

of flowers during the season? He thinks: nature of the grounds, borders and beds, are familiar to me, the attractive sights from the garden house, drawing room windows, conservatory, and all other conspicuous points I know, their bearings. He then considers, his mind absorbed on colours, lights and shades, and at last beautiful, by and by in ecstasy he exclaims, I see it all prospectively! and then to put it in reality he commences his arrangement—nothing down something such as the following: The large border leading towards the garden, I shall ribbon with some of my geraniums, such as *Brilliant*s, *Tom Thumb*, and *Flower* day, with other fine things, here my calceolarias will come in first-rate, with *Alyssum* variegated as outer edging if I can get it. The border on each side the main walk from the garden house I shall also ribbon, with some of the *heliotropiums* and fine hardy dwarf *Lantana*s, the choicest of my *verbenas*, with *cerasifoliosum* on the one side and blue lobelia on the other. The beds in front of the garden house, I shall panel, this will be in nice agreement with the house. This panelling is rather a piece of work, but I shall manage it, my work I shall carefully frame, raising all trees, have no sunk panels, bearing always in mind that each member of the order properly fits itself. With this view, for my framing I shall use plants of a close texture, such as *laurel* foliage with bright flowers of very different colours, the panels of lighter shades, and procumbent plants with flowers different from the frames. The small stripes on each side the serpentine walk to the summer house to be lined with all the best dwarf and choicest flowering things to lay hold of. The figures in the distance to group with my largest plants.

In the manner described, the whole being fully enumerated and duly considered, when the time comes on the operator is enabled to proceed systematically and in order. It is now time here to particularize, name plants and colours for this purpose, every ribbon-paneller must choose for himself. Our garden can aid much in the furtherance of the plan, being all good judges of colours and plants. Most of the gardeners and many of the amateurs here are well stocked in *verbenas*, *heliotropiums*, &c., and of the older kinds of *geraniums*, but few have yet obtained the new varieties, such as *Mrs. Pollock*, *Jet*, one of the best *geraniums* out, and for all purposes. *Burning Bush*, valuable in the flower garden, green house or conservatory, its peculiar leaf tint when grown in a plant gives a charming effect under the olden *Tom Thumb* is here in all his glory, his fine golden broad margins in beauty with the growth of the plant, a bright green disc, dark zone, and a bright scarlet flowers. Perfection, of

dwarf spreading habits with pure white margin, bright scarlet trusses, good either for ribbon lines or groups. *Golden Harkaway*, with its beautiful golden foliage and fine flowers, is a first-rater for vases, small beds or margins. *Alma*, with green disc and noble scarlet trusses. *Golden Chain*, with golden margin finely contrasted with a bright green disc and dark zone, producing an abundance of large trusses of dark shaded cerise blossom. *Attraction*, a fine variety with white margin fine rose zone or inner belt, green disc with pink trusses. Many more of the variegated and other new varieties might be mentioned, a few of which would be a very great acquisition to our bedding stocks.

*Gazania Splendens* is now plentiful, it makes a very nice bed and answers well in vases. Try and have the pansies in right compost this year and their beds in a shaded place. Mr. Dean says, in the *Florist and Pomologist*, published in London, February last, "that our favourite flower runs a great risk of finding a powerful rival, in the new and fancy forms recently introduced under the designation of fancy or Belgian pansy," he says, "that they are fast approaching the circular form combined with substance, which the stern laws of the florist demand before they can be admitted into their circle, wonderful things are doing now a days amongst the flowers by cross-breeding."

This same kind of fancy pansies is to be seen in Bruce and Murray's Nursery in this city; they are rather thin in substance, but well formed and pretty.

I may again let you have more on the bedding subject.

### Deep Planting of Trees.

Most writers on fruit culture are agreed on the injury resulting from deep planting. Whether in noting the assertion, they all have clear and well defined ideas of what deep planting really is, is not so apparent. I rather suspect that the term is frequently employed by many who could not tell you whether a certain depth was too deep or the reverse. In fact it is one of those very indefinite and vague terms that get into print and are used "promiscuously." Now, I here put it to those who may hereafter use the term "deep planting," to state positively what it means in connection with their subject. It is frequently given as an illustration, that when a seed, an acorn for instance, drops on the ground and vegetates, the roots and stem of the future tree will be properly situated as regards depth of planting. Notwithstanding that this and similar statements are constantly being made, we never see the gardeners sowing their peas or any other seeds on the surface. On the contrary, all advices recommend covering more or less in depth with the soil, and very properly too, as all who ever attempted raising plants from seeds are fully aware.