

Love in the Wilds"

The Romance of a South African Trading Station.

> CHAPTER XLVII. LOVE'S SPRING-TIME.

> > after a few minutes he found his

thoughts straying back to the horrible

Then, in a pause of the game, he

woke from a sort of reverie with a

Reginald Dartmouth looked up with

"Turned student, Charlie? It is no

often I have seen you with a book in

your hand. What is it-a volume of

"No: a county history?" replied Sir

"A county history?" repeated the

slancing at the calm, set face of Reg-

"How strange! What a wonderful

people you are, Sir Charles! You are

great indeed. A history of each

county! Poor Italy! How small, how

"Yes, and something more than

that your ladyship-a history of every

The beautiful countess nodded.

"Does it give a history of the new

"No; that was not built, you know

Our friend Reginald had not waved

his wand before this book was writ-

ten. But it gives a description and full

account of the old Dale, upon which

this magnificent palace stands-eh.

"Yes." said Reginald Dartmouth

almost curtly. "It is your ladyship's

They turned to the table and the

Presently Reginald Dartmouth's

"You win in everything, countess

the game is yours. Oh, believe me. I

am no fitting opponent of your skill!

The countess laughed, but rather

absently, as if her thoughts were far

away, and leaning her sweet face on

one beautifully-chiseled arm, turned

"Well, Sir Charles, do you find the

"Very," said Sir Charles, looking

Then he glanced over at Reginald

"There is a very full description of

the old Dale, Reg. Did you ever read

ansion! You have not left

Well," replied the master of the new fall, with a strange smile. "There is much left of the old Dale."

"It is almost a pity-forgive

ying so-but I am fond of the old

to the silent figure behind her.

old history interesting?"

up: "extremely so."

Dartmouth.

curtly as before.

mooth tones broke the stillness of

house of any note within it."

Hall?" she asked, dreamily.

Charles, without looking up.

bound book in his hand.

cold, keen smile.

inald Dartmouth.

History of a county!"

This he learned during dinner, and "No-not at all. Come and sit down, at once made up his mind upon a Charlie," said Reginald Dartmouth. slight plan he had half-formed of get-"No, thanks; I'd rather lean here I ting a further clew to the mystery think; it's a comfortable corner and which had been half-revealed to him I can see the battle well." by Rebecca. But he did not watch the game for

Hour by hour that evening he grew more disquieted and restless.

He could not keep his eyes from topic again and his eyes riveted upon wandering round the splendor of the the downcast face of the man opgrand drawing-room, and revolving posite to him. almost unconsciously within his brain the story which Rebecca had so vividly communicated to him. start, looked round the room and, see-

Was it possible, he asked himself, ing that the remainder of the group that all this magnificence, all this were too far apart to hear or see anywealth, in reality belonged to another thing that might go on in the recess, than the present holder, and that the strolled away toward the library. calm, cold, inscrutable man leaning over the fauteuil at the other end of up his old place, with a handsomelythe saloon, with a face serene and careless, could be-what Rebecca had more than hinted?

Frank, open-hearted Sir Charles wiped the cold perspiration from his brehead and, as if to dispel his floughts walked into the billiard- Balzac?" room, where a gay party were playing a match, and talking and laughing with that unreserved spirit which men learn nowhere so well as in their smoking and billiard-rooms.

Here he took part in a game, and, having won, strolled back to the drawing-room, as if unable to keep away from the mysterious being he was set

The countess had risen from her seat, and was going, leaning on Regin- insignificant she seems when comparald's arm, toward a small chess-table which a couple of footmen were arranging in a small alcove.

"Chess, eh?" said Sir Charles, leaning against the gilt cornice of the recess. "Shall I disturb you if I play spectator for a moment or so?"

