MUSIC AND DRAMA

(By G. Maojr.)

"Apollo Choir" Plans for Season The executive committee of the Anollo Choir will meet next week to consider plans for the coming season's work. Suggestions have been made that the choir give one concert early in December, before taking up the study of the works for the annual spring festival, and, if the proposed local Symphony Orchestra becomes an accomp lished fact, there is a good possibility of these forces uniting for the Decem-

ber concert. There is the inevitable difficulty about a suitable hall for such an event, but satisfactory seating arrangements could no doubt be made of Shriner's hall. The prospects for a good chorus this season are excellent and as the choir are now assured of another visit next spring, the outlook for a success-ful year is very bright.

Mr. C. L. Newcombe, the genial conductor of the choir, has only recently returned from an extensive holiday tour in Europe, which gave him the opporances will give some idea of the treat in store for Calgary audiences. The heaviest number in the repertoire will baritone singer. The recital will be of be Greig's dramatic cantata, "Olaf Try- one hour's duration ond should attract gvasson" for baritone and mezzo-so- a large audience. prano solo voices and double chorus. Other works with orchestral occom-149th Psalm. By way of contrast there eventually scores a success. This was Apollo Choir have achieved such an enviable reputation. These will include her debut performance in Berlin, which among others, "Surrender of the Soul," was a great success, Mme. Schumann-by Cornellus, "Annie Laurie" and "The Cruiskeen Lawn," arrangements by performances the following summer. Granville Bantock; Dudley Buck's The director at Hamburg hard of the "Hymn to Music," Cherubim sonk No. furore she had made, and she was 3. by Tschaikowsky, ond other numbers asked upon one day's notice to sing should make application at once to the important role, and this was her oppor- Company produced this oratorio arsecretary, Mr. E. J. Riley, 224 8th Av-

Madame Schumann-Heink Recital on the 18th

As the time draws near for Sch mann-Heink's recital in Shriner's Hall, the great contralto is now assured of a capacity house when she makes her first Calgary appearance on September





The Standard of Vaudeville 3—DAYS—3 Matinee Today, 2.30 Tonight, 8.30 Same Hours Every Day

Jack Wilson

Supported by Franklin Batie and Ada

Lane in "A 1912 Review"

Franklyn Ardell and Company In an Up-to-the-Minute Political Comedy, "The Suffragette"

MARY QUIYE AND PAUL McCARTHY MARY ELIZABETH

BEN LEWIN RYAN BROTHERS

TODAY at 2.30.

TONIGHT at 8.30

Jack Wilson

Franklyn Batte

Franklyn Ardell

Marie Walters

Paul McCarthy

Mary Elizabeth

Ryan Brothers

Gautiers Toyshop

Mary Quive

Ben Lewin

Ada Lane

Last Time

Matinee daily 2.30. Prices 25c and 50c

EVENTS NEXT WEEK

Sherman Grand. First three nights and Wednesday atinee "The Heartbreakers," a musical comedy featuring Mr. Georg

Last three nights with daily mat inees regular Orpheum bill, with Joseph Jefferson and six other big acts

Empire Every night, including two per formances Saturday night and matinees daily. Pantages circuit vaude ville. Change of bill Thursday.

Calgary alone, but orders for seats have been received from several towns in from the St. Paul Symphony Orchestra to the public at Heintzman and Co.'s piano warerooms, 8th Avenue West.

Organ Recital This Afternoon This afternoon, at 4.15 o'clock the first of a series of monthly organ recitals will be given in Wesley Methotunity of picking up some interesting dist Church, corner 7th Street West novelties in choral works. The Apollo and 14th Avenue, by Mr. Leonard Pear-Choir has always been noted for its up- | son, the talented young organist of the to-date programmes and a glance over church. The programme embraces sethe following list of works under con- lections from the works of Guilmant, sideration for this season's perform. Handel, Dvorak, Lemmens and Gounod

