

Current Events

Work on the Basilica. — Every year, when the pilgrims come to St Anne, with the return of warm weather, to pray to their dear mother, they always observe some fresh embellishment. Since some time, especially, the furniture of the Shrine has been singularly enriched. Gradually, the old floor has been replaced by a magnificent marble pavement ; new pews have taken the place of the old ones ; the splendid pedestal of onyx occupies the site of the wooden one ; finely, carved stalls have been erected in the choir for the members of the clergy ; first class organs have been put in to enhance the splendor of religious ceremonies. Thus, every year has contributed its special quota to make the Basilica more and more worthy of the majesty of God who dwells there and of the great Saint who is honored in it.

This year, as in previous ones, the pilgrims will find something new to admire. I say « to admire, » for, in the opinion of all connoisseurs, the last article placed in the sanctuary is truly a master-piece.

It is a *Communion Rail* in marble beautifully carved, a work of art quite unique of its kind. To-day, we will not enter into details. This master-piece deserves to be examined and described at leisure. We shall merely state that we have had it photographed by Livernois. In some future number, we shall place all its parts before the eyes of our readers.

This, however, is not the only work executed during the winter season. The two side-altars of the « Sacred Heart » and of « Our Lady of Perpetual Help » have been completely transformed, and for the better. This has been done by M^r Tardivel, of Quebec, who has brightened the decorations of these two altars which were formerly too sombre in color. At present,