To many women life is one round of sickness, weakness and ill health. To attempt even the lightest household duties fatigues them. Many of the symptoms accompanying this state of decline are: a feeling of tiredness waking, faintness, dizziness, sinking seeling, palpitation of the heart, shortness of breath, loss of appetite, cold hands and feet, headache, dark circles under the eyes, pain in the back and side and all other accompaniments of a run down and weakene doonstitution.

All these symptoms and conditions are simply the result of a poor quality and defective circulation of the blood, with a wasting away of the nerve forces.

By feeding the system with

Dr. Ward's BLOOD AND NERVE PILLS.

You strike at the root of the disease and lay a solid foundation on which to build. Soon the weight increases, the sunken cheeks and flattened busts fill out, the eyes get bright and the thrill of renewed health and strength vibrates through the system.

50 ets. per box; five boxes for \$2.00; 50 ets. per all druggists, or DOCTOR WARD CO., Toronto, Oat.

THE QUESTION

THE DAY

is where can I get best value in Vinegars and Spices?..

McConnell's, Park St.,

Has a supply of A 1 Vinegar, just the kind to make good pickles, also our spices, whole and ground, are fresh and

Try our 25c Mixed Tea.

Crockery at our usual low price.

In Using Baking Powder

Nothing but the purest should It is a well known Bact that this ar-

ticle of food has been grossly adulter-ated and to such an extent that "The Government" has now deemed it ad-risable to presecute all wenders of Baking

Powder Containing Alum

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MISIKE, RED CLOVER AND TIMOTEY SEED. SEED PEAS, CORN, BARLEY AND BEANS.

FLOUR AND FEED Baled Hay and Straw

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OPP. MARKET NEAR BAIKIES

The Face Behind the Mask.

A ROMANCE.

other end of the world!"

"Are you sure?" said Ormiston,

so perfect could die!"
"Look there!" said Ormiston,

pointing to the plague spot. "There is the fatal token. For heaven's

is the fatal token. For heaven's sake, let us get out of this, or we

will share the same fate before morn-

But Sir Norman did not move

could not move; he stood there root-

ed to the spot by the spell of that lovely, lifeless face.

Usually the plague left, its victims

hideous, ghastly, discolored and cov-

ered with blotches; but in this case there was nothing to mar the per-

fect beauty of the satin-smooth skin

trance, as motionless as if some

genii out of the "Arabian Nights" had suddenly turned him into stone

(a trick they were much addicted to), and destined him to remain there an

ornamental fixture forever. Ormiston

looked at him distractedly, uncertain

whether to try moral suasion or to

take him by the collar and drag him

providential but rather dismal cir-cumstance came to his aid. A care

came rattling down the street, a bell

was loudly rung, and a hoarse voice arose with it: "Bring out your dead!

Bring out your dead!" Ormiston Fushed downstairs to in-

instantly followed him upstairs and

into the room. Glancing at the body

ed the dress, and indifferently

"A bride, I should say, and an

commonly handsome one, too. We'll just take her along as she is, and

strip these nice things off the body

So saying, he wrapped her in the sheet, and directing Ormiston to take hold of the two lower ends, took

the upper corners himself with the

air of a man quite used to that sort

of thing. Ormiston recoiled from touching it, and Sir Norman, seeing

what they were about to do, and knowing there was no help for it,

made up his mind, like a sensible

his feelings, and caught hold of the

a pile of bodies in the dea

It was now almost dark, and as

the cart started the great clock of St. Paul's struck cight. St. Michael's,

blue; but on this night dark clouds were scudding in wild unrest across

it, and the air was oppressingly close

and sultry.
"Where are you going now?" ask

ed Ormiston. "Are you for Whitehall

"No," sald Sir Norman, rather

dejectedly, tin ning to follow the pest-cart. "I a m for the plague-pit in Finsbury Fig. ds."

"Nonsense!" at will take you energetically; "the will take you

are not mad en-

body of that

it it is the

t. me.

of. After

to-night?"

dead girl?"

there? You surely

ough to follow the

"I shall follow it!

or not, just as you pile

"Oh, if you are determ go with you, of course; in

craziest freak I ever hearth

this you need never laugh

"I never will," said Sir a moodily; "for if you love a fix

could have scared him

I've lost all faith in La Masque for

"Are you quite sure it is the same,

"Quite sure?" said Sir Norman,

indignantly. "Of course, I am; Do you think I could be mistaken in

such a case? I tell you I would know that face at Kamschatka or the North Pole, for I don't believe

there ever was such another cre-

gloomy dead-cart. A faint young

"So be it, then. Your object,

ated.

Ormiston looked doubtful.

when we get it to the plague-pit."

marked:

with the utmost sangfroid, he touch-

headlong down the stairs, when

There Sir Norman stood in

but that one dreadful mark.