All the world admires the individual paniment will include two scenes from who is ready to step into the breach Elsar's "Black Knight." Caesar Frank's in an emergency and do his best no "150th Psalm," "Joan of Arc," by Bem- matter what the consequences may be. berg; a dramatic chorus for women's And it is usually the person who is sices with soprano solor, and Dvorak's willing and ready at such times that will be the usual number of unaccompanied choruses, in which realm the Heink, whose coming to Calgary is be-

"Fides" at the Hamburg opera. She The re-organization of the chorus knew she would have no chance to re- sented in operatic form for the first will be completed very shortly and any hearse, but for years she had been beg- time in America this fall. A year ago, singers who desire to join the chorus ging for the chance to appear in some in England, the Moody-Manners Opera tunity. So she went on without a re- ranged for the opera stage by Harrison hearsal and scored a tremendous suc- Frewin. Theodore H. Bauer, the New ess. At the time one of the most York representative of the Boston Opnoted prima donnas in Germany was a era Company, associated with S. Kronmember of the Hamburg Company. She berg, is promoting the American proas so piqued at Mme. Schumann- duction. Heink's success, that she sent word hat she would be unable to sing Carnent men and women who are internent that night. The manager discussed in the advancement of music atched a messenger to Mme. Schu- and drama, the Majestic Grand Opera nann-Heink asking if she would take Company, Inc., has just signed conthe role. She not only had never sung tracts for the season of 1912-1913 with , but had never studied it, but she had the following artists: ard the opera often, and with her acility for picking up music by ear, Elijah; Bernard Fergos, Mme. Ester

e had acquired the role vocally and Adaberto, prima donna with the Metwatching the other prima-donnas ropolitan Opera Company in the sea-"Therefore son of 1910; Mme. Hortense D'Arblay, veritable triumph. Following this she who created the tenor role in the Engsang in various roles and grodually in- lish version of "The Girl of the Golden sed her repertoire. A success at West;" Sebastien Burnetti, tenor, Koevreuth in 1896 led to her engagement mische Oprea Berlin; Evxa Vera, con n London and this country where she traito, Grand Opera, Leipsic; Marie made her debut in 1898. Since that Louise Rogers, contralto, Boston Op-

time she has won world wide fame era Company, and Artero Bovi, con-Europe or in the United States.

Her appearance at Shriner's Hall takes place September 18th and reservations are now being made at Heintz-

MUSICAL AND DRAMATIC under way look in Calgary. NOTES OF INTEREST

noon of the concert.

1999" A Problem Play of the Future by Cecile de Mille With Felice Morris.

Mae—Melville & Higgins—Robert
"Just Married."

"LE BALLET CLASSIQUE"

THE GREAT ASAHI

Supported by the Asahi Quintette in Magic and

BOWMAN BROTHERS

THE THREE COLLEGIANS

BERG BROTHERS

ALBERTINA RASCH'S

With Domina Marini, Signor Marcel Bronski and Company of Ten.

Standard of Vaudeville

Evenings, 8.30. Prices 25c., 50c., 75c., \$1.00.

Matinee Daily, 2.30. Prices 25c., 50c. All seats

Mendelssohn's "Elijah" is to be pre

an journalist, has recently begun a marvel in hand embroidery and one began his Canadia ntour, under the direction of Frederic Shipman, in Hali-fax, N. S., on August 30. When this work on a biography of Ethelbert Nev- which is a wonderful aid in giving in, which will be the first exhaustive an Eastern atmosphere to the scene book on the life and work of this piodate was settled on, although Mr. neer American composer. Nevin has ina, in an endeavor to place before a been dead but little more than a vaudeville loving public a dancing act decade, and in consideration of the tremendous popularity some of his all lovers of the "dance Classique," Bispham was then engaged for the leading role in "The Atonement of Pan" in its first production by the Bohemian Club at San Francisco, it songs and plano pieces have gained, selected ten of the most beautiful was not anticipated that the music both here and abroad, Mr. Thompdrama would be repeated at public son's work will be a welcome addidrama would be repeated at public request. This performance took place tion to musical bibliography. The is on Saturday night, August 24, so that at present at his Connecticut home Mr. Bispham was not able to leave norning. By going direct to Boston | well and is thus especially fitted to the singer caught a boat to Yarmouth, undertake the tast. N. S. which connected with a train bringing him to Halifax on the after-

When Oscar Wilde came to the United States to lecture on aesthetics in his highly aesthetic velvet costume and incidentally to prepare the pubic mind for the proper appreciation of Gilbert & Sullivan's "Patience," in which the aesthetic movement was neld up to ridicule—he used to complain that America was very uninter-

MARY ELIZABETH.

mber 5th. Daily matinee at 2:30; evenings, 8:30.

