

Duett, "Excelsior." Quartet, "Home, Sweet Home." Encores frequent.

JAN. 22nd.—S. N. P. C.—(Third Concert.) Performers—Misses Ryckman and Woods; Messrs. Kelly (Brampton), Sims Richards (conductor) and Napolitano. Programme—Quartet, "God preserve our native land," Kerrison. Song, "The last Watch," Piusuti. Violin solo, "Annie Laurie," Thirwell. Song, "The King and the Miller," Keller. Duett, "I live and love Thee," Campana. Guitar solo, "Sebastopol," Guatani. Trio, "O hear me," Pauline. Song, "Forget and Forgive," Wellings. Duet, "O haste, Crimson Morning," Lucia de Lannemoor. Song, "Good Bye," Tosti. Song, "The Storm Fiend," Duett, "Only Thee," White. Violin Solo, "Fantasie," (*La Sonnambula*) J. B. Singelee. Quartet "The last Rose of Summer," G. W. Martin.

JAN. 23rd.—S. N. P. C.—(Fourth Concert.) Performers—Mrs. Parker, Mrs. Blight; Messrs. Harry Blight (conductor), Sims Richards, J. W. Bengough, and Mr. Fax. Programme—Trio, "The Mariners," Raudegger. Solo, "On the Rolling Wave," Adams. Song, "Lo, Hear the Gentle Lark," Bishop. Piano solo, "Recollections of Home," S. B. Mills. Reading, J. W. Bengough, (very good). Solo, "The Pedlar," Lohr. Solo, "The German Fifth," Duett, "On to the Fields of Glory," Solo, "The Butterfly and the Flower," Raudegger. Chalk talk, (J. W. Bengough). Solo, "They all love Jack," Duett, "Fairy Wand," Wallace. Solo, "Mary Ann Malone," Mitchell. (Encores without number, the special favorite being Mr. James Fax.)

The programmes for these Concerts are prepared, printed and distributed a week ahead, speaking well for the management and showing how energetically Messrs. Claxton and Carter have worked to make them successful.

JAN. 22nd, 1887.—Mrs. Drechsler-Adamson's Matinee, (at the rooms of Messrs. Mason & Rische). Performers—Mrs. Drechsler-Adamson; Misses Jessie Rattray, Dallas, Mackintosh, Archer, Lina, Adamson, M. S. Grassick, Mrs. J. W. F. Harrison, and Mrs. A. Corlett Thomson. Programme.—Duett, (Violins), Pievel. Sonata, Violin and Piano, Mazurka, Winiawski, (Violin by Miss Rattray, a bright little lady of talent, who with careful tuition will make a soloist). Song, "O tu che adori," *Robert le Diable*. Solo (Violin), "Legende," Hille. Trio (Violin), Herman. Song, "White Wings," Piusuti. Solo (Violin), (a) "Melodie Moszkowski," (b) "Scherzo," David. Duett (Violin), Bach.

JAN. 26th.—Organ Recital and Sacred Concert, St. Basil's Church, Rev. P. Chalandard, conductor. Performers—Mrs. Petley, Mrs. Drechsler-Adamson; Miss Braniff, Miss Nichol, Miss Bolster, the Misses Ormsby; Mr. F. H. Torrington, and Mr. J. F. Kirk, and the choir. Programme. Part I.—Organ Solo, Overture *Zampa*, Herold; Chorus, "Gloria in Excelsis," (2nd Mass) Haydn. Solo, "Rejoice greatly," (*Messiah*), Handel, (well sung by Miss Braniff). Trio, "Gratias Agimus," (*Messe Solennelle*) Rossini. Solo, "Ave Marie," Millard, with violin obligato, (well rendered by Miss Bolster and Mrs. Drechsler-Adamson). Part II.—Organ solo, Sonata No. 3, Mendelssohn. Solo and chorus, "Inflammatum," (*Stabat Mater*), Rossini. Recit, "With Overflowing Heart," and aria "The Soft Southern Breeze," (*Rebekah*), Baraby. Duett, "Quis Est Homo," (*Stabat Mater*, Rossini. Part III.—Organ solo, Andante, Spohr; Offertoire, Batiste. Solo, "Ave Maria," Henshaw Dana. Solo, "Not ashamed of Christ," H. P. Danks. Organ solo, Reverie, Vienxtemps; Offertoire, Wely. Grand Chorus, *Te Deum*, Lambillotte. Grand Marche Triomphale.

