

Miss Estabrook.

Miss Hamlin,

Miss Longley.

Miss Morton.

Miss McMillan.

Miss Munro.

All the young ladies showed rare dramatic ability, and the smoothness with which the affair passed off, showed the care and painstaking efforts of the performers. Miss Stuart made a perfect Princess and by her grace and manner added much to the appreciation of the character. Miss Emmerson as the Prince, was indeed a Prince Charming and gave her part with an ease that showed her perfect conception of the character. Miss Smith who took the difficult part of Lady Blanche showed once more her great dramatic and elocutionary powers and her acting called for repeated applause. Of all the many entertainments given by the young ladies of the Seminary none has proved a greater success than this drama of the "Princess" and it is to be hoped that next year we may have a continuance of this form of entertainment.

The University Glee Club made its debut before a commencement audience, in College Hall on the evening of the 28th. The boys covered themselves with glory and by the perfect harmony and smoothness of the parts, showed what careful training they have received from Miss Barker. The club is made up of the best voices of the University carefully selected and tested, and is entirely vocal, unaccompanied by any instrument. In the first selection the imitation of the different instruments and in the third of the banjo, was perfect. During the evening an instrumental quartette was given and vocal solos by Messrs. Hindon and McVicar. A male quartette, "The winds are all hushed" was beautifully rendered. The following is the programme:

1. Schneider's Band.....*Mundy*  
GLEE CLUB.
2. Solo—Love's Sorrow.....*Shelley*  
E. H. HINDON.
3. Massa's in the cold, cold ground.....*Foster*  
GLEE CLUB.
4. Quartette—The Winds are all Hushed.....*Clarke*  
MESSRS SLIPP, HINDON, ARCHIBALD AND DUKESHIRE.
5. A Cannibal Idyll.....*Taber*  
GLEE CLUB.
6. Banjo Club—Schottische.....*Goldby*  
MESSRS BLACKADAR, COBB, HUTCHINSON AND MCVICAR.
7. The Soldier's Farewell.....*Kinkel*  
GLEE CLUB.
8. The Old Guard.....*Rodney*  
J. E. MCVICAR.
9. Recessional.....*DeKoren*  
GLEE CLUB.

GOD SAVE THE QUEEN.

A feature of a Wolfville or Acadia entertainment that must strike a visitor as strange, is the fact that every number is encoréd, be it good, bad or indifferent. This is greatly to be regretted, as an encore thus becomes no work of merit or compliment to the performer. Then the stranger is likely