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you.

here.

So, with great aniability, Lady, Rolfe had accepted Sir Owen's invi-tation to act as hostess for three or four days. She had determined that she would give him every opportun-try of being with Violet, on the prin-ciple that the more he saw of her the sooner he would tire of her. Sir Owen took her down to dinner and sat by her side. Violet was dazed with woo-der. She saw the superb gold and silver plate, the magnificent gergues, the rare flowers, the costly wines, he rate flowers, the costly wines, he richly cut glass. She felt half fraid of the well-trained butler and his noiseless assistants—it was all a scene of spiendor and magnificence that dazed and bewildered her.

that dazed and bewildered her. Sir Owen gave her little time to think, and eery one took their cue from him-visitors and servants. Violet was queen of the evening. She concealed her trepidation, and care-fully watching Lady Rolfe, she im-itated her exactly. Then, when the ladles with drow, she was the center of observation-her exquisite beauty, her dainty dress, the attention paid to her by Sir Owen made her the most important person present. Sir Owen did not long delay enter-

ing the drawing room; and then he slected a luxurious chair and enthrong her He found her a foothad been a princess and he a be; he never left her, and she, page; he never left her, and she, looking at the splendor which sur-rounded her-looking at the wealth, the magnilleence-wondered that she should play a part in such a scene. It was a night of triumph to her; but she did not forget Felix; all would have been perfect had he bene by her side

her side. The guests talked of the morrow's be-they had music and cards. Sir en gave Violet a lesson in besique; I when the evening was over she it to her mother. Mamma," she said, "how delight-it has all been ! I am so sorry it it is over. I wish it would last ever." It smore pleasant, Violet, than struggle that falls to the lot Owen gave Violet a lesson in besique; and when the evening was over she

went to her mother. "Mamma," she said, "how delight-ful it has all been! I am so sorry that it is over. I wish it would last Mrs. Haye smiled. lorever

struggle that falls to the lot people with limited means." people now.

It was pleasant. The dainty, lux-ury-loving nature found it wonder-fully pleasant. Violet smiled to heras she sat in her room that night. A image was brushing the long, whining, golden hair. She was sur-rounded by every luxury-hangings of silk, and lace, Dresden china, Bo-bemian glass; the room was a marvel in its way. She smiled as she realized how dear luxury was to her already-how she admired soft vel-vet chains and thick soft carpetsd to eat from silver plate and drink from richly cut glass —Ilked to be waited on by well-trained servants— to live in this atmosphere of spendor—to wear rich sika and costly lace, pre-close stores and rock it was on an clous stones and go'd. It was an en-trancing life, and the other would never seem guite the same again. After all, there was nothing like

She dismissed her maid, and would have slept, but that a ray of moon-light shone in through the window. One part of the rose silk hangings had been left undrawn. She went to arrange it to shut out the moonlight, arrange it to shut out the moonlight, so that she could sleep, and when she gtood near the window and saw the silver light on the trees and flow-ers, her thoughts went back to Fellx -went back to that lovely night when she had stood with him by the lillac busies. How he loved her! His face appeared so plainly before her face appeared so plainly before her -the lovelit earnest eyes and win-

"I shall never in my life have such a triumpt again," she said to herrelf -"never again. I may as well enjoy the while it lasts."

this while it lasts." She looked succerbly brautiful in the dress that had been sent to her for the fete, and as she walked through the grounds with Sir Owen by her side she was the observed of all ob-servers. She felt her triumph keenly -it was no small one—yet she had an uneary sensation, too, that 1 was, after all, a false position. She was the promise: wile of another man-she had no right to be queen there, with Sir Owen by her side. It was a b liant fate; she had seen nothing like it in her life. The fete

At was a b mant lite; gne nad seen nothing like it in her life. The fete at the vicarage, which had always scened to her the very acme of ar s-tocratic gayaty, dwindled into ins g-nificance. The sun had scillow shone on a more brillant scene; flags and banners wavel from the tall trees;

three were numerous evergieen arches, marquees, and an infinity of amusements. The music from the binds cchood through the park. "It is very benutiful," caid Violet, as she stood with Sir Owen watching the various grouped

"If you are cleased I am well re-pel;" he sad. "D you no: k ow that I would give all I have to please you? I woul! do all this over and over again to win one smile from

not at present. I will enjoy myself

now." Then Sir Owen conducted her through the grounds. It was a verit-able triumph. Her exquisite beauty, her superb dress, her radiant face, the evident admiration of this wealthy baronet by her side, were the sole themes of conversation. People bowed to her who had never ceemed to be aware that she had existed before; ladles pleaded for an introduction who had passed her with

she said. "I am with the queen of the fete,"

he returned, with a low bow; and she saw that he did not care in the

least whether he was missed or not. He led her to the summit of the

Then sir Owen connected nor hor work, the grounds, It was veritable triumph. Her exquisite beauty, all man jower shall come between the work of the optimism of this was the transmitter of the sole themes of conversation.
Wealthy burronet by her side, were diaded the work.
The pale, beautiful girl shrunk if you will weeks, and feil away in weight until a weight only flow, suffered from headanes and disting suffered from headanes.
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The pale, beautiful girl shrunk if weeks and feil away in weight until i weight only flow set.
The pale, beautiful girl shrunk if weeks and the advised to try Dr. Williams Pink headanes and my peoton has a sole and the sole of the sole and my peoton has beautiful for the sole of the s

