

ness or gaucheries on the part of men, women or papooses, but plenty of fire and action, for evidently they took the matter very seriously. The scenery was good and the costumes were striking, full license being given the performers to put on all the gay colors they choose, and at night performances especially the general color scheme was enchanting. The whole story of the rise and fall of the California missions covering a period of over a century is depicted, the splendid conception of bringing to Christ the Indians of the almost unexplored country, the zeal of the priests, their many hardships and discouragements, their self sacrifice and devotion to their great work, the other great feat in erecting so many stately buildings with defective appliances and unskilled labor, the fruits of their long endeavor in the conversion and baptism of thousands of the Indians, and then the passing of California to another power, and the decay of their cherished mission. Reference is made in the play to "El Camino Delrey," a great highway extending from the southern boundary of California northward beyond San Francisco. This connected the various missions and is a good highway today. This great road once traversed by the monks and their followers is now serving the same purpose for the touring auto.

By means of trolley trips we visited a lot of seaside resorts, Santa Monica, Redondo Beach, and many others. A run out to Pasadena, the retreat of the men of seven figures, proved interesting. Money and brains have been freely used in building up and beautifying this far renowned residence region, flower, vine, shrub and tree doing their part as a setting and surrounding of the architectural effect of its dignified mansions. Let no man come hither with a thirst for the wine when it is red, for, lo, the town is dry. I spent a delightful afternoon with J. B. Backus, a boyhood friend, who after a long and honorable professional career rests under his own vine and fig tree in this delightful retreat. To one like him possessing the life long