

bility of purpose, persistent industry, promptness, punctuality, fidelity, unswerving devotion to duty; if, in short, his training has produced a well-rounded character, he will be able to meet all the reasonable demands that society can make upon one who lacks practical experience in actual business. He will readily acquire skill and efficiency in any calling for which his special talents have fitted him. Training gives potency to all the soul's possibilities."

How much of all this can be tested by an examination? Very little indeed, and that little of least worth. But the true teacher can set this formation of character before his pupils, and he can aim at it in all his teaching; and science teaching is that which, next to literature, lends itself in a peculiarly happy way to the development of the mind, and this is at once the measure of its usefulness and its best justification as a department of study in all our schools.

CLASS-ROOM.

ENTRANCE EXAMINATION LITERATURE.

LADY CLARE, P. 128.

This ballad owes its quaintness to the almost archaic words and expressions that occur chiefly in the parts in direct narration. Tennyson wrote it in imitation of the love-songs that were sung at fairs and social gatherings by begging minstrels, who played their accompaniment on a harp or violin.

Blow—bloom, trow, trust, believe, think.
betrotted—engaged to be married.

stead—place which another has or might have.

due—what ought to be paid or done to another.

dale—a vale or valley.

down—a hill.

worth—excellence, importance.

riddle—a puzzling question.

(The numbers refer to the stanzas.)

1. In what month are the "clouds highest up in air?"

2. "They two," in some editions "They too;" "the morrow," to-morrow.

3. "For my birth," on account of my ancestry.

"For my lands . . . fair," for my estates.

4. What is the subject of *said*? What is the force of *with*?

6 and 7. What is the purpose of the poet in using *ye* for *you*? Give equivalents for "As God's above," and "As I live by bread?"

9. "Nay, now my child," explain. What word is understood after "Lord Ronald's?"

10. "I dare not lie." Why not?

11. "I will know if there be any faith in man." Explain fully the force of *know*, *faith* and *man*. Is there an assumption that *man* is less faithful than *woman*?

12. What does Alice ask by the question, "Nay, now, what faith?" Give the meaning of *clave*, and state which applies here.

13. "I sinned for thee." How?

17. What is the antecedent of *that*?

ENGLISH LITERATURE.

Third Class.

HIGH SCHOOL READER.

1. Page 437, 1st stanza. Parse "now." What kind of clause is "that horizons are luminous?"

"fly now that horizons are luminous." Now is an adverb modifying fly; "that horizons are luminous" is an adverbial clause.

Stanza 2nd. Parse "flashing." Swallows flew flashing, a predicate adjective.

Stanza 3rd. Parse "to hear," "long to hear," an infinitive completing the verb long.

Stanza 4th. What is a word-picture. By metaphor this expression is used for that exquisite power of description that rivals the painter's brush in vividly presenting the scene to the reader.

Explain "flashingly shadowing," The flight of the swallows casts a shadow but their wings flash white as they turn and circle.

2. Page 148. Explain "At every turn-pike," "passport;" turnpike = tollgate.