

Sherman Grand
W. S. SHERMAN
Manager
PHONES 3339 AND 1232
3 Days. Commencing Monday Sept. 9th. Wed. Matinee



LIZABETH.
commencing Thursday matinee, Sep-
tember 10, 8:30.

WHAT THE PRESS AGENTS SAY

Orpheum vaudeville at the Sheraton Grand opening Thursday matinee September 12. Don't forget the e if you want to enjoy yourself. bill is in seven turns, and is one w ner.

From the pen of Cecil De Mille have as a headline the much tal of satire entitled "In 1939." This

a clever skit on the "Woman's Rights Movement," the title referring to the period of action in which the sketch is placed. The subject deals in a colorful way with the New Man and the New Woman as they will be if women gains the right to vote. Joseph Asahi is in a clever portrayal of the role of the New Man, while the character of the New Wife, who possesses rights that once belonged to men, gives a bit of delightful work. The sketch abounds in uproariously funny situations. The dialogue is brilliant and the audience is held throughout. The play has a peculiar charm for we of the western world. This is why the "Gai Asahi," surrounded by a quintette

Japanese in an act form the "T
ery Kingdom" charm and amaze e
minute he is behind the foot
This act is magnificently staged
includes the famous \$4,000 curta
a marvel in hand embroidery and
which is a wonderful aid in giv
an Eastern atmosphere to the so
Albertina Rasch, a premier Ba
lina, in an endeavor to place befo

vaudeville loving public a dancing
that would call forth admiration i
all lovers of the "dance Class
selected ten of the most beau
dancers from a famous European
let. These graceful nymphs he o
in "Le Ballet Classique," a sin
exquisite dancing turn. The pre
dancer is Mlle. Domina Morini,
sisted by Marcel Bronski. These
have been with the Mainer. These

"The Rehearsal" is a little sketch of college life which makes an immediate appeal to the hearts of the three collegians, genuine college boys, who depict upon the board a picture of college life that is very delightful. These college boys know how to dance and sing well. They know

to throw these things across the lights so as to pelase, and in atmosphere that breathes of the old "Alma Mater."

A first class bicycle act never to please, that is why the Berg I with the tr unicyles, bicycles and cycles are making a sensational They have invented for their own freak wheels which are used in act. These two vaudeville artists have but recently returned to Am

Melvine and Higgins, two people in an act "Just Married," immense. Both possess personality ability to create an atmosphere. Their songs are the kind that you whist on the way home; their jokes are and good. There is a snap and a throughout, and between the two

A very good turn on the bill is the Bowman Bros., better known as the Blue-grass Boys. This eleventh pair are versatile and entertaining and understand the art of pleasing an audience.

LYRIC THEATRE

"The Missouri Girl" at the Lyric is a comedy that produces more genuine hearty laughter than anything ever written. In connection with a strong and interesting plot, it contains most ludicrous situations ever conceived. The company presenting the season is composed of some of the best known people in the theatrical profession who are fully capable of extracting this fun, and dealing it out to the public in a most satisfactory manner.

her. Nine of the old favorites remain in the cast; some of them have played their respective roles for eight years continuously. This guarantees a first-class performance. The new people added for this season were selected for their peculiar fitness for the roles they are to assume, and it is safe to predict that a "better than ever" line-up safely be added to the advertising roster.

The vaudeville portion of the season

One trial and you will come again.

F. A. MORRELL, Manager

