you, and a fright : Caliban himself might never interpose so foul a

Gaze not on my limbs, good people; lend your ears and not your eyes.

I'm a singer, not a dancer. Spare me for awhile your direct that a deed of conveyance be instantly made out; and then, darling—"

His line on word.

See, I stand beside the foot-lights, waiting to

He broke the seal, and glanced leading over the short, business-like communication contained within, with a face that tion contained within, with a face that too contained within, with a face that destiny.

Out of darkness had come light.

gladness.

"Am I dreaming?" he murmured, rubbing his eyes and shaking himself, as to insure complete possession of his senses.

"No, I'm wide awake, and in my right. mind. It is no delusion—no part of my waking visions. But who would ever suppose that old Thomas Mortimer, whom I haven't seen since I was a boy of 16, and picked him out of the river half dead between cramp and fight would be and leave me all

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lovely!" she said to a silvery-haired lady who sat opposite. "Philip is going to take me there when we return from our wedding tour, aunty; he says it is the sweetest place a poet's fancy can devise, with fountains and shrubberies, and delicate corness. Oh shall we not be hanny there!"

FIRST APPEARANCE AT THE ODEON

JAMES T. FIELDS, IN HARPER'S MAGAZINE.

"I am Nicholus Tacchinardi—hunchbacked, look you, and a fright:
Caliban himself might never interpose so foul a "That's just what I didn't ston to in." "That's just what I didn't stop to inquire. I will write to my lawyer to ask these questions, and to direct that a deed of wonderful artist, such as she has lately

> a dancer. Spare me for awhile
> voice to night here—keep your
> begin.
>
> His lips quivered a moment—yet he manfully completed the bitter sentence:
>
> "Then I will begin the battle of life over again."
> And Edith's loving eyes told him what she thought of his noble self-abnegation—a

sweet testimonial.
"Hem!" said Dr. Wyllis, polishing his

## Suicide as Per Prediction.

(London Telegraph.)

About a month ago Francis Santhy, a government inspector of factories stationes at Pesth, was picnicking with some friendd in a wood near the Hungarian capital, when "No, I'm while awake, and in my right mind. It is no delusion—no part of my waking visions. But who would ever suppose that old Thomas Mortimer, whom I haven't seen since of 16, and picked, him out of the river half dead between cramp and fright, would die and leave me all his money? Why, I'm not the shadow of a relation; but then I never heard that the old man had either kith nor kin, so I can't imagine any harm in taking advantage of his odd freak. Rich—am I really to be rich? I smy Aladdin vision to be an actual fact? Oh, Edith, Edith. Edith. "How full of heart-sunshine were the weeks that flitted over the head of the accepted lover—brightened by Etith's smile—made beautinal by the soft radiance of Edith's love. There was only one alloying shalow—the almost imperceptible touch of distrust and suspicion with which stern old Dr. Wylis's regarded his future son-in-law. Alt' he feared to trust his only child to the keeping of any man who had not been broved in the feary farnace of trial.

I was procisely a wavek before the day appointed for the weeking, and the soft lights, welled by shades of ground glass, were just lighted in Dr. Wyllis's drawing room, where Edith sat among her white roses and heliotrope, working on a bit of cambric rusting and singing to herself. Sile was a slender, beauting grid, with violated to his intimate acquaintances his continued to the keeping of any man who had not been room and the state of the state of police was examining the very appointed for the wedding, and the soft lights, welled by shades of ground glass, were just lighted in Dr. Wyllis's drawing room, where Edith sat among her white roses and heliotrope, working on a bit of cambric rusting and singing to herself. Sile was a slender, beauting grid, with violated the promounced, the sergeant commanding the year of complete the sergence of the police was examining the very lovely!" she said to a silvery-haired bedy who sat opposite. "Philip is gougge to keel who had the police where the sergence of the police was examining th

mind had become possessed by the fixed idea that he was doomed by fate to take his life in the manner foretold, when, regarding himself as the instrument of destiny, he deliberately committed suicide. Loves of a Baroness.

copses. Oh, shall we not be happy there!"
She started up with a bright, sudden blush; for even while the words were trembling on her lips Philip Acre came into the room, his handsome face looking a little troubled, yet cheerful withal. Mrs. Wyllis, with an arch nod at her niece, disappeared into the perfumed perspective of the conservatory, leaving the lovers to themselves.

"You are looking grave, Philip," said Edith, as he bent over and kissed her cheek.

"And I am feeling so, darling. I have a very unpleasant disclosure to make tonight—our marriage must be posiponed in demitted."

Loves of a Baroness.

