

lithography. Upon this the verses are gracefully arranged, blending with the floral design. The whole is elegantly bound in colours and gold. We wonder how it can be published at the price.

The Dominion Annual Register and Review for 1885. Edited by HENRY J. MORGAN. 8vo, pp. 551. Toronto: Hunter, Rose & Co. Price \$3, to annual subscribers \$2.50.

We have come to look upon this annual volume as a literary necessity. Nowhere else can we find such a concise yet full review of the political and parliamentary history of the year, of the progress of education, literature, science and art; of the remarkable occurrences and notable deaths of the year, besides a vast amount of statistical information which it is of great importance to have easily accessible and conveniently arranged for reference. The events of the year are of striking interest. There is an admirable account of the Riel Rebellion. We notice as an evidence of the literary activity of the Dominion that during the year 122 separate books were copyrighted at Ottawa.

Schoppell's Modern Houses. An Illustrated Architectural Quarterly. Folio, pp. 72. Price \$4 a year, \$1 per number.

This is an admirably printed and illustrated art periodical. The copy before us contains 51 designs of modern houses, with plans, descriptions, costs, etc., from \$600 to \$15,000, with sixteen other designs of out-buildings, etc., and coloured frontispiece. The designs are of all degrees of elegance and taste, many of them are ideals of graceful architecture. The book will be worth many times its value to those about to build. Schoppell, 191 Broadway, New York, is the publisher.

Jesus. A poem. By C. T. C. Pp. 112. Toronto: S. R. Briggs.

This is a devout and tender poem paraphrasing some of the principal

incidents of the life of our Lord. The writer was made to pass through deep sorrow. Her husband—a noble Christian gentleman—was stricken down by the hand of an assassin, and she plunged from happiness to misery. In the contemplation of the matchless Life she found consolation and strength, which all who study the same theme in the same spirit will share.

The Book: When, and By Whom, the Bible was Written. By REV. S. LEROY BLAKE, D.D. With an Introduction by PROFESSOR M. B. RIDDLE, D.D. Pp. 283. Boston and Chicago: Congregational Sunday-school and Publishing Society. Toronto: William Briggs. Price \$1.50.

Various unscholarly efforts have been made to show in a popular way how we came by our present Canon of Scripture. It is unfortunate that so many attempts have been made by those who were not competent for the task. On that account we give a warm welcome to the labours of Dr. Blake. Instead of beginning as far back as possible, and coming down, as so many have done, Dr. Blake begins at a time when the Canon was settled, and then finds his way back, showing that its books were long in existence before that date. Thus he traces the books of the New Testament back through the Apostolic Fathers to the Apostles themselves.

"Gloria Victis." A Romance. By OSSIP SCHUBIN. From the German by MARY MAXWELL. Pp. 319. Price \$1. New York: Wm. S. Gottsberger.

This is another volume of the library of select foreign fiction, published by W. Gottsberger, containing the writings of such world-renowned authors as Ebers, Eckstein, Tolstoi and others. The present volume describes military and domestic life in Vienna, Prague, and elsewhere in the Austrian Empire, and gives a vivid conception of the strangely unfamiliar social ideas of that country.