEWS AND BIBLIOGRAPHICAL NOTICES.

XXX—*A Manual of Pathological Anatomy.* By C. HANDFIEL JONESD M.B., F.R.S., Fellow of the Royal College of Physicians, Assistant Physician to, and Lecturer on Physiology at, St. Mary's Hospital ; and EDWARD H. SIEVEKING, M.D., Fellow of the Royal College of Physicians, Assistant Physician to, and Lecturer on Materia Medica at, St. Mary's Hospital. First American edition revised. With three hundred and ninety-seven illustrations. 1854. Pp. 733. Philadelphia: Blanchard & Lea. Montreal: B. Dawson.

A work on pathological anatomy which should faithfully exhibit the existing state of this department of medical science, was a want long felt by the profession of England and America. The want is now fully met, for in the work before us, the talented authors have given a clear, succinct, and withal full and satisfactory exposition of the views held by the greatest modern pathologists, with all their recent investigations and discoveries. It is decidedly a "manual" superior to the class of books usually issued under that name. Its importance to the physician cannot be too highly estimated, and we would recommend our readers to add it to their library as soon as they conveniently can.