

Open Letter to Jos. Fitzgibbon,

The Coaker-Collishaw Candidate for St. John's West.

Why Did You Advertise "Tenders for Plumbing" and Award the Contracts to Halfyard and Clouter's Relative, the Highest Bidders?

Sir—You have again appeared before the people of St. John's West as a candidate on behalf of Coakerism notwithstanding you came in at the foot of the poll a year ago. Since then you became a member of the Board of Works and assisted in depriving the taxpayers of nearly \$3,000 of their money in order to hand it over to the present nominal leader of Coakerism, A. E. Hickman. That money was partly contributed to the Treasury by the people of St. John's West, and you wrongfully voted to give this money to A. E. Hickman whilst many families in St. John's West the past winter had to do without food and fuel to keep themselves alive.

Now you want these same families to give you the power to prolong such wrongdoings, for if upon an order for 6,000 tons of coal you voted away nearly \$3,000 of the people's taxes over and above what should have been voted, it stands to reason you will have no hesitation in taking from the working classes of St. John's West in a proportionate degree the surplus extortion that the supplying with coal to our railway and coastal service. It is estimated these requirements would amount to 100,000 tons per year, so that you now want to be firmly placed in a position where you could have the same power to give away nearly \$50,000 more. Is that just to the men of St. John's West who have to pay a share of that money taken from them in the shape of taxes on everything they eat and wear? Is it just to the women of St. John's West to be deprived by Hickman, Collishaw and others of money which their husbands earn and which these women could use in many ways to provide them with comforts they are now denied? Is it right that you should be given power to unjustly take in the form of taxes money that would help many a poor child to get boots for his feet, clothes to cover his

body and nourishing food to eat? Do you think families in St. John's West are willing to live all their lives in a state of misery and suffering just for the sake of making you a member of the House to vote away their money in this way, and to scatter more of it into the laps of Collishaw and other tools of Coakerism.

You know too that there are other Board of Works transactions that you were a party to which show you up as merely a pawn of Coakerism and merely a farce actor on Hickman's economy platform. Did you not turn down contractors for work in connection with the Lunatic Asylum that offered to perform same for \$400 less than one Halfyard, a nephew of the Colonial Secretary received for it, with \$1,000 dollars or thereabouts thrown in for so-called extras? What some men offered to do for \$4,500 or less you were a party to paying \$2,900 with \$1,000 as extras? And what was your answer to this when confronted with it some time ago? Did you not say to your accuser go ahead and do what you like about it or words to that effect?

Am I right or am I wrong in making this assertion? In other words, did you agree to turn down one man's offer to do the Plumbing work on the Normal School for \$42,000 and accept another which is costing \$52,000? You have certainly great presumption in offering yourself as a pliable tool for Collishaw and Coaker in St. John's West; but the men, women and children of St. John's West will take mighty good care that no money of theirs will ever again be placed at your disposal for such purposes as you have been a party to, unless of course Coakerism will rule the roost again, which thank goodness will not be the case for the whole country is aroused against such rule and will elect a Monroe Government to power.

Yours truly,

WEST END VOTER.

May 28, 1924.

Race Track

Superstitions

Those who follow the ponies are often quite superstitious and strange "hunches" have often cost bookmakers their boards. At the recent grand national in England a sheep escaped from an adjacent cattle truck and ran amongst the excursion specials. Thousands who saw the incident or heard of it backed a horse far from being a favorite, called The Lamb, which, strange to say, unexpectedly romped home an easy first. In 1897 a horse named Manifesto won. Although known to be a good horse, it was not greatly fancied at first, but when, a few days before the race, the

Czar of Russia published his famous manifesto on a general peace, public imagination saw an omen in the coincidence, and Manifesto sprang into popular favor. It proved a wise choice, and its victory emptied the pockets of the bookmakers.

The First Card

Gentlemen! If it were necessary to open booths in order to take a vote to find out at what store in St. John's the very best Tobacco, Cigars, Cigarettes could be had, every man entering the booth would surely mark his ballot in favour of

CASH'S TOBACCO STORE,
may 28, 1924.
Water Street.

