

YSM's counter-handbook a real bargain at 15 cents

By DAVID McCAUGHNA

I certainly feel sorry for those poor creatures coming into first year at York. The registration procedure is such a harrowing experience I'm surprised so many survive.

I recall vividly my first registration here. After spending three or four hours running from advisors to department heads to secretaries, and constantly encountering new regulations and restrictions, I was in such a despairing fury at the whole place that I was strongly tempted to call it quits right there and go home.

It is certain that the majority of students put up with a great deal of bureaucratic hocus-pocus when they first arrive, not to mention the initial disappointment they are more than likely to feel after their first few weeks at York. So the York Student Movement's introductory "handbook", Brave New School, must surely be a cruel blow to the university novice.

Brave New School is a hard hit-

ting critique of the university structure. In the two years I've been at York there have been quite a few improvements but, God knows, the place is still a long way from being perfect.

The York Student Movement is a group of hard-working students who are dedicating a great deal of time and energy towards changing the university. They are an admirable group who feel the frustration of being in the clutches of a large university which seems to look at the educational process as how many BA's they can produce for "x" dollars. Brave New School dissects the structure and content of the university which they feel is "not adaptable to real human needs and desires."

The handbook covers a large number of topics from social science courses to the liberation of women. It has an interesting diary of the progress that has been made by student activists on the campus. An illuminating unique handbook, Brave New School is a bargain at 15 cents.



Frantic singer and pianist Little Richard guaranteed to play at Revival

Groups lined up for Revival

By PAT KUTNEY

Kim Fowley is coming to freak out Toronto and prepare us for the Rock Revival Saturday at Varsity Stadium.

Kim, a six-foot five-inch mass of hair and outlandish clothes, confesses to producing the Coasters records, singing on the song "Alley Oop" and other accomplishments in the entertainment field. He will be in TO for a week in advance to spread his insanity and get people's heads together over the concert.


But! To the meat of the Revival. Promoters Johnny Brower and Ken Walker have taken time and money to ensure the most representative rock 'n roll artistes from past and present. The old rockers booked are those who have endured to this day. And certainly not by coincidence, as they were just about the only performers who consistently provided exciting and worthwhile material while pop music went through the doldrums in the interim between Bill Haley and the Comets and the Rolling Stones.

And who are they? Gene Vincent, in his first North American appearance in nine years. Bo Diddley and Chuck Berry, whose rhythms are the basis for most of the good pop music being put out today. Toronto is getting to be known as Chuck Berry City as this will be his seventh performance in Toronto this year. AND the two most frantic singers and piano players: Jerry Lee Lewis and Little Richard. For those Little Richard fans who have become rather disenchanted because of his two "no shows" in the last 15 months, he is guaranteed to play at the Revival.


Also present will be the foremost exponents of rock 'n roll today: Chicago Transit Authority, Cat Mother and the All Night Newsboys, and broom-wielding, can-throwing Alice Cooper.

The Beatles and the Rolling Stones have been invited to attend, and Bill Wyman and Mick Taylor of the Rolling Stones are coming. The other Stones and the Beatles are being contacted by John Peel, a top British disc-jockey.

Oh, yes, the Doors will be at the Rock Revival too.

BROWER - WALKER PRESENTS
 ENTERPRISES LTD.
TORONTO ROCK & ROLL

REVIVAL 1969
 VARSITY STADIUM
SEPT. 13
 WHISKEY HOWL
 BO DIDDLEY
 CHICAGO TRANSIT AUTHORITY
 JR. WALKER & THE ALL STARS
 TONY JOE WHITE
 ALICE COOPER
 CHUCK BERRY
 CAT MOTHER & THE ALL NIGHT NEWSBOYS
 JERRY LEE LEWIS
 GENE VINCENT
 LITTLE RICHARD
 DOUG KERSHAW
THE DOORS
 IN ORDER OF APPEARANCE
 — PLUS —
 KIM FOWLEY, M.C.
 TICKETS NOW ON SALE AT:
 SAM THE RECORD MAN, YONGE ST. and GOLDEN MILE PLAZA
 ATTRACTION TICKET OFFICE, EATON'S COLLEGE ST.
 (Use Your Eaton's Charge Card)

TORONTO WELCOMES KAREL ANCERL
 OPENING CONCERTS OCT. 14 - 15
 A Sparkling Season at Toronto's historic MASSEY HALL, featuring some of the WORLD'S GREATEST GUEST STAR SOLOISTS, eight outstanding GUEST CONDUCTORS and IMPECCABLE INTERPRETATIONS of the Works of the MASTERS.