JAN. 27th.—"Open Rehearsal" by Mr. Torrington's Amateur Orchestra. Performers—Mrs. Parker, Miss Ryan, Miss Severs, Mr. J. Churchill Arlidge, Mr. Curren and the orchestra. Programme—March, "Trojans," Parker. Song, "Embarrassment," Abt. Overture, "Lustspiel," (very good), (Kela Bela), Scena et aria, "Com e Bello," Verdi. Andante, Minuet and Trio, (Surprise Sym.), Haydn. Song, "In Vain," Rudney, (good—Miss Severs has a very promising voice and good style). Flute Solo, *Faust*, De Jong (beautifully played by Mr. Arlidge). Polka, "Les Grenouilles," Delbruck. Song, "The Lost Chord," Sullivan, (splendidly rendered by Miss Ryan). March, "Queen's Jubilee." At the close, Ald. Baxter in a neat speech, moved, (seconded very effectively by Ald. Defoe) a vote of thanks to the conductor, soloists and orchestra.

OBITUARY.

LYTTLETON H. WOOD.

This month we have to record with regret the death of Mr. Lyttleton H. Wood, organist of Carlton St. Methodist church, Toronto, which occurred Jan. 5th, after a few week's illness. The funeral took place on Saturday afternoon, Jan. 8th, to Mount Pleasant cemetery. The service at the church was conducted by Rev. Drs. Potts and Briggs. A large number of friends followed the remains to the burying ground.

Mr. Wood was a young man of singularly pure and unsophisticated character, and though not a profound musician, was enthusiastic and sincerely devoted to the art. He possessed genius, and had he lived would doubtless have gained a high reputation as an organist. He was an ardent temperance man, and his death will be a serious loss to the society he was connected with.

The almost tragic circumstances of Mr. Wood's death tended to deepen the sympathy which was naturally roused by the untimely cutting off of so useful a life. The cause of death was hemorrhage of the lungs. The first attack occurred at the Sunday morning service. He played out the piece which the congregation was singing, with one hand, while with the other he endeavoured to stay the blood that oozed from his lips. He was taken home, and from that time till his death the attacks were frequent and severe. Weakened in frame, his spirit was yet as serene as it had ever been in his days of health and strength. In the last hour, with his latest breath, he sang with singular power, "All Hail the Power of Jesus' Name," and when his voice died away he still faintly waved his arm, as if leading the invisible choir, and thus his eyes closed in death.

JOHN T. BISHOP.

It is with unfeigned regret that we record the sudden death of John T. Bishop, on Sunday, Jan. 30th, aged 59. He was a native of Edinburgh, and filled the post of choir-master in a choir in that city, and precentor of the Parish Church, North Leith, and was also a member of the Scotch Glee Club. On his arrival in Toronto, he joined the choir of the Church of St. James, in which he remained up to the time of his death, a period of fourteen years. For three years he was conductor of the West Toronto Musical Society.

NEW MUSIC.

MESSRS. I. SUCKLING & SON, TORONTO.

- GAVOTTE, "Viene D'Or," by C. A. E. Harris, (50c.) Eight pages of pleasing music in B flat maj. Not difficult.
- WALTZ, "Ma Belle," by G. H. Creswell Shaw, (50c.) Six pages in B flat maj. Easy, taking and *dançable*.
- "CHANSON NAPOLITANE," (A. Gamboni), arranged by Ch. Neustedt, (50c.) Five pages, E flat maj. A very pretty melody, nicely arranged, with elegant variations, though a little *free* grammatically; requires fair execution to perform well.
- "LA MAZURKA," (Sept. Airs de Ballet), S. Jadassohn, (40c.) Three pages in B flat maj. A good piece for practice for young pupils—not beginners.
- OEUVRES CHOISIES, No II, "Gretchen Gavotte," by F. J. Hatton (Mrs. Moore.) Five pages in E flat maj. Easy, lively and sure to become popular; though the writer has used more license in regard to disallowed progressions than is perhaps desirable.
- The above have all colored covers and full titles, and are gotten up and engraved in first class style; the notes being clear and large and not crowded, as is too often the case with American music. Small, closely printed music is very trying for the eyesight and should be avoided as much as possible. There is no need to use small sheet music. Messrs. Suckling & Son are to be complimented on the style of their publications, which are second to none in Canada.

(NOTE. Number of pages given refer to the number of pages of music, i.e., titles, etc., are not included.)