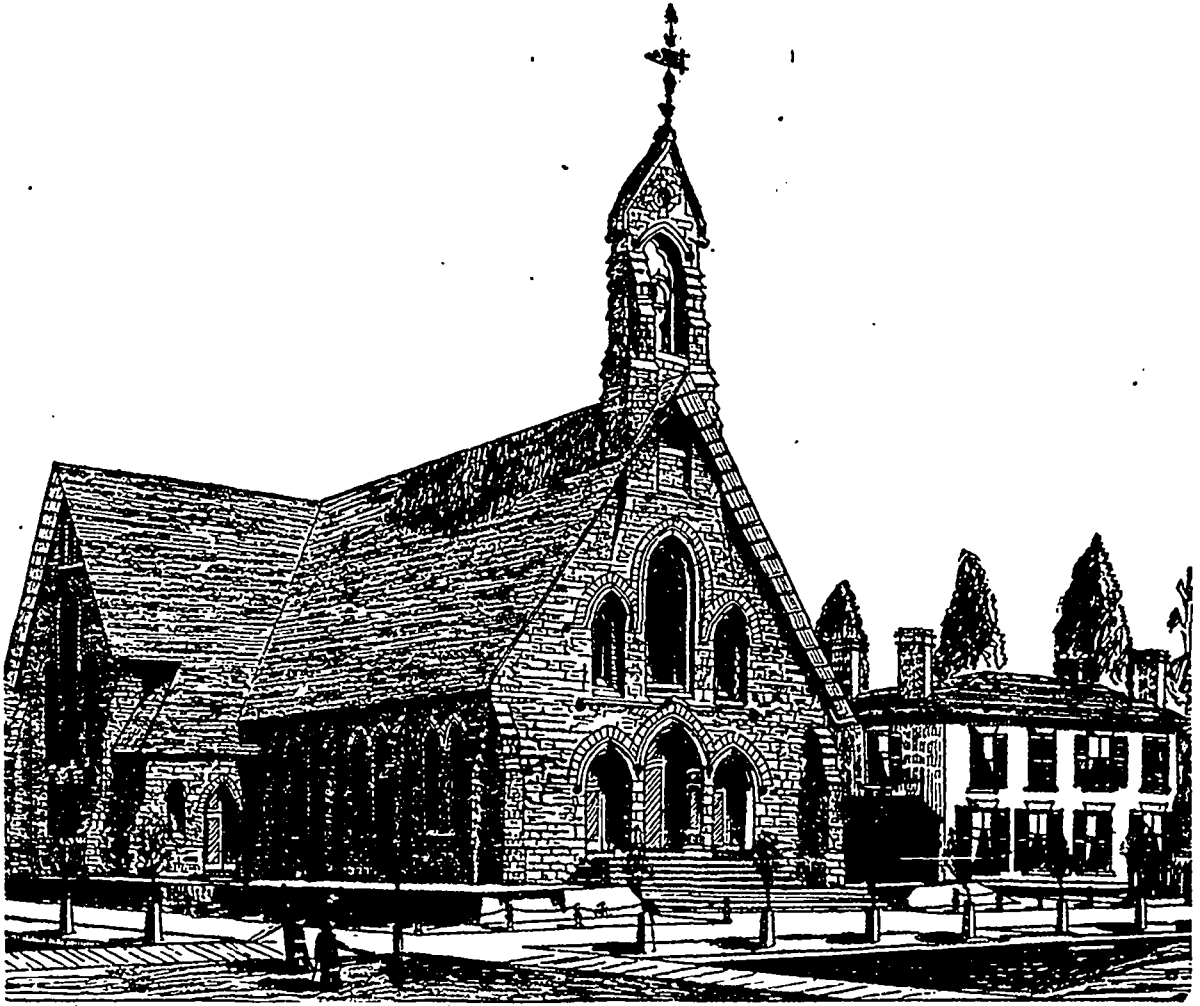




CHURCH OF THE REDEEMER, TORONTO. (From an amateur drawing.)

the rear of the church, facing on Avenue Road, corresponding in style and material to the church and fitted up with convenient parlors and class rooms. The church property, now valued at \$50,000, faces streets on three of its sides, and when a rectory is built at the side of the school house on Avenue Road it will be one of the most complete groups of church buildings in the city.

The various parish organizations are in active operation. The Woman's Mission Aid Society, presided over by Mrs. Jones, wife of the rector, is doing helpful work for the poor parishes of Algoma, etc. Mothers' meetings and a girls sewing class meet every week. A Young People's Association meets bi-monthly for mutual improvement and parish work. Services are held twice a week in the mission chapel in the poorer section of the parish. The Sunday school, Mr. Acheson, Superintendent, numbers 400 scholars and forty teachers and officers; it supports an Indian boy at the Shingwauk Home. The Parochial Mission Association is an active agent in the missionary cause.

During all its prosperity the Rev. Mr. Jones labored alone at the head of the parish; but increasing work necessitated help, and six months ago the Rev. Arthur K. Griffin was appointed assistant minister. The wardens are Alfred Wilson and Frank E. Hodgins; the lay delegates, A. H. Campbell, Ed. Burch and Thomas Shortiss.

Encouraged by the successful past and the present activity, the parish looks hopefully forward to the future.

THE largest salary paid to any of the bishops of the Church in the United States is \$10,000 a year. New York pays this to Bishop Potter, and provides him a house. The next largest amount is \$6,000, and only the Bishops of California, Chicago, Long Island and Massachusetts receive that figure. Only eight receive \$5,000. The Bishop of Maine receives only \$1,300, and has to pay his travelling expenses; but he receives about \$1,700 as rector of St. Luke's Cathedral.