With the assistance of some promi-

Gwilyn Miles, the famous American

version for the American production.

The company will begin its tour on

Sherman Grand Orpheum, 3 days; commencing Thursday matinee, Sept-

WHAT THE PRESS

AGENTS SAY

Albertina Rasch, a premier Baller-

dancers from a famous European bal-

let. These graceful nymphs he offers

in "Le Ballet Classique," a simply

LYRIC THEATRE

their respective roles for eight season continuously. This guarantees a first-class performance. The new people added for this season were selected for their peculiar fitness for the roles they

are to assume, and it is safe to pre-dict that a "better than ever" line car

safely be added to the advertising mat-

The vaudeville portion of the show has been enlarged and strengthened.

ment once too often, for in the course old "Alma Mater." of his travels he uttered it to the A first class bicy American Girl, and she replied with the demure depravity of candid innocence that this was not quite a fair reproach, since "we shall have the antiquities in time, and we are already importing the curiosities."

A list class olcycle act never fails from Prof. Antoine Thomas, member of the Institute of France and Professors in the University of Paris, and from Professors Allen and Dargan of the University of Chicago. The board of governors feel that Dr. Ward will prove to be a thoroughly satisfactory teacher in the university.

Toronto's relice play censors have

Standard of Vaudeville

atre, which is devoted to buriesque, has ben in the hands of the decorators.

When Manager Thos. R. Henry returned from his vacation he found that the artistic painter had sketched a beautiful blonde angel over the vesti
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The standard of Vaudeville and physics; Prof. S. M. Eastman, who will teach English and history; and Dr. Somes are the kind that you whistle on the way home; their jokes are new and good. There is a snap and dash

ments, and this painter was firmly of the Bowman Bros., better known as the dean's office in the Mackie block so that opinion.

But Mr. Henry was in a panic when

he saw the angel over his door. Visions of a stern-visaged limb of the law an audience, coming along and standing in shocked amazement at this latest effort in art floated before him.

"The Missouri Girl" at the Lyric is a comedy that produces more genuine, hearty laughter than anything yet written. In connection with a strong and interesting plot, it contains the most ludicrous situations ever conceived. They, Mr. Artist-man. Come over here and paint a shawl around that shivering angel."

And now she is duly shawled, and the artist is "sore."

You Know Him.

LYRIC THEATRE

"The Missouri Girl" at the Lyric is a comedy that produces more genuine, hearty laughter than anything yet written. In connection with a strong and interesting plot, it contains the most ludicrous situations ever conceived. The company presenting the play this season is composed of some of the best known people in the theatrical profession who are fully capable of extracting this fun, and dealing it out to the public in a most satisfactory manner. Nine of the old favorites remain in the cast; some of them have played their respective roles for eight seasons

Bill Jones in comfort liked to bask And old Hard Luck never heeded; The reason was, he'd always ask For twice as much as he needed.

Another Liar Heard From. Mr. Roosevelt appears to be one of he few unprofitable by-products of



tack Guards; Large Quantity of Nitro-Glycerin Found in Building

Demand Dismissal of Warden.

they will keep up the riot until they

The riots started last Friday morn-

ing, when an attack was made on th

steward during the mess hour He

victs were immediately placed in their

ce'ls on a bread and water diet and al

After a whole day of observation o

Will Install Whipping Post

A. C. Wernicke, chairman of th

board, said a whipping post will be

crected in the prison yard, in plain view f the men going to and from work.

prison," he said. "At present there is

no punishment the warden can use ex-

cepting to lock the men in the clean

light and airy bull pen cells. It appears that several of them like a day

or two to lay off from work spent in

"I think the members of the board

All day the rioting continued, curses

shouted by the men within the cells,

floating from the windows to the

A crusade against the "dope" traffic,

which led to the resignation of a guard

who admitted he had supplied the con-

victs with large quantities of opium

legs against the stone wall.

cause of the uprising.

these cells.

