

If "special" Sundays and "special" sermons go on multiplying as in the past, before long there will be little room left for the regular, old-fashioned Sabbath services. Already few Sundays have not been red-lined as "special." Every church opening, induction, and Sabbath school must have its anniversary, with special services. The Schemes of the Church must each have one day. Important events in Church History must be commemorated. Societies, religious, quasi-religious, non-religious and irreligious, each want a chance for parade and airing of regalia, with an annual sermon and collection thrown in. Benevolent and charitable institutions of all sorts, "Homes," "Havens," "Hospitals," *et alia*, come in for their share. Political and social movements require "special" notice. "Temperance," "Prohibition," "White Cross," "Leagues," "Bands," "Ribbons," and such like clamor for a show. This kind of thing may be all right. But what we would suggest is that the Calendar be so constructed, with each of these "special" Sundays marked, that a man may know where and when he may reasonably expect a straight Gospel sermon unadulterated by anybody's "special" fad.

COLLEGE exchanges are beginning to put in an appearance again. We welcome them every one, after the long summer vacation during which their editors rested while we worried ourselves about "copy." Several exchanges have been greatly changed for the better. The most marked improvement has been made by the *Presbyterian College Journal*, Montreal, which has more than doubled in size, and in merit and "make-up" is not to be compared with its former self. It is now, what we always contended the organ of a theological college should be, something more than an undergraduate magazine. *Acta Victoriana*, one number of which has been received, mourns the death of the late President of Victoria College, Rev. Dr. Nelles. *The Portfolio*, evidently conducted by lighter hands than ours, comes, neat and newsy as ever, from Hamilton. Editorials on "Commercial Union," etc., original articles such as "Authorship of Shakespeare," poetry, book reviews, telling thrusts at offensive exchanges, and the like, disprove forever the oft repeated libel on ladies' colleges. *Coup d'Etat* is the organ of Knox College, Galesburg, Ill., and is a credit to our namesake across the lines. *The Varsity* has, we understand, been published, but has not come to hand. Considerations of space compel us to do but scant justice to these exchanges and to withhold mention of others until next issue. Although somewhat out of the line of purely college journalism we are interested in each of our college exchanges, and note with pleasure any editorial or mechanical improvement.