

possess others and the fund will speedily reach the amount required. At least that ought to be one of the results of the Jubilee celebration. The noble work of the College has now been placed plainly before the people, and the strong claims on the beneficence of those able to contribute to its needs will surely meet with recognition at their hands.

Another result of the celebration will be the quickening of the interest of the graduates in their Alma Mater. The Alumni of Knox have always been conspicuous for their love and loyalty, but an occasion such as that which has just passed serves to deepen the feelings and the Jubilee will in a marked degree have that effect.

May the grand old College long flourish. Like a lamp, giving forth a clear light, may it ever prove a beacon leading to the secure haven of imperishable truth.

Church Music.

This important subject is a source of never ending discussion within the congregation and in the press, religious and secular. The people do not deliberate upon ways and means by which to improve the preaching or the prayers, but the singing they consider as peculiarly their own part of the service and give it unlimited attention. There are probably few musicians whose standard of church music was higher than that of J. Spencer Curwen, and few more capable of giving a word of advice. He gives these suggestions as the result of a long experience. (1) Decide which portions of the service the congregation is to join in, and in which the choir alone is to sing. (2) Remember that it is not only inability to sing that keeps congregations silent: it is diffidence, indifference, and dislike to be heard; therefore the congregation must be exhorted by the minister, and their vocal duty in service explained. (3) Train the congregation quite apart from the choir. Engage the choir-master, or a special sight-singing teacher, to meet them once a week during the winter. (4) He will work from simple exercises, blackboard, charts, etc., and will introduce the necessary chants and hymn tunes in educational order, the diatonic first, the chromatic later. (5) Settle the congregational chants and hymns a month beforehand, and print a list. Encourage families to practise the music in advance at home. (6) As the training of the congregation progresses, draw up a list of chants and tunes that they know, and keep rigidly to it. (7) Both in chants and tunes, choose the broad, diatonic, solid style for the congregation, and give ornate music to the choir. (8) Persuade the congregation to conquer prejudice and use the tonic solfa notation, which immensely simplifies the work.

Knox College and Missions.

It will not be considered out of place to introduce into the Mission department a reference to the Knox College Jubilee. Neither Knox College Professors nor friends have ever been accused of sensationalism so far as we have heard—in fact we did sometimes hear it said that the College would be none the worse of a little of that flavor—but if this is a weakness it leans to virtue's side. No individual or college belongs to one age or century. In the ages to come a true verdict will be given, and then it will appear that the quiet unostentatious conscientious workers will stand first. Even

the historian can never estimate the influence upon this and other countries of the fifty years of instruction in the highest departments of knowledge, imparted by men of ability and character in that institution. Whatever the failings may have been, the Church and country may indulge a little honest pride during this jubilee week. When Knox was founded this country was a great mission field, Ontario was then what Manitoba and the North-west are to-day, and the annual instalments of students contributed by Knox College, it is safe to say, did as much, and may be a little more than that of any other institution in the land to shape the destiny of this country. Probably no other country in the world to-day has a more upright, self-reliant and prosperous population than this Province of Ontario, and it would seem like exaggeration if we expressed our real convictions as to the part Knox College has played in producing this condition of affairs. Now the Home Mission Field has vastly extended—reaches from ocean to ocean—and still Knox College is to the front, annually contributing a company of well equipped men, who are taking their places in the ranks and fighting the battle for God and their country. We would not even seem to be ungenerous towards other institutions, or other denominations that have manifested much energy in the conflict, but we imagine that the verdict of history will be that old Knox has won for herself honorable distinction in the fight. So that from the very beginning of her days she has been a missionary institution. May her students sustain in the future her enviable reputation, by a readiness to serve in the newest and most distant and difficult fields, until the last intrenchment is won and the blood stained banner unfurled in the name of the King.

That this spirit exists and is still cultivated in the College appears from the work done by the Student's Missionary Society, to which every student in the College is supposed to belong. This Society was originally organized to do work amongst the French Canadian Roman Catholics, but since 1873 has devoted itself entirely to Home Mission Work. The fields chosen were either new or so discouraging that the Home Mission Committee regarded them as hopeless. Many stations in that condition were taken up by the students and nourished until the Home Mission Committee was prepared to accept them and eventually many became self supporting charges. Last year the Society occupied twenty-nine fields, in which are ninety-nine preaching stations, at a cost of \$6,333.50, which was collected either in the stations themselves or in wealthier congregations. That is the kind of work that justifies the existence of a College.

We have said that Knox does not blow her own trumpet. We were for a moment wishing she did whilst trying to find out how many of her Alumni have gone into the foreign field. If she had been more disposed to parade herself the list of foreign missionaries would be easily found, for what would commend her to the Church to-day more than the fact that in her students is cultivated the Apostolic Spirit. So far as we can discover about twenty of her sons have gone into the Mission work in regions beyond. Some have fallen asleep, but the majority continue until this day. Whilst that is a good record yet it is often remarked that the College as an institution does little directly to stimulate the Foreign Mission Spirit. The whole course of study is based on