"We are going to restore order in this

barely escaped with his life. The

privileges taken from them.

The convicts are demanding the dis-

ACKSON, Mich., Sept. 2 .- At the inflicted severe wounds. More than two close of the fourth day of mutiny score prisoners are armed with knives among the 1,000 convicts at the state prison here the situation who attempts to enter their cells.

A score of inmates were overnowere A score of inmates were overpowered are entertained lest the inmates make among them three "lifers," by guards good their threat to blow up the prison. who squirted ammonia and formalde-Two local companies of the state hyde into their cells. ntlitia have been ordered to be in read-A large number of "trusties" are be iness and hundreds of citizens have ling safely guarded, the other prisoners een pressed into service as guards. declaring they will kill them for not The 35,000 residents of the city are aiding in the warfare. terror-stricken and few are sleeping

The howling of the prisoners and the missal of Warden Simpson, and say noise made by their pounding on their cells can be heard over the entire city. win their point. The warden is determ-Many residents have barred their doors ined to carry the fight to a finish, and for the first time and have nailed down the windows of their houses in spite of the intense heat. unruly prisoners. Guards Slashed With Knives

Prison officials fear explosives have been smuggled in and remembrances of the recent plot among the inmates add to their worries. Only a short time ago the officials dscovered a plot to blow up the prison and found a large quantity of nitroglycerin hidden in the Prisoners armed with knives attached the prisoners which turned the cell

to broom handles attacked several blocks into a bediam, the members o guards today and before other officers the board of control at a special meet-could beat them off the prisoners had guards today and before other officers the board of control at a special meet-guards today and before other officers the board of control at a special meet-guards today and before other officers to board of control at a special meet-guards today and before other officers to board of control at a special meet-guards today and before other officers to board of control at a special meet-guards today and before other officers to board of control at a special meet-guards today and before other officers are special meet-guards to be a special meet-guard to be a special meet-gua ing the warden the power to use any sort of punishment he deems necessary to restore discipline

MONTANA RANCHER **BECOMES A BRITISH PEER**

Cecil Talbot Clifton of Roundup is Now Baron de Ruthyn; Owns Estates in Canada

London, Sept. 6 .- A Montana rancher becomes a British peer by the death today of Baron Grey de Ruthyn in his fifty-fourth year. The successor to the title is the baron's brother, Cecil Talticle is the baron's brother, Cecil Talticle in the baron's brother, Cecil Talticle is the baron's brother, Cecil Talticle in this prison. If corporal pure believe our first duty is to have discipline in this prison. If corporal punbot Clifton of Northfields Ranch, Monishment is necessary to have that dis-

The dead lord was twenty-fourth ciplin we will have corporal punishbaron of his line, the first lord of the same title having been created in 1324.

All day the rioting continued, curses The title carries the hereditary right Orpheum vaudeville at the Sherman to bear the gold spurs at the King's Grand opening Thursday matinee, Billings, Mont., Sept. 6.—Cecil Tal-crowds of women and children who per-

September 12. Don't forget the date if you want to enjoy yourself. The bill is in seven turns, and is one winner.

Billings, Mont., Sept. 6.—Cecil Tallot Crowds of women and character to bot Clifton, who through the death is brother, Baron Grey de Ruthyn, succeeds to the title, is part owner of the "N. F." ranch, near Roundup, Musselshell legs against the stone wall. ranch, near Roundup, Musselshell County, Montana, about 50 miles north From the pen of Cecil De Mille we of Billings, and is the owner of large have as a headliner the much talked trates of land in Canada. He resides on the "N. F." ranch, seidom going outside its bounds. Baron de Ruthyn came to Montana and morphine, is believed to be the real clever skit on the "Woman's Rights Movement," the title referring to the period of action in which the sketch chased an interest in the "N. F."