"I shall only be too honored," said the countess, "and I don't think it will make Captain Dartmouth ner-



"I Cannot Go"

BILIOUS headache spoils many an expected enjoy-

When the condition of the liver is neglected, biliousness seems to become chronic and recurs every two or three weeks, with severe sick head-

not get right after this and end it by using Dr. Kidney-Liver Pills to restore

her eyes from an absent, far-away

"I can not think of the old terrace he old gabbles, and the rustic entrance halls without a sigh. You might have spared some of them, Reg. You might even," he added, more slowly, and holding the book open with his humb, which he fixed his dark, frank eyes upon the downcast expression of Reginald Dartmouth's face as he sat oying with a massively-carved chessman between his long, lithe fingersyou might even have spared the old

A sudden pallor, a sharp click, and the costly chessman fell on the board, rolling thence to the floor in tw

tion and started. Sir Charles, without taking his eyes from the stern face opposite him, but having grown trifle paler, said, with surprise:

"Hello! broken the chessman, Reg? You must have strong fingers. What is the matter? You are quite pale." "A slight headache," muttered the master of the new Hall, rising with an almost imperceptible shudder as he spoke, that was not so slight but the keen eyes noted it. "Countess, you must feel faint for want of refreshment Let me take you to have some

Then, with the countess on hi arm, he moved away, turning his face over his shoulder to look back at Sir Charles and say, with a languid but coldly-calm ease:

"You are old enough, Charlie, to look out for yourself."

CHAPTER XLVIII.

By gentle habits let us draw men's hearts
And bend them to us, not enforcedly, But lovingly and free.—CUMBER-Presently he came back and took

> Sir Charles was a great favorite of all the servants both at the Warren and at the new Hall.

His was just that frank, amiable, and genial nature to commend itself to their love: they liked to hear his cheery voice and were never afraid of getting a harsh word or an oath from him, for he was a perfect gentleman and would as soon have sworn at a lady as bully his valet or curse his ountess, looking up. "What county?" "This county," replied Sir Charles,

Held in this esteem. Sir Charles had ittle cause to fear a refusal when he sauntered into the conservatories early the next morning and asked the gardener if he would be so kind as to make him up a small bouquet.

"Certainly, sir; certainly," respondnew man, like the rest of the servants, but a very clever fellow and an honest one to boot. "I am very glad to see you back again and looking so well, Sir Charles." he ventured to say, res-

"Thank you. Thompson: thank you." replied Sir Charles, genially. "Yes, I'm glad to pull round, too."

Then, with his hands in his pockets ne strolled down the long avenue, admiring as he proceeded. "That's a fine plant_enlandid One of your own in-

"Yes, sir," replied the man, with a flush of pleasure, taking a knife from his pocket and opening a drawer for self in the course of the morning." a piece of paper with which to wrap up the bouquet-"ves sir, and it's

To Try Lydia E. Pinkham's Vegetable Compound."

"I advise every suffering woman to take Lydia E. Pinkham's Vegetable one me so muc or six years a

if the account is correct. I should

IN SEA SE



"Toledo-No Springs-Honest Weight" protects the customer against short-weight, and the merchant from over-weight. It is the square deal Scale, giving sixteen ounces to every pound, no more, no less. Look for the sign.

> Fred. V. Chesman, 178 Water Street.

much for this sort of thing."

"Well he doesn't come in here much sir," replied the man, with a halfsigh-servants find their work hard and ungrateful if their master takes no interest in it-"but the ladies walk through very often-the Countess Vit zarelli nearly every morning. By th way, it is nearly her time."

"Oh! comes through regularly, doe she?" nodded Sir Charles.

"Yes, sir; every morning near about ten o'clock. I generally manage to be here in case she should ask any ques tions-which she does sometimes, such as the name of a rare plant, and s

"Ah, I see!" said Sir Charles. "That's a pretty fellow. Put one or two of his blossoms in, will you?"

"Certainly, sir-certainly, sir." said the gardener, quickly, adding: "Perhans you'd like to take the knife and cut one or two that take your fancy yourself, sir?"