"Every one who comes to Garswood while resist?" "Every one who comes to Garswood while not give me your answer now dox. Sold by medicine dealers every-sees Larch Hill," he continued. "It is really the prettlest spot about here." "But your guests will miss you," she said. you can it you will. Such promises as yours are broken every day. I will not let you give me an answer until you have thought the matter well over. Look around you once more, Violet-look at this stately home, this broad domain; think of

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Let every croime y owner glie this matter his carnest attention during the coming season. If he finds that with proper management the tem-perature of his refrigerator cannot be kept down to 36, 38 degrees, or lower the insulation should be imlower proved until it can be."

STAINING GLASS.

The Modern Method Much Superior to the Old Process.

Modern stained glass differs widely from the old glass, not in pro-cess of construction, although in figure pieces much larger pieces of Igure pieces much larger pieces of glass are employed at present, or materially, in methods of painting and firing, but in the variety of glass new used. In old windows the glass is of uniform thickness, per-fectly smooth, and show, the sim-plest of flat tones of blue, red, purgle, etc. A good deal of this glass is still made, especially in England. In this country a new art of picture-making in glass has been of picture-making in glass has been

icine in the world for such troubles as colic, sour stomach, indigestion, constipation, diarrhoza, worms co'ds, simple fevers and tectning troubles is Eaby's Own Tablets. If your lit-tle ones suffer from any of these troubles give them the Tablets and see how quickly they will bring back the bloom of health. Give the little ones an occasional dose of the Tab-lets and you will keep them well. Mrs. Rod Hanna, Eigin, Ont., has proved the truth of these state-ments and says; "I find Eaby's Own Tablets the best remedy for indi-gestion and teething troubles." The gestion and teething troubles." The Tablets costs twenty-five cents a box, and may be had from druggists or by mail from the Dr. Williams' Medicine Co., Brockville, Ont.

DI VORCE AND WAR.

Returned South African Warriors in Divorce Court.

Divorce statistics are not the most amusing or agreeable study in of ploture-making in glass has been evolved, a process of building up a painting with thousands of pleces of many-hued glass, with all the tones and shadings of the palette but is there nothing beyond plain and brush. It is nothing more than an application of the ancient art of mosaic. So varied and so beau-ber of divorces which have sober figures to be read in the num-

After all, love was best; wealth was very pleasant, but it was sweet-er to be loved than 30 be rich. And she fell asleep asleep with her lov-er's name on her lips.

CHAPTER XVI.

The next morning was bright and warm. There was a hurried breakfast-everyone seemed to have to much to co; from early dawn men had been at work in the park. Sir Owen came cownstairs radiant.

had been at wors in wors and a statistic radiant. Owen came Cownstairs radiant. "Who will say one word against English weather after this?' he crice, then, when ne saw Violet, he bowed low to her. "The queen of the fete," he whispered, and she blushed reach heard him. The discrete statistic radiant. "I was thinking all last night," he said, "that I would bring you here to-day. I want you to look well around you. See how the sun shines on Gars-wood. Look at the Hall first," It was a magnificent panorama

The post-big came as they sat at breakfast, and 4.2000 was a note for her; she saw that t was a note for her; she saw that t was from Felx, and put it aside until she should be alone. Looking up cuddenly, she saw Sir Owen watching her intently, and egain a hot flu h burned her face. He idd not heave her around her face. He

CANADIAN BUTTER.

The Good Butter Can't be Beat

-The Bad Butter.

yourself as its mistress mistress of Garwood Hall and forty thousand a year. As Lady Chevenix-how well the name sounds l-as Lady Cheven-ix, I say, you would be a queen of the whole county; you would be one Speaking on the above subject be fore a recent meeting on Ontario dairymen, Mr. J. A. Ruddick, Chief of the Dairy Division, Ottawa, gave the whole county; you would be one the most popular and wealthy women in England. You would have the world at your feet. I will buy you the most magnificent diamonds-in-deed, everything that women like best. You shall be surrounded by every luxury that the world can give if you only will eav 'you'" some advice, that will, if followed, have an excellent effect upon the ality of the butter exported from Canada.