is placed. The subject deals in a force- ranch, going into partnership with Harold A. Lowther. Mr. Lowther and son of 1310, Mine the consented to help the management dramatic soprano; Pilade Simagra, ful way with the New Man and the nest up to a few years ago, when they veritable triumph. Following this she who created the tenor role in the Enggains the right to vote. Joseph Jef- on the ranch, which they recently have ferson is in a clever portrayal of the reduced to 1,400 acres.

husband, and Felice Morris in the role of the New Wife, who possesses a telephone conversation his partner

rights that once belonged to man, give a bit of delightful work. This sketch abounds in uproariously funny situations. The dialogue is brilliant

Baron De Ruthyn, is well known The company of more than one thun, and the audience is held throughout, among the old settlers of this section but because of the fact that he seldence is preparing the dramatized has a peculiar charm for we of the occasional trip to Roundup, he is not considered.

Anything dealing with the Orient has a peculiar charm for we of the western world. This is why the "Great Asphi" surrounded by a culturate of known by the newcomers here. He is Asahi", surrounded by a quintette of unusually quiet, is a great lover of october, and negotiations are already Japanese in an act form the "Flow- animals, and is an exceptional musiunder way looking to their appearance in Calgary.

ery Kingdom' charm and amaze every clan. Mr. Lowther, partner of the new minute he is behind the footlights.

This act is magnificently staged and came to Montana several years before came to Montana several years before Vance Thompson, the noted Ameri- includes the famous \$4,000 curtain- his partner.

The teaching staff of the University of Calgary has received an addition in at present at his Connecticut home gathering his material. It may be mentioned that he knew the composer dancer is Mlle. Domina Morini, as- Ward, who will occupy the chair of sisted by Marcel Bronski. These two have been with the Metropolitan Opera House company and their fame is an international one.

"The Behearsa!" is a little state. "The Rehearsal" is a little sketch—taught in Wesley College (affiliated to the University of Manitoba) for five make an immediate appeal. The years and has spent the last two three collegians", genuine college years studying abroad, chiefly in Paris. chaps depict upon the board a phase of college life that is very delightful.

These college boys know how to act. dance and sing well. They know how to throw these things across the footno curiosities."

But he ventured on this disparagement once too often for in the cavese
old "Alma Mater"

to throw these things across the footlights so as to pelase, and in an atmosphere that breathes of the dear
as a teacher of French." Prof. Ward has also received high commendations A first class bicycle act never fails from Prof. Antoine Thomas, member of

Toronto's police play censors have but recently returned to America after a continental tour. The word been playing havoc with art again—this time, however, in an indirect way.

During the summer the Gayety the arter, which is devoted to burlesque the continental tour. The word burlet work.

Melvine and Higgins, two clever beople in an act "Just Married," are at physics; Prof. S. M. Eastman, who are the continental tour.

Melvine and Higgins, two clever beople in an act "Just Married," are at physics; Prof. S. M. Eastman, who are people in an act "Just Married," are and physics; Prof. S. M. Eastman, who are the continental tour. the artistic painter and sketched a beautiful blonde angel over the vestibule door.

The general idea is that angels wear very few and rather diaphanous garments, and this painter was firmly of the Bowman Bros. better known as the dearly and good. There is a snap and dash grade of college work. For the coming academic year classes will be held in the Mackie Block, 236 Eight Avenue West. The first term will begin on Oct. 1st. Prospective students would do well to call as soon as possible at the dearly affice in the Mackie block so

the Blue-grass Boys. This clever that all necessary arrangements in repair, are versatile and entertaining, gard to lectures, time-tables, etc., may Publicity consists largely of being

either toasted or roasted. Even the broker's sins are not always the sins of commission.

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lost Consp

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George Damerel The Heart Breakers

A real Musical Comedy with a perfect princess chorus Company of 42-Singers and Dancers

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LYRIC THEATRE

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The Sweetest Story Ever Told FRED RAYMOND'S

Famous Domestic Comedy GREAT IN ITS INTENSITY!

MISSOURI

"ZEKE" and "DAISY"

MASTERFUL COMBINA TION OF SPARKLING WIT. HEART-FEELING PATHOS

AND STIRRING INCIDENTS!

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