Sir Charles knew that this was gracious privilege, and with another "Thank you," took the knife, and, followed by the man, who received them as he cut them, chose a few rare blossoms and then left the remainder of the bouquet to his skilled hands.

In a few minutes a handsome bouquet was collected, arranged, and tied up, and with this in his hand Sir Charles prepared to depart.

said, as if he had suddenly remember-"No: the architects did their work

"By the way, Thompson, haven't you new arrival since I have been away. "No, sir," replied the man, wiping his knife. "No-excepting you mean the secretary. Mr. Stanfield."

is he? I wanted him to be kind enough to take this up to the Warren when he was passing that way." "He's in London, I believe, sir," re

"Yes, I do," said Sir Charles. "Where

plied Thompson. "But I can send the houquet up to the Warren, sir, by one

"Oh, thank you; then I think I will not trouble you so far," said Sir Charles. "Secretary up in London, do you say? Are you sure? I thought he never left the Hall?"

"No more he haven't, sir, until now He's almost like a machine. Gets up at such an hour-so they say up at the ouse-writes for so long: then takes turn on the terrace; then goes in to the study again and writes for so much longer: then gets his luncheon taken in to him, and takes a stroll afterward, generally through here or round the forcing beds. Oh, quite like a clock, sir!" and the man laughed in quiet, respectful way. "Indeed, some of our men do say they time themselves by his walks."

"Rather a curiosity," said Sir Charles, leaning against the post of the or and taking out his cigar-case, entirely forgetting that tobacco had een forbidden until the eveningquite a curiosity. And what sort of gentleman is he-talkative?"

(To be Continued.)

Fashions and Fads.

Gray is a smart fall color. Coats will have straight lines Most fall hats have broad brims. Fall hats will wear ostrich tips. Pougee is a fashionable glove color Heavy tassels finish sashes of braid. Fur coats have deep shoulder colFashion

Plates A QUAINT AND UP-TO-DATE PROCK



Pattern 3269 is illustrated here. It cut in 4 Sizes: 4, 6, 8 and 10 years. A 6 year size will require 3% yards of 36 inch material.

White voile is here shown, trimmed rith "Val" insertion and ribboned beading. This model is attractive for poplin, wash silks, taffeta, gingham, linen, dimity, swiss and organdie. The flounce on the skirt may be omit-

A pattern of this illustration mailed to any address on receipt of 15 cents

2789-Here is a choice combination for a set of Short Clothes. It comprises a pretty dress that is excellent for lawn, batiste, voile, nainsook and crepe, a petticoat which is comfortable and easy to develop, and simple drawers. The undergarments may be of

lawn, cambric, or nainsook. The Pattern is cut in 5 Sizes: mos., 1, 2, 3 and 4 years. Size 2 will require for Drawers, 1 Petticoat, 1% yards; for Dress, 214 yards of 36 inch material.

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ance in price of paper, wages, etc., we are compelled to advance the price of patterns to 15c. each.



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LADIES' & CHILDREN'S STRAW HATS. Off these we are taking

25 Per Cent. Discount. Our prices for Hats are notoriously low, and with this discount and the styles considered we know greatly increased buying will make a busy department busier.

> We next consider LADIES' BLOUSES.

We find a very classy lot of Ladies Canadian made White Voile Blouses have not moved fast enough. They range in price from \$5.50 to \$7.50 Though the market was high and we did not like buying at these prices, we thought style and cut worth consideration. Now we think you will find them most tempting by our allowance of

25 Per Cent. Discount from the above.

We have also picked upon a lot of LADIES' GEORGETTE CREPE BLOUSES

in beautiful designs and shades, and have marked them down from \$17.50 to \$12.50 each. This represents less than cost price.

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We have some priced very reasonably at \$30.00, \$33.00 and \$35.00 each, but we are making a reduction in these prices of

25 Per Cent. 19 Indiana

We do this as we are informed that with some of them the skirt; are a bit tight.

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25 Per Cent, off may help. In order to make things more interesting

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