W. M. S.

AT GEORGE STREET CHURCH.

The ninth annual meeting of the Newfoundland Branch of the W. M. S. was opened yesterday at 8.15 at George Street Church, where, in the address of welcome by Mrs. Fairbairn, we were told the first Auxiliary was formed making George Street Auxiliary the mother of the W.M.S. in Newfoundland. Following the Devotional Exercises a touching reference was made by the President of the passing to-day of Miss Gertrude Parsons, so long identified with the young people's work of the W.M.S.

Reports of the Treasurer and Corresponding Secretary were then read, the latter being of exceptional interest. We regret not being able to give them in detail.

Mrs. Leonard Mews' recitation of James Russell Lowell's, "The Holy Grail," was particularly fine and very much enjoyed, as was also Miss Bradbury's paper on the three C's.

Miss Hart, a returned Missionary from Japan, on furlough, was then introduced by Mrs. Lindsay. Miss Hart is from a family having a strong Missionary record—her father being one of Newfoundland's pioneer missionaries, sixty years ago.

Our outgoing Missionary, Miss Laura Darby, briefly and touchingly referred to the pleasure she felt as a Newfoundlander, going out from this Branch to work on the foreign field. A solo by Miss Whittle Pike, and duet by Mrs. Leelle Curtis, and Miss Moore, were very much enjoyed. The delegates and those present were then entertained by the George St. Auxiliary, making a delightful social hour. The outstanding feature of the evening session were the addresses of Rev. Mr. Nichol of the Congregational Church, on "The Mission of the Church," and that of Miss Hart, "The Church carrying her Mission into practice." Both were inspiring and instructive. The musical items were solos by Mrs. Gordon Christian and Miss Glendinning beautifully rendered bringing the first day's session to a close.

THURSDAY'S PROGRAMME.

Morning.

10.00—Prayer Service.
Minutes.
President's Message—Lighted Lamps.
Roll Call.
Election of Officers.
Appointment of Representative to Conference.

12.00—Quiet Half Hour—Rev. M. Fenwick, D.D.

Afternoon.
3.00—Praise and Prayer.
Letter from Miss E. C. Hart on furlough from Japan.

3.30—"The Fine Art of Finding and Keeping"—Mrs. W. Mews.
Solo—Miss Bradshaw.

Report of Courtesy Committee.

4.00—Conservation and Sacramental Service, conducted by Rev. R. E. Fairbairn.

4.45—Unfinished Business.
Confirmation Business.
Closing.
Meeting of Branch Executive.

"The Dangerous Paradise" at the Majestic

A new Selznick picture, "The Dangerous Paradise," with lovely Louise Huff in the starring role, is announced as the feature attraction at the Majestic Theatre.

In "The Dangerous Paradise," Miss Huff is given a splendid opportunity to interpret the role of a young society girl in a story that is interesting throughout.

Miss Huff, according to an announcement of the story, plays the role of Iris Vanoster, an eighteen year old society girl who believes that only married women have freedom. While Iris seeks freedom, she resents the imposition of a bald-headed old gentleman whom her aunt forces upon her. She wants Norman Kent, a society man, but the youth fights shy of her flirtation. In desperation, Iris, who at this time inherits a handsome Newport home, pretends to be married to Horatio Worthington, a fine old chap who agrees to be her husband in name only.

Of course, Norman, upon learning of her marriage, is rather hurt and finds that he is very much in love with Iris. Now that Iris is married she attempts to flirt freely with the youth. But he, in order to protect her honor, refrains from giving vent to his heart's desire. As a consequence, Iris finds herself up against a tough predicament. Norman would not flirt with her when she was single, nor will he flirt with her while she is apparently married. About this time Norman discovers her deception, and what follows is said to reveal a delightfully pleasing comedy drama.

Misses McShane and Habel, the Keith stars, are giving a splendid violin and singing act of fine numbers. Last night they were enthusiastically encored. To-night this programme will be repeated, also at the matinee this afternoon.

Have you ever tasted fresh codfish fried in Crisco? It is a real treat.—adv.

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