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Tune for Terry

Thurs., Nov. 6, various musicians will be performing an afternoon of free music in Central Square's Bearpit. The entertainment starts at 12 noon. All donations received will be sent to the Cancer Society's "Marathon of Hope" in honour of Terry Fox.

Women's Press

Women's Press is holding a party Sat., Nov. 8 at Scadding Court Community Centre, 707 Dundas St. W. at Bathurst, 8:30 pm. \$5.00 free food everyone welcome

Multicult Film Festival

Two Hebrew films: *The Policeman* (with English subtitles), Director Ephraim Kishon, 1971; and *The Dybbuk* (based on the play by Sholom Anski with English subtitles), Director Ilan Eldad, 1970. Curtis L, Wednesday, Nov. 12, 7:30 p.m.

Three Between Two is an exhibition of sculpture, oil, and photographs by two fourth year visual art students.

These recent works are in the Winters Gallery (main floor Winters College) today and tomorrow from ten a.m. to five p.m. Check it out.

G.A.Y.

G.A.Y. coffee house, Wed., 8 - 10 p.m., in Senior Common Rm., 305

Sam Beckett Theatre

Tonight thru Saturday there is a double bill of incredible theatre, 8 p.m. Free. A theatrical high.

Editorial

Glendon serves squash

The opening of the Glendon Squash Club has set off a minor wave of grumbling throughout the York community, the usual reaction of nervous students sensing an impending injustice.

Through the confusion one can identify specific gripes like "elitism", "exclusivity" and other social slights, all concocted by a malevolent Board of Governors and aimed at further undermining student dignity.

While it may be true that the status of students in Ontario has been slipping of late, the new Glendon Club is certainly not an instrument to this end.

The opposite, rather, is the case; the club is an admirable exercise in the accommodation of student and private interests, and will generate some much-needed revenue to boot.

It is a good plan on three counts: the income, the favourable P.R. and the service it will provide to the York community.

These points all speak for themselves. In the hard financial times ahead, any facility that is able to provide a good

community - university liason and turn a profit as well, will be very useful. Even better yet is the fact that the full participation of students is welcome.

Some may regard the project as just another country club, a poor man's version of the neighbouring Granite Club, which will further entrench the position of the already catered - to upper crust in the area. It is argued that simply because pricey memberships are offered for sale, this constitutes discrimination, an anti-egalitarian swipe at student privilege.

Students are not being wronged in the least. In fact, students are being allowed to use the courts thanks solely to the financial support of the club's 300 - odd paying members, without whose funds the club would never have seen completion in the first place. To demand such a facility for exclusive student use and full subsidization of expenses is fast becoming unrealistic.

York's much-maligned BOG is to be commended on this project. The Glendon Squash Club stands as proof that universities can do



much on their own behalf to better their lot. Perhaps those who clamor for student - run businesses on campus will follow suit. The time has never been more ripe.



Stong College presents Gilbert and Sullivan's "H.M.S. PINAFORE" evening performances February 25, 26 & 27

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