THINKING.

BY JENNIE HABBISON.

THINKING of the long days, Bright days, Glad days, When the school-books put away, She has time to run and play Under wide blue country skies, With the bees and butterflies!

Thinking of the long days, Dull days, Sad days, When the children poor and ill, Must stay in the city still ! No big sky to glad their eyes; No green fields to give surprise!

Thinking of the long days, Hot days, Tired days! When those little ones so sad, Have no change to make them glad; No vacasion-time, to go Where the flowers and grasses grow!

Thinking how, perhaps, can she, Try to help just two or three Of God's little ones so sad, Give her time, to make them glad ! į. Best days! **~**... Always!

Those earning God's preise.

OUR SUNDAY-SCHOOL PAPERS.

PER YEAR-POSTAGE FREE. The best, the cheapest, the most entertaining, the most tian Guardian. seath

Unristian Guardian, weekly	22 00
Alethodist Magazino, monthly	20 8
Quardian and Magazine together	88
Maz. ine, Guardian and Onward together	4 Öv
The Wesleyan, Halifax, wookly	1 60
Sunday School Bannor, monthly	0.60
Unward, 8 pp., ito., wockly, under 5 copies	
	0.50
Ploasant Hours, 4 pp., 4to, wockly, single copies	0 60
Less that 90 conten	0.00
Less than 20 copics.	025
Over 20 copies	0 24
Sunbeam, fortnightly, loss than 10 coples	0 15
10 ooplos and upwards .	0 12
Happy Days, fortnightly, loss than 10 copies	0 15
· IO copies and upwards	0 12
Berean Leaf, monthly, 100 copies per month	5 SL
Quarterly Roview Service. By the year, 21 cents a	• • •
A HOLDA ; 45 per 100. For quartor, 6 centre a diozen :	,
per 100	0.50

WILLIAM BRIGGS. Address -

Methodist Book and Publishing House, 29 to 33 Richmond S. West, and 30 to 36 Temperance St., TOHONTO.

NTO. S. F. HUESTIS, Meth. Book Room, Halifax, N.S. C. W. COATES, 3 Bleary Street, Muntroal, Que.

> HAPPY DAYS.

TORONTO, JANUARY 13, 1894.

TRAIN THE GIRLS.

10.0

WHEN a girl is ten years old, she should be given household duties to perform according to her size and strength, for which a sum of money should be paid her weekly. She needs a little pocket-money, and the knowledge how to spend it judiciously, which can so well be given by a mother to her little girl. She should be required to furnish a part of her wardrobe

sixpence per week, she should purchase her | hide for days at a time in some cellar or cave, stockings, or all her gloves, as her mother may decido; and doing this under the mother's supervision, she will soon learn to Of trade with judgment and economy. course the mother will see that the sum is sufficient to do this and yet leave a trifle for the child to spend as the pleases. This will supply a healthy stimulus ; it will give her a proper ambition and pride in her labour, and the ability to use money proporly. As she grows older these household duties should be increased, with a proportionato increase of money paid for the per-formance of them. We know a lady who divides the wages of a servant mong her There is a systematic three daughters arrangement of their labour, which is done with a thoroughness and alacrity rarely found, either with a hired girl or daughter who feels that she has to do it with nothing to encourage or stimulate her in the work. . .

THE HIDDEN TREASURE

JAMIE had been reading a story of Captain Kidd and his buried treasure, and he was constantly poking about in dark corners and sounding the panels in the wainscoted halls, hoping to discover some hidden treasure. In vain his brother and sister laughed at him; he kept on digging and sounding and inving over rubbish. One morning, his brother Frank came running up to him, and said: "I've found a hidden treasure, really and truly. Come on to the timber land and I'll show you where it is. You'll have to be careful not. to let the fellow who's burying it see you, though. He watches pretty sharply, I can tell you, to see if anybody's looking; but we can catch him in the very act if you're only cautious enough."

Mollie was with Jamie, and declared she was coming too. So all three ran across lots to the edge of the woods. There was a steep bank just by the woods, and Frank made Jamie and Mollie hide behind that

while he stole a peep. "Yes, he's there. Come on; but crawl up the side of the hill as quietly as you can, and look through this tangle of weeds," he whispered.

Jazzie looked and looked, but saw nobody ai all

"It's a chipmunk, Jamie; Frank is fooling you. See, the little fellow is burying nuts under that old tree. Isn't he 'cute, the dear little thing?"

When Jamie saw what his brother had brought him so far to see, he was at first very angry, then he laughed, and said: "That's what I call mean, Frank. You did fool me well, though. I've about made up my mind that nobody buries treasures in these days. But would a't I like to have lived in those days when there were pirates, and Indians, and buccaneers, and Tories, and caves, and underground passages, and all those things. I tell you, it would have been jolly and exciting."

"Hum ! you'd find it a heap pleasanter to with this money. For instance, if she gets | read about those old times than to have to | gone without his brother.

with nothing to eat, and afraid to show your head for fear of having your scalp taken off, or not being able to see your friends or "stitend to business," said Frank.

"Well, I don't believe that would be very jolly," admitted Jamie.

As they went back to the house, Mollie recited to them this little poem she had read a few days before in the Independent.

THE CHIPMUNE'S HARVEST.

Busily toils the obipmunk now, Running about from early morn, Gathering in a harvest rich,

Of nuts and yellow corn.

Quickly he runs from tree to tree, Picking his little store of food, Heaping his cellar full and high, With everything that's good.

Gathering grasses long and soft, Making himself a cosy ness,

Where in the long, long winter days, In comfort he may rest. _

Thus he will work till all is done, Waiting the snow and frost and rain,

Then to the world he says, "Good-night," Till sunshine comes again.

FUN FOR TWO.

"I DON'T want to learn my text," said Robbie.

"I don't either," said Ned; "I'd a great deal rather go out into the woods. But 1 guess I'll do it."

Ned sat down to learn his text. But Robbie idled about and did not open his lesson leaf.

"You'd better learn it," said Neu "It's too hard," said Robbie. "It isn't hard when you just tackle it and say, I will."

After a while Ned jumped up, saying, I've got it all ready to say to mamma to-night."

"Taere comes papa," said Robbie. "I wonder what he wants." "I've come," said paps, "to see if there

are any boys here who have done all their lessons.

"I have," said Ned. "Because," said papa, "if there are I want to take them for a ride."

"Hurrah | hurrah !" cried' Ned. "I've done. I can go."

· He danced about in great glee, waving his hat.

Robbie leaned back with his hands in his pockets, looking very sorry. "Come, then," said papa. Ned followed him out. Then he said,

"Papa, could you wait a little while?" "Yes," said papa.

Ned ran back to his brother. "Say, Rob," he said, "let's hurry up your text. I'll help you all I can."

In just fifteen minutes it was learned. Then there were two happy boys instead of one. And Ned, I think, must have been about four times as happy as if he had 1999 (PA 28)