Celia Logan recalls the visit of the Baroness Burdett-Courts to America, whither she followed the once-famous tenor, Mario. At that time the baroness was not a young woman, nor was she even hand some. She looked from 30 to 34 years of age. Her features were thick and irregular, her complexion muddy and of thick texture. She was of medium height and exquisitely. She was of medium height and exquisitely moulded, having especially fine rounded, sloping shoulders, over which she invariably wore a truly regal camel's-hair shawl. She as the proposition of the particular of the visit of the Baroness Burdett-Courts to "America, whither she followed the once-famous tenor, Mario. At that time the baroness was not a young woman, nor was she even hand some. She looked from 30 to 34 years of age. Her features were thick and irregular, her complexion muddy and of thick texture. She was of medium height and exquisitely. She was of medium height and exquisitely. She was of medium height and exquisitely sloping shoulders, over which she invariably wore a truly regal camel's-hair shawl. She as in the stage-box in the stage of the proposition of the particular of the particular of the proposition of the particular of

bequest. I was under the impression that no living heir existed. I learned to-day that a distant cousin—a woman—is alive, although, my lawyer tells me, in ignorance of her relationship to Thomas Mortimer. Of course, I shall transfer the property to her immediately."

"But, Philip, that will has made it legally yours."

"Legally it has; but, Edith, could I reconcile it to my ideas of truth and honor to avail myself of old Mortimer's fanciful freek, at this woman's expense? I might take the hoarded wealth, but I should never respect myself again could Idream of legally defrauding the rightful hoir. Nay, dearest, I may lose name and wealth, but I should rather de than suffer a single stain on my honor as a Christian gentleman."

"Legally it has; but, Edith, could I reconcile it to my ideas of truth and honor to avail myself of old Mortimer's fanciful freek, at this woman's expense? I might of song, Mario was one of the hands of the rich Englishwoman who had come so far not to lose one note of that would rather die than suffer a single stain on my honor as a Christian gentleman."

few moment as if waiting for the recall, and as Mario would nather stage-box she would bend on him a look full of admiration, which bend on him a look full of admiration, which he returned, while Gris's black eyes flashed bend on him a look full of admiration, which he returned, while Gris's black eyes flashed bend on him a look full of admiration, which her carlinge. Mr. W. C. Mitchell: For reasons that as Mario would nather stage-box she would as Mario would nather stage-box she would as Mario would nather stage-box she would almiration, which her call, while Gris's black eyes flashed bend on him a look full of admiration, which her call, while Gris's black eyes flashed bend on him a look full of admiration, which her call, while Gris's black eyes flashed bend on him a look full of admiration, which her carlinge. Mr. W. C. Mitchell: For reasons that as Mario would nather to them both. Then Miss Couts would nather to require explanation,

wonderful artist, such as she has latel shown for Irving, the actor, Grisi was terri bly jealous, and it was said at the time no-thing but the fear of losing Mario altogether

caused her to put a restraint upon herself.

By the way, Mario is now a physical wreck, and his voice is positively disagree-

Mr. Spurgeon's Stable and Horses. Thrust me not from the Odeon. Hearken, and I've naught to fear.

Then the crowd in pit and boxes feered the dwarf and mocked his shape:
Called him 'monster,' 'thing abhorrent,' crying:
Off, presumptuous ape!
Off, unsightly, baleful creature! Off, and quit the insultea stage!
Move aside, repulsive figure, or deplore our gathering rage.'

Bowing low, pale Tacchinardi, long accustomed to such threats.
Burst into a grand bravura, showering notes like eyes softly drooping.

"Hem!" said Dr. Wyllis, polishing his eye-glasses magisterially with a silk crimson pocket-handkerchief; "I didn't suppose the young fellow had so much stamina about him—a very honorable thing to do. Edith, I have never felt exactly about Phil Acre's being worthy of you before—"

"Papa!"

"Hem!" said Dr. Wyllis, polishing his eye-glasses magisterially with a silk crimson pocket-handkerchief; "I didn't suppose the young fellow had so much stamina about him—a very honorable thing to do. Edith, I have never felt exactly about Phil Acre's being worthy of you before—"

"Papa!"

"But my mind is made up now. When is he coming again?"

"This evening," faltered Edith, the violet eyes softly drooping. The misers bequest.

The hour-hand of Philip Acre's old-fash ioned silver watch was pointing to the figure 8; the sunged and cracked behind the red-hot bars of the little grate in a most cosy and comfor-table sort of way, casting a rosy shine into the thoughtful brown eyes that were tracing castles and cornotes in the brightly-burning coals.

For Philip Acre was, for once, indulging himself in the dangerous fascinations of a day drear.

"If I were only rich" he pondered to himself. "Ah, iff Then good-by to mended boots and turaed coats, and all these musty old law books; good-by to mended boots and turaed coats, and all these musty old law books; good-by to mended boots and turaed coats, and all these musty old law books; good-by to mended boots and turaed coats, and all the ways and means that turn a man's life into wretched bondage. Wouldn't I buy a set of jewels for Etith—nor pale pearls, or sickly eneralds, but diamonds, to blaze like links of fire upon her royal throat:

Wouldn't I—what nonsense I am talking, the the make glow of a glorious place of the mended boots and turned coats, and all these musty old law books; good-by to mended boots and turned coats, and all these musty old law books; good-by to mended boots and turned coats, and all these musty old law books; good-by to mended boots and turned coats, and all the ways and means that turn a man's life into wretched bondage. Wouldn't I buy a set of jewels for Etith—not pale pearls or or sickly eneralds, but diamonds, to blaze like links of fire upon her royal throat:

Wouldn't I—what nonsense I am talking, the was the search of the and the grade and the pearls or sickly eneralds, but diamonds, to blaze like links of fire upon her royal throat:

Wouldn't I—what nonsense I am talking, the propers of the stale and the propers of the stale place I'm. The pearls and sain were driven along a country road in the amber glow of a glorious June sunset.

