

Heart," issued by *The Copp, Clark Company* contains two other stories as well as the one that gives the title to the book. Mr. Haggard is one of the very few writers who can choose Africa as the scene of his stories without having to get up the subject for the purpose.

The publishers of "A Treasury of Canadian Verse," *William Briggs*, Toronto, and *J. M. Dent & Co.*, London, have reason to congratulate themselves on the interest that has been excited by Professor Rand's work. The comment on the book has as a rule been favorable, although naturally there is a difference of opinion as to what a "Treasury" should include. It has been felt by some that rather too many names have been included. That, however, is a question of opinion. Professor Rand probably considered that it would be a pity not to keep some of the work which he included from forgetfulness. On the other hand it may be said with a good deal of truth that our Canadian poets who are really poets and not versifiers are not in some cases represented by their best work. The appearance of the volume is pleasing.

One of the most recent publications of *W. J. Gage and Company* of Toronto is "Boy" by Marie Corelli. In a publisher's note it is stated that this is the most important volume by Miss Corelli that has been published for some years. It is a long story and appears to be written in a much simpler manner than some of Miss Corelli's work. The feeling throughout, especially in the part which describes the childhood of the hero, is simply expressed and true. The story is modern, quite

of the present day, and ends in the war in South Africa.

"Bob, Son of Battle" by Alfred Ollivant, "The Short Line War," by Merwin Webster, and "A Kentucky Cardinal," by James Lane Allen, continue to be three of the best selling books that have been issued by *George N. Morang and Company*. "Bob, Son of Battle," was one of the earliest of these stories of animals that seem to be making a genuine impression on the consciousness of the reading world. A more charming description of a good dog it would be hard to find. One of the most remarkable things about "The Short Line War," is its curious lack of a conscience. The last thing that enters into its description of railway operations is any conception of mine and thine, right or wrong. It is an interesting story, but it seems a pity that its effect may unconsciously be far from stimulating in the right direction. "A Kentucky Cardinal," which also includes under the same cover "Aftermath" is one of Mr. Allen's first successful stories. The passion for nature, sweetness of expression, and perception of the more important considerations in life which have secured the public attention are to be found here as conspicuously as in any of his works.

It is no unusual thing to find an article of serious weight and meaning in *The Philistine*, but "Righteousness" in the August number is remarkable for these qualities, even in *The Philistine*. The article is written with candor, and is directed more exclusively to one issue than is usual in this periodical of protest.