

The household

"WE GIRLS."

Few girls are good listeners. Listening is not so much a matter of ears as of eyes. Your ears may be closed for every word, but as long as your eyes wander no one will give credit for the attention you are paying them.

Without turning away the head when a person is speaking you may be equally rude by turning away the eyes. Eyes that roam about, looking even unconsciously for new interests show lack of interest in the person speaking. The most fascinating women always are good listeners. They have a habit of focusing their glance on the speaker and, without staring, keeping their eyes on them attentively. The charm of close attention is one to be practised on the family, not on the stranger within—or without—one's gate.

To abandon a mean situation is not the path to a better one. Only when we are faithful to the little duty are we worthy to meet a larger one.—Edward Howard Griggs.

"Florence," says her mother, "I'm sewing the last blouse on your party dress. Go to the village like a dear and get me another yard of chiffon—then I can finish it for you to wear tonight."

"What will you give me if I go?" demands Miss Florence.

"Oh, daughter, do you have to be bribed? Well, then, stop in the store and get yourself some candy. But hurry; I need the chiffon right away!"

Florence is not the only girl in the country who has to be bribed to do a small errand, even when the purpose of the errand is to benefit her in the end. She is not the only selfish daughter, unfortunately, nor the only one who would probably hesitate to be as rude to a stranger as she is daily to her own mother.

Probably the mother's weakness of will in letting Florence demand and get her bribe has helped to make her the disagreeable girl she is, but, as her mother says, "Florence is too much for me," so she gets the bribe, the dress and everything else the house can afford, together with the ill will of its inmates. "Moral situation," at least the weak variety the mother understands, is useless. 'Tis a pity that good old-fashioned spanking is considered out of date.

Anger and worry are like echoes; they do not exist until we call for them, and the louder we call the louder are their responses. We can never drown them; yet, if let alone, they will drown themselves.—Horace Fletcher.

A WOMAN'S PLEA FOR POCKETS.

Today pocket pockets, or safely suspended pockets, or, in fact, pockets at all, would spoil our entire scheme of decoration; therefore, we women are reduced to the handbag. The handbag, whether of gold, studded with precious gems, or of imitation leather, with a turquoise blue glass clasp, is the most conveniently lost, stolen, opened-by-thieves-in-the-street, left-on-a-counter, dropped-in-theatre, or slipped-behind-one-in-church, and altogether detached-from-

its-owner contrivance ever invented. Is this to continue? Can no one amongst our own sex arise, solve the problem, and gain the gratitude of millions? Or must we struggle on, pocketless and forlorn, until some smart young man winds undying fame with a porous plaster purse, warranted never to leave the owner, or, if torn asunder by the maddening crowd, ready to know its own particular lady, and walk up and slip its hand into hers, just like the little child she would not be bothered bringing along?—Jane Fraser, in Leslie's Weekly.

THE HABIT OF NOT FEELING WELL.

Few people realize that their ailments are largely self-induced. They get into a habit of not feeling well. If they get up in the morning with a slight headache, or some other trifling indisposition, instead of trying to rise above the condition, they take a positive pleasure in expatiating upon their feelings to any one who will listen. Instead of combining the tendency to illness by filling the lungs with pure, fresh air, they dose themselves with "headache tablets," or some other patent specific "warranted to cure" whatever ill they think they are suffering from. They begin to pity themselves, and try to attract pity and sympathy from others. Unconsciously, by detailing and dwelling upon their symptoms, they reinforce the first simple suggestion of illness by a whole inventory of thoughts and fears and images of disease, until they are unfitted to do a day's work in their homes or offices.

It is said that man is a lazy animal. We are all more or less prone to indolence, and it is the easiest and most natural thing in the world for young people to accustom themselves to lying down or lounging on a sofa because they think they are tired, or not well. Much so-called "invalidism" is simply laziness, fostered and indulged from childhood. There is a great danger that girls who are delicate while growing up, and lounge around the house and lie down whenever they feel the least out of sorts will form a habit of invalidism when they reach maturity. How often do we see such girls "brace up" at once whenever anything happens which interests or excites them. An invitation to a reception, or any other pleasant social occasion, acts like a tonic. For the time being an instantaneous cure is effected. They are as well as anybody—until after the entertainment.—Success.

For the bath tub nothing is better than mits of Turkish towelling. These are being an exhilarating glow to the skin. They can be purchased at a chemist's or made at home with ordinary Turkish towelling. A daily bath keeps the skin in good condition, but it should not be taken hot, merely tepid.

Attended With Rheumatism.

"I was and am yet afflicted with rheumatism," says Mr. J. C. Bayne, editor of the Herald, Addington, Indian Territory, "but thanks to Chamberlain's Pain Balm am able once more to attend to business. It is the best of liniments." If troubled with rheumatism give Pain Balm a trial and you are certain to be more than pleased with the prompt relief which it affords. One application relieves the pain. For sale by S. N. Weare.

New Rules for Courtship

An intrepid pastor has formulated a set of rules designed to guide youths and maidens through the mazes of courtship to speedy matrimony.

They are nice business-like rules which forbid "any trifling, any good-fellowship without serious intentions between young people. The lover who at heart smites himself has no room in the habit of remembering the rules for courting which he must now paste in his notebook and refer to on the slightest provocation. Perhaps he can learn them by heart in the protracted intervals of sighing for his lady whom, according to the pastor, he is to call upon "not oftener than once a week." This is the first rule.

As rule five states that a girl shall dismiss any man who pays attention for six months without "proposing marriage," it allows the young man only twenty-six calls. The pastor said nothing about visiting on Sunday, however, so that John will probably be allowed an extra call on the Sabbath.