"Hallo! which way is Thomas going?"

Hallo! which way is Thomas going?

Are wee?" said Phil, with comic ano 

set of jewels for Edith—not pale pearls, or sickly emeralis, but diamonds, to blaze a big beneath the consistency of the pearls of sickly emeralis, but diamonds, to blaze a big beneath the bins of the pearls of sickly emeralis, but diamonds, to blaze a big beneath the pearls of sickly emeralis, but diamonds, to blaze a big beneath the pearls of sickly emeralis, but diamonds, to blaze a big beneath the pearls of sickly emeralis, but diamonds, to blaze a big beneath the pearls of sickly emeralis, but diamonds, to blaze a big beneath the pearls of sickly emeralis, but diamonds, to blaze a big beneath the pearls of sickly emeralis, but diamonds, to blaze a big beneath the pearls of sickly emeralis, but diamonds, to blaze a big beneath the pearls of the prompt interment that in many cases it has been known to take place before the breath

has left the body. In Algeria I have known personally a victim of this misapprehension; and my German friends all speak to me in warm terms of the new system as, irrespective of other advantages, preventing premature levels.

"Why, how odd you look with your hair parted in the middle!" exclaimed Mrs.—

Town. "I used to part mine on the side," said Mrs. Jones. Then the conversation became general. Each lady had to tell how she parted her hair—all but little how she parted. She said nothing. Suddenly little Edith's worker was heard. She evidently did not like to have her mother ignored. Said she: "My mamma parts her hair in her lap." Her mother didn't look happy, but from the significant glances that passed from one to another it was

o the other ladies. A Mean Man.

Mr. W. C. Mitchell, formerly a resident Chicago, is manager of a theatrical comdefinitely."

"Philip, for what reason?"

"To enable me, by diligent labor at my profession, to realize sufficient means to support you, dearest, in a manner satisfactory to your father's expectations and my own wishes?"

"But, Philip, I thought—"

"You thought me the helr of Thomas Mortamer's weath? So I was. Edith, a few hours since, but I have relinquished all claim to it now. When I accepted the bequest, I was under the impression that ne living heir existed. I learned to-day that a distant cousin—a woman—is alive,

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4.50, and 7.10 p. m.

NORTHERN AND NORTHWESTERN
Stations—City Hall, Union and Brock street.

that passed from one to another it was plain enough that the information was nuts

Galt, Woodstock, Ingersoll.

Fergus and Orangeville Mail 8.30 a.m. 10.45 a.m. Fergus and Orangeville Mail 8.30 a.m. 10.45 a.m Galt Woodstock, Ingersol, Fergus and Orangeville Ex. 4.20 p.m. 6.35 p. m. TORONTO, GREY, AND BRUCE.
Union Station, foot of York and Simcoe streets. Leave. Arrive. own Sound, Harriston, and Teswater, Mail 7.30 a m 3.60 p.m. the death of President Gartield the theatre of the death of President Gartield the death of TORONTO AND NIPISSING.
Station, foot of Berkeley street.

Through Mail . . . 7.45 a. m. 6.30 p. m. Local . . . . . 4.00 p. m. 11.15 a. m. ST.4GES.
EGLINGTON STAGE.
Leaves Bay Horse hotel, Yonge street, 11.10 a.m.,
1.30 p.m., 5 p.m. and 6.20 p.m.
Arrives 8.45, 9.55 a.m., 2.30 and 6 p.m
THORNHILL STAGE.
Leaves Bay Horse hotel, Yonge street, 3.30 p.m. Arrives 10.30 a.m. Mail stage leaves Clyde hotel, King street eas 3.20 p.m. COOKSVILLE STAGE.

Leaves Bay Horse hotel, Yonge street, p.m.

Leaves Clyde hotel, King street east, 3.10 p.m.
Arrives 10.30 a.m.
HIGHLAND CREEK STAGE.
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Leaves Clyde hotel, King street east, 3.19 p.m.

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12.00 noon; 1.30, 2.30, 3.30 4,30, 5.40, 6.30, 7.30,
8 830, 9.30 p.m.

Returning leaves Ben Lamond 6.00, 8.20, 9.10,
10.10, 11.10 a.m.; 12.10, 1.40, 2.40, 3.40, 4.40, 5.40,
6.40, 7.40, 8.46, 9.40 p.m.



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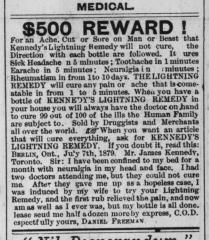
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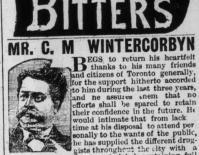


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