

number-problems are given in the first pages of the book, so that the necessary facility and accuracy in computing under the four fundamental rules may be acquired, as want of accuracy and rapidity in mere calculations distracts the attention which should be given to the investigation and correct statement of arithmetical exercises. The last three chapters are, a short chapter on the Metric System, a chapter on Mensuration, and a chapter of Miscellaneous Problems.

Wentworth and Reed's First Steps in Number. A Primary Arithmetic. Teacher's Edition. Price \$1.00. Ginn & Co., Boston.—The object of this book is to provide teachers with a record of the work done in number in the primary schools of to-day. There has been no attempt at novelty in the subject-matter, in the arrangement of the work, or in the manner of presentation. The whole is on a constructive basis. Numbers are chief; processes subordinate. What has been found to be more easily understood precedes the more difficult, without respect to its scientific relation. Fractions present no greater difficulty than wholes, so they accompany the teaching of integral numbers from the beginning. The law of dependence has been carefully observed, although at first glance the arrangement may not seem to warrant this assertion. The object of every teacher is so to present numbers that the mind of the child may grasp firmly the facts concerning them, and hold these facts tenaciously by the law of association. Success lies in requiring the child to *show* what he is talking about, and in following the "step by step" rule. The book illustrates these two principles. It abounds in examples which have not before appeared in print, and which are calculated to interest the child from their close connection with his varied experiences. It gives suggestions for versatility of drill, and illustrates in detail the teaching of a hundred topics. This is the most complete work of the kind that we have seen. There is also a Pupils' Edition of the foregoing work. Price 35 Cents.

Art and Decoration. An Illustrated Monthly. Each number contains 50 Illustrations in Brown and Black. Publication Office; 7 Warren Street, New York. Ed. Hugh Brown, Publisher. Sample copies 25 Cents. \$2.50 per Annum.—The leading exponent of the progress of decorative art and devoted to the development of the highest artistic ideas in connection with every branch of industry to which art is ancillary. No architect, decorative artist, art student or art amateur should be without it.

Studies in General History, by Mary D. Sheldon, of Wellesly College and Oswego Normal School. Price \$1.75. D. C. Heath & Co.—This is a new departure in the presentation of historical study. The author's aim is to lead the student to understand how history is made. She accordingly presents in the different chapters a collection of historical materials which historians must deal with in making history. She presents chronicles of deeds, pictures of buildings, statutes, extracts from speeches, laws and poems, and from these materials the student is required to form his own judgment of the people he is studying. To assist and guide the student, a series of suggestive questions is given upon each collection of material.

The New Third Music Reader. By Luther W. Mason, Ginn & Co., Boston. Price 35 Cents.

The Garroters. A Farce. W. D. Howells, Harper Bros., New York.—This is a very attractive copy of this amusing story. The type is clear, the paper and penwork excellent and the illustrations good; the binding in dark green cloth is artistic.