TWO-HOUR CALL MUST END AT 10.

But his calls are to be limited to two hours, and at ten o'clock in the evening he is to say good-by. Not a lingering good-by, either. Not the kind illustrated in the famous Gibson drawing, where they started saying farewell in August and the moon stood knee deep around the oblivious lovers before they parted. No, not that kind, just a nice, sensible, prompt "good-night" as soon as the clock strikes ten.

The pastor deserves credit for expressing himself forcibly on the subject of late calls. The inconvenience which the family suffer sitting up until all hours waiting for John's departure is only equalled by the boredom which Mary feels when the wrong "John" is calling and doesn't know enough to go.

A call of two hours in the evening is long enough. To remain after ten o'clock in a house where any member of the family has to rise early is sure to make John unpopular either with father or the other early-bird who has to get up at crack of dawn and who is awakened from his first sleep by hearing the door slam on the departing guest, or worse still, has to stay up until the caller goes.

The pastor might have suggested that every young man should learn how to leave while he has a chance of being received. How many of them outstay their welcome, at least with the older and less interested members of the family circle? Almost as bad a habit as staying too long is for a man to keep his eye on the clock while calling on a young girl or to let her perceive that his mind is on any other subject but her charming self.

WAYS TO WIN A HUSBAND.

Some one has said that each girl has her own particular way of winning the heart of a man. Few men have so much individuality in the way they go a courting or the pastor would not have been able to generalize so successfully.

If a man is quiet, a girl to win him will talk to him; if he is talkative, she will listen to him with eagerness; if he is unapproachable, she will flatter him. She will not perfect ignorance for the man of knowledge, and with a cap and apron and a flavor of domesticity the susceptible man will be won. A girl does not even have to be taught such things.

But sometimes she errs from lack of judgment or discrimination. Mary likes flattery and attention, and knows how to get it. She likes candy and flowers and theatre tickets, and she gets those, too. At the end of the week John counts up what is left of his salary and decides that it is quite insufficient for housekeeping purposes. At the end of six months, according to the pastor, six months of candy, flowers and other items, John transfers his affections to Lucy, whose tastes are not extravagant. Lucy takes a lively interest in savings banks. She makes her own clothes, and thinks candy bad for the health. Lucy and John finally marry, and Mary wonders what she could have seen in that "insignificant little thing."

Or maybe Laura has a will of her own, and even during courtship is unwilling to bend to her sweet heart's inclination. The Rev. Father Bennett, who suggested the regulation in regard to courtship, evidently believed that in twenty-six calls a young woman could form a full idea of a young man's character. Some girls can and do in less time than that. Unfortunately others take the man at his own valuation, usually a pretty high one.

Though good husbands are made, not born, it is hardly safe to take up the life task of returning a man through marriage. The man who must be reformed is not the man for a girl to be on intimate terms with. He should never have been introduced. Introductions are really serious affairs.

(Continued on Page 9.)

USEFUL DRESS HINTS.

How to Fit a Sleeve—To Get the Best Effect in Coat Linings.

To fit a sleeve properly and to insure it against twisting, the curve for the elbow should be over the band of the elbow when the hand is brought to the bust line. The inside seam should be in a line with the thumb when the arm is dropped to the side and the palm of the hand is turned to the body.

The lining of a coat must be loose in both width and length; not enough, however, to make it from pinks that would be visible from the outside in a closely fitted coat of lightweight cloth, but loose enough to prevent any possibility of the lining drawing the outside. With cutting folds it is best to turn the material over frequently to make sure that it is keeping quite bias. The



EMPIRE GOWN WRAP.

least deviation from this rule will mean that the folds will twist when sewed to the material of the gown.

Here is a good way to mend kid gloves when they are torn or ripped: First buttonhole stitch around the rent, but not so close as in a buttonhole. Overstitch, taking up the thread of the buttonhole on the edge, drawing the edges together.

The coat in the illustration is carried out in empire green cloth. The slightly turned back collar is embroidered in a delicate design in pale green and pink. Down the front is a wide band of Italian flannel, which also forms the high empire sash and sleeve bands.

JUDIC CHOLLET.

SPRING SHIRT WAISTS.

Manish Linen Waists—Richelieu Stitch Used With Good Effect.

The first installment of Spring shirt waists brings stiff linen affairs made like a man's negligee shirt, with tucks straight up and down the back and front. With these waists are worn embroidered linen turnover collars with the tiniest of ties made in a bow of the very smallest proportions. These ties may be of silk, velvet ribbon or Baguette exquisitely embroidered.

The daintiest kind of French lingerie blouse is of fine handkerchief in-



HEADRESS OF 1890.

an embroidered all over the front in broderie anglaise. The slightly puffed elbow sleeves finish with a deep, tight band of the embroidery, which also makes the high straight collar.

Richelieu stitch—heavy buttonhole bars defining a motif or placed among designs of blind embroidery—is seen on the handsomest of the imported blouses. Chiffon cloth makes some charming black blouses. Many of them, being fitted over a foundation of white silk and other shades, are absolutely dark in effect.

For early spring wear there are lightweight woollens in checks being made up into shirt waist suits.

Embroidered sleeves are another extravagance of the embroidered blouse, the design used on the fronts being broken up in tiny sprays upon the

Belt has superseded the girdle as an accompaniment to the shirt waist. This belt makes a clean little turn at the waist when worn over a jacket.

The culture illustrated is a pretty one for a headress party. The hat, somewhat on the order of an exaggerated bockey cap, is an 1880 effect. It is made of pistache green on the outside and faced with mauve satin. The up-standing plume is of mauve.

JUDIC CHOLLET.

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