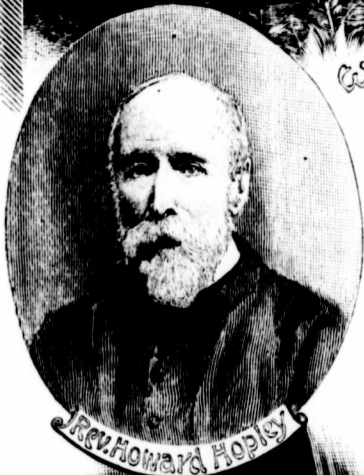
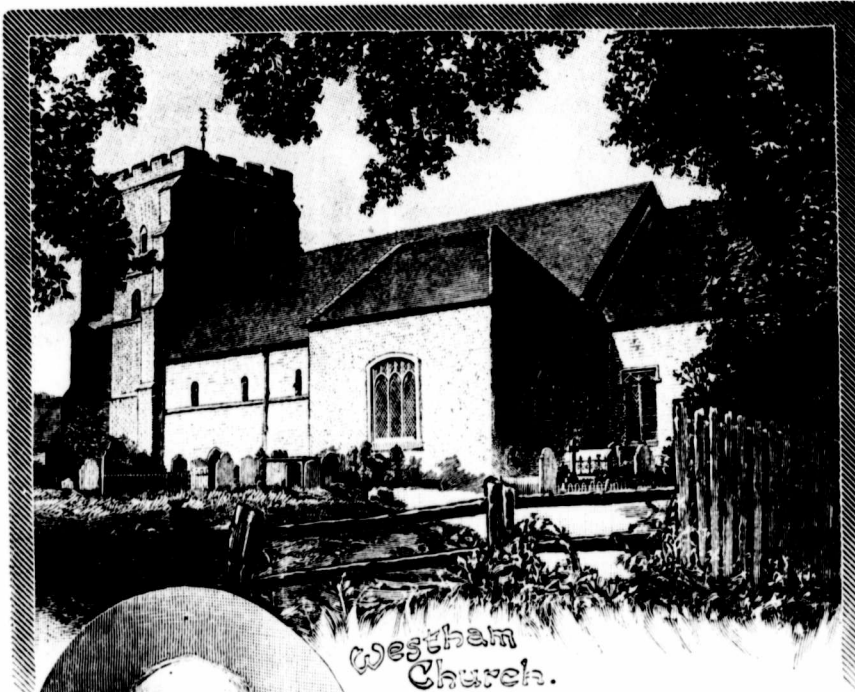




it without some sort of soul-stirring. Its record of years, written so visibly, yet without sign of weakness or decrepitude; its rugged flanks of masonry, full of bolts and holes and fissures, and yet strong and unbending within the grip of its massive buttresses; its utter carelessness and scorn of smoothness or finish, or of any of the tricks of modern buildings, or of what the world thinks of it;—so it stands, still fulfilling the purpose for which it was built—speaking of rest to the restless, its bells tolling out their summons to Church and ringing in worshippers at the hour of prayer.

The chancel seems to have been added about the time of Henry V., the remaining glass in the east window, thirteen panels, being of the same date. This was probably preserved through the Reformation time by having been plastered up.

*Noticable Things.*—Holy water stoup outside west door. Dedication cross outside eastern wall. Ancient stone altar with five crosses, used as tomb-stone in 1602—now on the threshold of turret door, north aisle. Three piscinas. Rood loft stairs. The remains of rood loft and rood screen are still in the tower. In the parish is an old house—Priesthaus—now a farm. This was built on an old monastery; and although very little remains of the monastic building, yet the great garden at Priesthaus covers and coincides with the ancient cloister, and is still ramparted in the west and north, so that the ample area of the cloister is still well marked, and you can take your walks round the paths, evidently in the footprints of the monks of old. A good many interesting things have been dug up round about, among others the brass of a mitred abbot, which is now under the flagstones of the hall. A persistent tradition states that there is a subterranean passage between this monastery and Pevensy Castle. The greater part of this farmhouse is Elizabethan, built probably at the same time as the big house, Glenleigh, which was for many generations the home of the Sussex Faggess. Probably few Eastbourne people are aware that in Langley Farm, just over the border there is still an old monastic chapel, which they can go and see if the farmer gives them leave. The east window, over the altar, and south windows are intact as to the mullions. Very heavy buttresses prop up the structure, of which the old there are very curious little bogey holes and chambers here

roof is an interesting feature; and in fact and there which deserve attention.