It was a piercing shriek-no usual sound; and as he spoke the door of an adjoining house was fung open, a woman rushed wildly out, fled down an adjoining street and disappeared.
"What's all this about?" demanded

Ormiston.

"That's a question I can't take upon myself to answer," said Sir Norman; and the only way to solve the mystery is to go and see."

"It may be the plague," said Ormiston, hesitating. "Yet the house is not marked. There is a watchman. I will ask him."

The man with the halberd in his hand was walking up and down before an adjoining house, bearing the fore an adjoining house, bearing ominous red cross and piteous

scription: "Lord have mercy upon "I don't know, sir," was his answer to Ormiston. 'If anyone there has the plague they must have taken it lately; for I heard this morning that there was to be a wedding

there to-night." "I never heard of anyone screaming in that fashion about a wedding, said Ormiston, doubtfully. "Do you know who lives there?"

"No, sir. I only came here myself yesterday, but two or three times today I have seen a very beautiful young lady looking out of the win-

Ormiston thanked the man, and went back to report to his friend. "A beautiful young lady!" said Sir Norman, with energy. "Then I mean to go directly up and see about it, and you can follow or not, just as

you please."

So saying Sir Norman entered the open doorway and found himself in a long hall, flanked by a couple of doors

The driver stopped at his call and on each side. These he opened in rapid succession, finding nothing but silence and solitude; and Ormiston — who; upon reflection, chose to follow—ran up a wide and sweeping staircase at the end of the hall. Sir Norman followed him, and they came to a hall similar to the one below. A door to the right lay open; and both entered without ceremony and looked around.

The room was spacious and richly furnished. Just shough light stole through the oriel window at the further end, draped with crimson satin, embroidered with gold, to show it. The floor was of veined wood of many colors, arranged in fanciful mosaics, and strewn with Turkish rugs and Persian mats of gorgeous colors. The walls were carved, the ceiling corniced, and all fretted with gold network and gilded moldings. On a couch covered with crimson satin, sheet himself. In this fashion like the window drapery, lay a cith-ren and some loose sheets of music.

like the window drapery, lay a cithren and some loose sheets of music. Near it was a small marble table, evered with books and drawings, with a decanter of wine and an exquisite little goblet of Bohemian glass. The marble mantel was strewn with ornaments of porcelain and alabaster, and a beautifully carved vase of Parian marble stood in the centre, filled with brilliant flowers. A great mirror reflected back the room, and beneath it stood a ers. A great mirror reflected back the room, and beneath it stood a toilet-table, strewn with lewels, laces perfume bottles and an array of costiv little feminine trifles such as la-dies were as fond of two centuries ago as they are to-day. Evidently it was a lady's chamber, for in a recess was the window stood a great quaint carved bedstead, with curtains of snowy lace, looped back with golden arrows and scarlet rib-Someone lay on it, too-at

least Ormiston thought so; and he went cautiously foiward, drew the curtain and looked down.
"Great heavens! what a beautiful face!" was his cry, as he bent still

further down. 'What the plague is the matter?' Sir Norman asked, coming forward.
"You have said it," said Ormiston recoiling. "The plague is the matter.
There lies one dead of it!"

have never seen, I love one I Curiosity proving stronger than fear, Sir Norman stepped forward to only looked on when dead. Don not seem sacrilege to throw any so like an angel into that horrib look at the corpse. It was a young girl with a face as lovely as a poet's plague-pit?" 'I never saw an angel," said Ore vision. That face was like snow now; and in its calm, cold majesty, looked as exquisitely perfect as some miston, and he and his friend start-ed to go after the dead-cart. "And I daresay there have been scores as ancient Grecian statue. The low, pearly brow, the sweet, beautiful lips, the delicate eval outline of beautiful as that poor girl thrown into the plague-pit before now. I wonder why the house has been decountenance, were perfect. The eyes were closed and the long dark lashes rested on the ivory cheeks. A pro-fusion of shining black hair fell in serted, and if she was really a bride. The bridegroom could not have loved her much, I fancy, or not even elaborate curls over her neck pestilence shoulders. Her dress was that of a bride; a robe of white satin brocaded "But, Ormiston, what an extraordinary thing it is that it should be precisely the same face that the for-tune-teller showed me. There she was alive, and here she is dead; so

with silver, fairly dazzling in its shining radiance, and as brief in the article of sleeve and neck as that of any modern belle. A circlet of pearls was clasped round the snow-white throat, and bracelets of the same jewels encircled the snowy, taper arms. On her head she wore a bridal wreath and veil — the former of jewels, the latter falling around her like a cloud of mist. Everything was perfect, from the wreath and veil to the tiny sandaled feet; and lying there in her mute repose she looked more like some exquisite piece of sculpture than anything that had ever lived and moved in this groveling world of ours. But from one shoulder the dress had been pulled down, and there lay a great livid purple

course, in following that cart is to take a last look at her?" "Precisely so, Don't talk; I feel in no mood for it just at present,"
Ormiston smiled to himself, and did not talk accordingly; and in silence the two friends followed the gloomy dead.cart A faint, young plague-spot! plague-spot!
"Come away!" said Ormiston,
catching his companion by the arm.
"It is death to remain here!"
Sir Norman had been standing like one in a trance, from which this address roused him, and he grasped Ormiston's shoulder almost frantically.