quality of the butter exported from Canada. He said in part: "Very proper questions for butter manu-facturers to ask would be: How does our butter suit the British trade? What are its defects, if any, and how may they be remedied? In ans-wer to the first question I would say that our very finest butter gives excellent satisfaction, and it is doubtful if there is any better ber skies aw that i was lion Feix and put it askie until the should be store on the sty and the grand old Hall, with the store on the sty and the grand old Hall, with the store on the sty and the grand old Hall, with the store on the sty and the grand old Hall, with the store on the stress of the grand old Hall, with the store on the stress of the grand old Hall, with the store on the stress of the grand old Hall, with the store on the stress of the grand old Hall, with the store on the stress of the grand old Hall, with the store on the stress of the grand old Hall, with the store on the stress of the grand old Hall, with the store on the stress of the grand old Hall, with the store on the stress of the grand old Hall, with the store on the stress of the grand old Hall, with the store on the stress of the grand old Hall, with the store on the stress of the grand old Hall, with the store on the stress of the grand old Hall, with the store on the stress of the grand old Hall, with the store on the stress of the grand old Hall, with the store on the stress of the grand old Hall, with the store on the stress of the grand old Hall, with the store on the stare failed the store on the stare the store on the stress of the grand old Hall, with the store on the stare failed the store on the stare the store on the stare failed the store on the stare the store on the stare of the stare of the store on the stare stare of the stare of the store on the stare of the stare of the store on the stare of the stare of the store on the stare of the stare of the store on the stare of the stare of the store on the stare of the stare of the store on the stare stare of the stare of the store on the stare of the stare of the store on the stare of the stare of the store on the stare of the stare of the store on the stare of the stare of the store on the stare of the stare of the store on the stare of the stare of the store on the stare of the stare of the store on the stare of the stare of the store stare on the stare of the stare of the

the consumer. The merchant as well as the consumer. The merchant is in-clined to handle and push that par-ticular butter out of which he stands the best chance of making a pro-fit fit

CAUSE OF DETERIORATION .- Now CAUSE OF DETERIORATION.-Now last rait of the purely mechanical cular motion very briskly. If the car-let us see if we can determine the work is attaching with wax the cular motion very briskly. If the car-onuse of these defects which compel us to accept from one to two cents a sign to their corresponding places on pound less in price than some of our the glass. This is like rutting to.

tiful are the results in the hands of from the recent war in South Africa? Skilled craftsmen that the mosaic Surely there are volumes upon vol-glass is now, utilized not only in windows, but for lamp shades, elec-troliers, and other transparencies. Stained glass, formerly confined alin contained and morals enough to make the most lurid of these

windows, but for lamp shades, elec-troliers, and other transparencies. Stalled glass, formerly confined al-most altogether to churches and cathedrals, is now made to beau-tify homes, and is being applied to almost numberless purposes of de-corative art. The branch of art to willch wo-men seem especially adapted, and in which 27 are employed in the Tiffany studies, is the designing and making of windows, lamp shades, etc., in intricate composi-tions of rich and varied coloring. They do not, on the other hand, achieve as good results as the men in making the same windows and shades, where the design is formal or symmetrical, or where the mot-tive is a repeated one. In other words, the women lack mechanican genius, but have a marked decorwords, the women lack mechanical genius, but have a marked decorative instinct and a peculiar color

The

The process by which a window is built in the women's studio is interesting. The cartoon is drawn by the artist, full size, in colors,

with black lines to indicate the leads. Two large sheets of heavy paper are placed under this, with with leads.

Yawning is not at all times an in-

this that in all cases which attract. the husbands were the petitioneng THE BENEFICIAL YAWN.

Nature's Way of Demanding Rest for Muscles.

leads. Two large sheets of heavy paper are placed under this, with carbon paper between, and a young woman goes over every line of it with a stylus, tran terring the pic-ture in black and white to the sheets of yellowish paper beneath, Every little section enclosed in the black lines is numbered, the num-blark lines is mull, some be-ing no larger than the thumd nail, One of those working drawings is ing no larger than the thumbinail. Inded to a second young woman, are tired, and you are sleepy because you who cuts it up in its numbered bits with a pair of scissors with three blades, the opper one fitting into the groove made by the other two. feaves a space for the leads. The second sheet, with its traced de-sign is not cut, but is pastel light-ly to the back of a large sheet of piate glass which stands on a glass the other the same space for the stands on a glass tretching and relaxing the muscles.

instant of the paper, which are the range show the paper, which the paper is removed. The last rate of the paper, which are the range data of the paper is removed. The last rate of the paper, which are the range data of the paper is removed. The last rate of the paper is removed. The last rate of the paper, which are the range data of the paper is removed. The last rate of the paper which are the range data of the paper is removed. The last rate of the paper which are the range data of the paper which are the range data of the paper. The paper which are paper which are the range data of the paper is removed. The last rate of the paper is removed. The paper which are paper which are paper which are paper. The paper which are paper which are paper which are paper which are the range data of the paper which are the range data of the paper which are the range data of the paper. The paper which are the paper which are the paper which are the paper which are the paper. The paper which are the paper which are the paper. The paper which are the paper which are paper which are the paper which are the paper. The paper which are the paper which are paper which are paper which are paper. The paper paper which are paper whi

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