Do Not Givo Up.

There is a saying old, boys, But though so old 'tis true, And, lest you should forget it,
I'll tell it now to you.
"I'ls this: If any task you have,
Which trouble costs or pain,
Don't give it up the first time, But try, try again.

No; don't give up, but this resolve: "However hard it bo, And though it cost me hours of toil, "Twill never conquer me." What has been done you sure can do, So now to work with might, And you will rise, when victory's yours, The stronger for the fight.

#### SPAIN.

Almost all children know something Almost all children know some about the geography of Spain. Known at any rate that its capital is Madrid. They have also an idea that things are very different in that country from what they once were, and that though there are grand cities and splendid buildings to be seen everywhere in ings to be seen everywhere in Spain, that somehow or other things have rather gone to the bad there for a long time past, and that it is not a very nice place to live in even though the land is very compile. fertile, the scenery very romantic, and the climate very pleasant. Spain is separated, as every boy

girl knows, from France by the Pyrennees, and our picture shows how that range of mountains is crossed by long trains of mules, bearing the products of the two countries.

The centre picture gives a tolerably fair idea of the Giralda -the tower connected with the grand cathedral of the famous City of Seville. This cathedral is one of the largest and finest in Spain, as it well may be when we bear in mind that it is 431 feet long, 315 feet wide, has seven aisles, and an organ with 5,400 pipes. The tower is Moorish, was built in 1196, and was originally only 250 feet high—the additional 100 feet being the rich filigree belfry added in 1568. The pinnacie is crowned by a country formula figure. female figure in bronze, fourteen feet high, and 2,800 pounds in weight, and which veers about with the slightest breeze.

Below the Giralda is the Escurial, which some have called the eighth worder some have carred the eighth worder of the world. It is an immense Monastery, palace, and mausoleum, was begun in 1563 and finished in 1584. It is 744 feet from north to south, and 580 feet from east to west. It is said the pare 14000 doors and 11000 to have 14,000 doors and 11,000 windows, and to have cost 11,000,-

The Albambra is a famous Moorish fortress in the City of Granada, the most characteristic parts of which have been reproduced in the Alhambra Court of the Sydenham Palace, London, England.

Palace, London, England.
Surely not many boys need to be told the story of the famous Rock of Gibrattar. It is on the southern extremity of Spain, and has on it the famous fortress held by the British since 1704, when it was taken by Sir George Rooke. It has been often besieged since, but never taken.

It is not of so great never taken. It is not of so great importance as it used to be, and some think that it ought to be restored to Spain.

### LESSON NOTES.

SECOND QUARTER

STUDIES IN THE GOSPEL BY MATTHEW.

LESSON XII.—JUNE 19. THE RISEN LORD. 1013 verses, 18-20.

GOLDEN TEXT.

I am he that liveth, and was dead, and,

behold, I am alive for evermore.—Rev.

### OUTLINE.

1. The Empty Tomb, v. S-15.
2 The Risen Lord, v. 16-20.
Time.—Sunday, April 9, A.D. 30. Place.-Joseph's garden, near Jerusa-

## HOME READINGS.

M. The rison Lord.—Matt. 28, 1-10. Tu. The risen Lord.—Matt. 28, 11-20. The empty tomb.—John 20, 1-10.

Th. Appearance to Mary. - John 20. 11-18. F. Infallible proofs.—Acts 1, 1-9. S. Abundant testimony.—1 Cor. 15, 1-11. Su. Ever living.—Rev. 5, 6-14.

### QUESTIONS FOR HOME STUDY.

1. The Empty Tomb, v. 8-15. How were the women affected as they went away from the tomb of Jesus ?

What shows their prompt obedience? Who met them as they were going

How did Jesus greet them? What did they do? What message did Jesus give them? To whom did the guard tell their story? What counsel was then taken? Who were bribed to make a false re-

What story were the soldiers to tell? What protection was promised them? How did the plan succeed?

Among whom was this story long cur-

1. That Jesus is the Saviour of all nations? 2. That Jesus is the teacher of all nations? 3. That Jesus is to be the ruler of all nations?

