

t edges.

ERS.

ADY.

son.
enriched by poetic

and great literary

een at a loss to
novelist as being

ph Knight.
fullest and best

ound judgment,

cientious work."

ell.
more, and those
learning in Mr.

LLD.
itous and fairer
works."—*Pall*

d when dealing

ains and the
s."—*Cambridge*

orthy addition,
ion of Shelley

y *Reviews*.

September 25th.
sh Musoum.

"—Printed on
s 2s. 6d.

Row.

Monthly Shilling Volumes. Cloth, cut or uncut edges.

THE CAMELOT SERIES.

EDITED BY ERNEST RHYS.

THE FOLLOWING VOLUMES ARE NOW READY.

- ROMANCE OF KING ARTHUR. Edited by E. Rhys.
THOREAU'S WALDEN. Edited by W. H. Dircks.
ENGLISH OPIUM-EATER. Edited by William Sharp.
LANDOR'S CONVERSATIONS. Edited by H. Ellis.
PLUTARCH'S LIVES. Edited by B. J. Snell, M.A.
RELIGIO MEDICI, etc. Edited by J. A. Symonds.
SHELLEY'S LETTERS. Edited by Ernest Rhys.
PROSE WRITINGS OF SWIFT. Edited by W. Lewin.
MY STUDY WINDOWS. Edited by R. Garnett, LL.D.
GREAT ENGLISH PAINTERS. Edited by W. Sharp.
LORD BYRON'S LETTERS. Edited by M. Blind.
ESSAYS BY LEIGH HUNT. Edited by A. Symonds.
LONGFELLOW'S PROSE. Edited by W. Tirebuck.
GREAT MUSICAL COMPOSERS. Edited by E. Sharp.
MARCUS AURELIUS. Edited by Alice Zimmern.
SPECIMEN DAYS IN AMERICA. By Walt Whitman.
WHITE'S NATURAL HISTORY OF SELBORNE.
DEFOE'S CAPTAIN SINGLETON. Edited, with Introduction, by Richard Jefferies.
ESSAYS: Literary and Political. Edited, with Introduction, by H. Halliday Sparling.
THE PROSE WRITINGS OF HEINRICH HEINE. Edited, with Introduction, by Joseph Mazzini.
SIR JOSHUA REYNOLDS' DISCOURSES. Edited, with Introduction, by William Clarke.
THE LOVER, and other Papers of Steele and Addison. Edited, with Introduction, by Havelock Ellis.
BURNS'S LETTERS. Edited, with Introduction, by Helen Zimmern.
VOLSUNGA SAGA. Edited by J. Logie Robertson, M.A.
SARTOR RESARTUS. Edited by H. H. Sparling.
WRITINGS OF EMERSON. Edited by Ernest Rhys.
SENECA'S MORALS. Edited by Percival Chubb.
DEMOCRATIC VISTAS. Edited by Walter Clode.
LIFE OF LORD HERBERT. By Walt Whitman.
ENGLISH PROSE. Edited by Will H. Dircks.
THE PILLARS OF SOCIETY, and other Plays. Edited by Arthur Galton.
FAIRY AND FOLK TALES. By Henrik Ibsen. Edited by Havelock Ellis.
Edited by W. B. Yeats.

London: WALTER SCOTT, 24 Warwick Lane, Paternoster Row.