"Look there, Ormiston! There lies moon, pale and sickly, was strug-gling through drifts of dark clouds, and lighted the lonesome streets with a wan, watery glimmer. For weeks the weather had been brilliantly fine

all moonlight; but now Ormiston, looking up at the face of the troubled sky, concluded mentally that the Lord Mayor had selected an unpropi-Lord Mayor had selected an unproputious night for the grand illumination. Sir Norman, with his eyes on the pest-cart, and the long white figure therein, took no heed of anything in the heaven above or in the earth beneath, and strode along in dismal silence till they reached, at their journey's end. ast, their journey's end.

last, their journey's end.

As the cart stopped, the two young men approached the edge of the plague-pit and looked in with a shudder. Truly, it was a horrible sight, that heaving, putrid sea of corruption; for the bodies of the microschip with the way and thrown in in niserable victims were thrown in in cartfuls, and only covered handful of earth and quicklime. Here "Are you sure?" said Ormiston, glancing again with new curiosity at the marble face. I never saw anything half so beautiful in my life; but you see she is dead of the plague."
"Dead! Oh, she cannot be! Nothing and there, through the cracking and sinking surface, could be seen prosinking surface, could be seen pro-truding a fair white arm or a baby face, mingled with the long, dark tresses of maidens, the golden curls of children and the white hairs of of children and the write hairs of old age. The pestilential effluvia arising from the dreaful mass was so overpowering that both shrank back, faint and sick, after a moment's surfaint and sick, after a moment's surfaint and sick, after a moment's surfaint and sick after a moment and s vey. It was indeed, as Sir Norman had said, a horrible grave wherein to

Meantime the driver, with an eye to business, and no time for such nonsense as melancholy moralizing, had laid the body of the young gir an the ground, and briskly turned his cart and dumped the remainder of his load into the pit. Then, having flung a few handfulls of clay over it, he unwound the sheet, and kneeling beside the body prepared to remove the jewels. The rays of meon and his dark lantern fell on the levely snow-white face together, and Sir Norman groaned despairing ly as he saw its death-cold rigidity The man had stripped the rings the fingers, the bracelets off the irms; but as he was about to perform the same operation pecklace, he was stopped by a stortling interruption enough. In startling interruption his baste the class entered the beautiful heck, inflicting a deep scratch, from which the blood spurted, at the same moment the dead girl opened her eyes with a shrill cry. Uttering a yell of terror, as well he might, the man sprang back and gazed at her with a look of horror, elieving that his sacrilegious robbery had brought the dead to life. Even the two young men - albeit, neither of them was given to nervousness or cowardice-recoiled for an instant and stared aghast. Then, as the whole truth struck them, that the girl had been in a deep swoon, and not dead, both simultaneously darted forward, and, forgetting all

fear of infection, knelt by her side. A pair of great, lustrous black eyes were staring wildly around, and fixed themselves first on one face and then on the other.
"Where am I?" she exclaimed, with a terrified look, as she strove to raise herself on her elbow, and fell instantaneously back with a cry of agony, as she felt for the first time the throbbing agony of the

"You are with friends, dear lady," young man as he was, to concerl said Sir Norman, in a voice quite tremulous between astonishment and delight. 'Fear nothing, for you dead bride was carried downstairs shall be saved." and laid upon a shutter on the top

The great black eyes turned wildly upon him, while a fierce vulsed the beautiful face.

"Oh, my God, I remember, I have the plague!" And with a prelonged shriek of anguish, that thrilled even the hardened heart of the dead-cart St. Alban's and the others took up the sound; and the two young men paused to listen. For many weeks the sky had been clear, prilliant and driver, the girl fell back senseles again. Sir Norman Kingsley sprang to his feet, and with more the air of a frantic lunatic than a responsible young English knight, caught the cold form in his arms, laid it in the dead-cart, and was about springing into the driver's seat, when that in dividual indignantly interposed.

"Come, come; none of that! If you were the king himself, you shouldn't run away with my cart in that fashion; so you just get out of my place as fast as you can!"

