

through from the next room, into this passage, and through the ceiling into the nuns' sleeping-room in the 2d story. See p. 121.

In the old nuns' sleeping-room are marked a closet, some of the shelves or berths on which their beds were placed, and the glass case in which the Nameless Nun sometimes appeared. In the Superior's sleeping-room, I need not specify the position of any thing more particularly than I have done in Chapter iii., and on p. 194.

In the next room, is the door to a staircase, leading to the cellar—a passage often taken by the priests. On page 133, I have mentioned that Father Quiblier was seen in the Superior's room by some of the nuns, on our way to the sleeping-room, on the evening there alluded to. It will be seen, after observing the relative situation of the staircases to the sleeping-room and to the cellar, that the Superior's room was a convenient stopping place between the two. As in various other instances, the plan of the interior of the building which is inserted in this volume, will here render some of my remarks more clearly intelligible than they may have seemed without it.

No. 3. The dining-room, shows the customary position of the tables, though not their proportions. There was sometimes another table placed between the middle one and the wall; not so, however, as to interfere with the chimney and cupboard on that side of the room. In one corner is another cupboard, and in another one the pantry. The kitchen