### AN ANGEL'S TOUCH

One evening, not long ago, a little girl of nine or ten entered a place in which is a bakery, grocery and saloon in one, and asked for five cents' worth of tea.
"How's your mother," asked the boy
who came forward to wait on her.
"Awful sick, and ain't had anything to
eat all day." The boy was just then called to wait upon some men who entored his saloon, and the girl sat down. In five minutes she was nodding, and in seven she was sound asleep, and leaning her head against a barrel, while she held the poor old nickel in a tight grip between her thumb and finger. One of



SPAIN.

2. The Risen Lord, v. 16-20. How many disciples went to meet

Jesus ? What one of the twelve was missing?

Matt. 27. 3-5.
Where did they meet the Saviour?
By whom had this place of meeting

been selected? What did they do when they saw him? What exceptions were there?

What did Jesus say about his power? What prophet foretold this gift of power? Dan. 7. 13, 14.

How many disciples did this power win on the day of Pentecost? Acts 2.41. Where did Jesus bid the disciples to

What two things were they commanded to do?

In whose name were they to baptize? What were they directed to teach? What company was assured them? How long did Jesus say he would be with his disciples?

Where did Jesus go after he had given this message? Mark 16, 19, Where did the disciples so?

What does Jesus say of himself? Golden Text.

PRACTICAL TEACHINGS. Where in this lesson are we knight-

the men saw her as he came from the bar, and after asking who she was, said, "Say, you drunkards, see here. Here we've been pouring down whiskey when this poor child and her mother want bread. Here's a two dollar bill that says I've got some feeling left." "And I can add a dollar," observed one. "And I'll give another."

They made up a purse of even five dollars, and the spokesman carefully put the bill between two of the sleeper's fingers, drew the nickel away, and whispered to his comrades: "Just look-a-here—the gal's dreaming!" So she was her took had rolled out of her closed. A big tear had rolled out of her closed. eye-lid, but the face was covered with a smile. The men tip-toed out, and the clerk walked over and touched the sleeping child. She awoke with a laugh and cried out: "What a beautiful dream! Ma wasn't sick any more, and we've had Ma wasn't sick any more, and we've had lots to eat and wear, and my hand burns yet where the angel touched it!" When she discovered her nickel had been replaced by a bill, a dollar of which loaded her down with all she could carry, she innocently said: "Well, now, but ma won't hardly believe me that you sent up to heaven and got an angel to come down and clerk in your grocery."

Moslems abhor the sound of bells, which they say cause evil spirits to asPrayer of the Dying Thief. BY ARTHUR J. LOCKHART.

In that last hour of agony, When he was lifted up to die, Who did our griefs and sorrows bear, A plaintive voice came through the air, Where darkening rose the crosses three—"When in thy kingdom, Lord, remember

So I, O pitying Christ, am fain, Out of my loneliness and pain, Or where they still the cross prepare, And hatred, curses, and despair, To lift my sorrowing eyes to thee, And cry, "O Lord, at last, remember me!"

But, O my God! It shall be well If I in thy remembrance dwell; Whether the sea shall lull my rest, Or earth enfold me in her breast, Whate'er my fate, howe'er my lot, 'Tis well if thou forget thy creature not.

In an interesting interview, reported in The Methodist Recorder, Mr. Baring-Gould was asked, "What was the origin of your great hymn, 'Onward, Christian soldiers'?" "I'll tell you that," he replied. "When I was a curate I had charge of a mission at Horbury, one mile from Wakefield, and one Whitsuntide my vicar wanted me to bring all the Sunday-school children up to the mother Sunday-school children up to the mother church for a great festival. 'Well,' I church for a great festival. 'Well,' I thought, 'there's that mile to tramp, what shall I do with them on the way?'
All of a sudden it struck me, 'I'll write
them a hymn.' And I did. It was all done in about ten minutes. I set it to one of Haydn's tunes, and the children sang it on the way to church. I thought no more about it and expected the hyran would be no more heard of."

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