"My dear Kingsley, what are you about to do?" asked Ormiston, catching his excited friend by the arm. "Do!" exclaimed Sir Norman in a high key. "Can't you see that yourself? And I'm going to have that girl cured of the plague, if there is such a thing as a doctor to be had To be Continued



s a pure hard soap which has remarkble qualities for easy and quick washing. SURPRISE really makes Child's Play of wash day, Try it yourself ST. CROIX SOAP MPG. CO. St. Stephen, N.B.

ADDING MACHINES.

Inventors Are Busy In Devising Au tomatic Mathematicians. There is unusual activity among in rentors at present in the effort to produce machines for mathematical purposes, and perhaps the largest numbe of applications received at the patent office for any one line of fivention these days is for patents for improve-ments upon adding machines. The electric computers in use at the census office have reached a higher degree of accuracy and speed than any other automatic mathematicians, but there are many other devices for making computations already in use through out the country which are being rapidly improved and even in their imperfect state are a great advantage wher

large calculations are necessary.

"For many years many attempts, more or less successful, have been made by inventors to devise what are known as adding machines," said Commissioner of Patents Duell in Washing the other day, "but not until recently have such machines come into general use, for the double reason that they are easily thrown out of order and cannot be repaired by the ordinary mechanic, and, secondly, because they are not accurate, especially in carrying over from one denomination to another, as from units to tens, tens to hundreds, etc. Adding machines are now coming into extensive use in banks, counting houses and large business concerns where long columns of figures are to be recorded and added, and they serve to make an expert accountant out of any one who can become skilled in manipulating the keys, for the machine, even in its present state of development, is less liable to error than the human brain, because it never gets

The adding machine noon which inventors are now working with considerable activity is one in which the number or unit types are set up by means of keys in position for printing. Connected with these number types are what are known as total number wheels, which, when the number types are restored to their position, continue to move in the same direction until all the numbers have been printed. These total number wheels are moved at each operation of the machine a distance corresponding to the key operated, so that as soon as all the separate numbers are printed one may read off from the total number wheels the sums of all the individually recorded numbers, thus frequently saving a long and arduous mental calcula-

"The earlier machines had many at tachments that have been found to be useless, and by omitting these inventors have made the present adding machine comparatively simple. It is now their main effort to develop a machine that will not make errors. This will probably be accomplished by improving the apparatus that prevents the inthe end of each operation, by keeping ertia of the overthrow the parts locked except during the instant of time that the operator is pressing the key, and by perfecting the mechanism for transferring from one denomination to another."

Little Olive Oil.

United States Consul Skinner, at Marseilles, says in his last report: "French farmers are disposed to abandon the cultivation of olive groves, as in recent years the prices obtained for the oil have not been satisfactory. Pure olive oil for edible purposes is at present practically unknown in any important market, and if it were offered for sale it is doubtful whether it would be accepted by the public, except as an inferior article, as the average consumer at the present time prefers the neutralized taste of a mixture of the olive and vegetable oils, and would mistake the fruity flavor of the pure juice of the olive for an adulterated product. For some domestic pur poses, and particularly for frying vegetables, arachide oil-or peanut oil, as we call it-is considered, even in France, the home of the olive, superior to any other product."

It Lures Black Bass. "The best bait for black bass I ever struck," said a man who is an enthusiastic fresh water fisherman, came across this summer up at Lake Hopateong, in the northern part of New Jersey. It is the invention of George Decker, one of the guides up there, and he has taken the precaution of having it patented. It acts on the principle of the ordinary spoon hook, but instead of trolling with it, with a sinker, it is made of wood and floats on the surface of the water. You just cast from your boat toward shore and reel in slowly. As the bait revolves on the surface of the water it looks like a big miller. The bass will rise to it when they won't take live bait and snap at it. A slight pull from the rod will hook the fish, and > is there for keeps."

Progressive South Americans. How swiftly the gospel of labor sav-ing inventions spreads nowadays! It took a century for printing presses to supersede goose quills and two and a half centuries before east European nations adopted the firearms of their estern neighbors, but the telephone already woven its network of wires ss the old cloister town of Bogota heart of the Andes. Trolley cars tring through the streets of Pa-'alparaiso, and a speculator of city is going to try his luck 'e road to a hotel on a lofty 'ount Aconcagua,—Indian

The Time Is Close

October 9th, 10th and 11th are the red letter days for the County of Kent this year

Last year everybody said the Fair was a good Fair-this year is going to be a great deal better.

Every resident in the County is anxious or ought to be anxious to see the County prosperous. A good County Fair is the best sign of a prosperous County.

Let everybody then push it along and show the people what a really good Fair Kent can have.

Oct. 9, 10, 11

JAMES CHINNICK,

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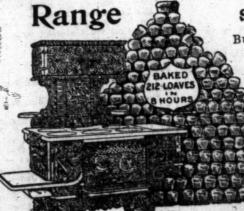
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