THE TORONTO SYMPHONY
KAREL ANCERL
 Music Director & Conductor

<p>SERIES "A"</p> <p>12 TUES. & WED. SUBSCRIPTION CONCERTS \$60 \$40 \$27 \$20 \$15</p> <p>Pianists RUDOLF FIRKUSNY VICTOR BOUCHARD & RENEE MORISSET BRUNO LEONARDO GELBER GINA BACHAUER GEZA ANDA VAN CLIBURN</p> <p>Violinists LORAND FENYVES DAVID OISTRAKH ITZHAK PERLMAN</p> <p>Cello LEONARD ROSE</p> <p>Guest Conductors KAZUYOSHI AKIYAMA MARTIN TURNOVSKY SEIJI OZAWA DAVID OISTRAKH</p> <p>Vocalists HEATHER HARPER LILI CHOOKASIAN PETER SCHREIER FRANZ MAZURA</p> <p>Toronto Mendelssohn Choir (Elmer Iseler, Director)</p>	<p>SERIES "B"</p> <p>12 TUES. & WED. SUBSCRIPTION CONCERTS \$60 \$40 \$27 \$20 \$15</p> <p>Pianists VLADIMIR ASHKENAZY CHRISTOPH ESCHENBACH PHILIPPE ENTREMONT</p> <p>Violinists ISAAC STERN DAVID OISTRAKH JOSEPH SUK</p> <p>Cello ROSTROPOVICH</p> <p>French Horn BARRY TUCKWELL</p> <p>Flute JEAN-PIERRE RAMPAL</p> <p>Guest Conductors RAFAEL FRUHBECK DE BURGOS LAWRENCE FOSTER SEIJI OZAWA ALAIN LOMBARD DAVID OISTRAKH</p> <p>Vocalists LOIS MARSHALL GERALD ENGLISH VICTOR BRAUN HUGUETTE TOURANGEAU</p> <p>Toronto Mendelssohn Choir (Elmer Iseler, Director)</p>	<p>SERIES "B1"</p> <p>6 TUES. & WED. SUBSCRIPTION CONCERTS (Nos. 1, 3, 5, 7, 9 and 11 from Series "B") \$35 \$25 \$18 \$12 \$9</p> <p>Appearing on Series "B1" will be: PHILIPPE ENTREMONT ISAAC STERN BARRY TUCKWELL MSTITSLAV ROSTROPOVICH RAFAEL FRUHBECK DE BURGOS LAWRENCE FOSTER SEIJI OZAWA HUGUETTE TOURANGEAU</p> <p>SERIES "B2"</p> <p>6 TUES. & WED. SUBSCRIPTION CONCERTS (Nos. 2, 4, 6, 8, 10 and 12 from Series "B") \$35 \$25 \$18 \$12 \$9</p> <p>Appearing on Series "B2" will be:</p>	<p>VLADIMIR ASHKENAZY CHRISTOPH ESCHENBACH JOSEPH SUK DAVID OISTRAKH JEAN-PIERRE RAMPAL ALAIN LOMBARD LOIS MARSHALL GERALD ENGLISH VICTOR BRAUN Toronto Mendelssohn Choir (Elmer Iseler, Director)</p> <p>CHARTER SERIES</p> <p>6 FRIDAY EVENING SUBSCRIPTION CONCERTS \$38 \$30 \$24 \$18 \$12</p> <p>Pianist VLADIMIR ASHKENAZY</p> <p>Violinist LORAND FENYVES</p> <p>Guitarist ANDRES SEGOVIA</p> <p>Cello LEONARD ROSE</p> <p>Guest Conductors ALAIN LOMBARD SEIJI OZAWA</p> <p>Vocalists TERESA STRATAS LOIS MARSHALL GERALD ENGLISH VICTOR BRAUN Toronto Mendelssohn Choir (Elmer Iseler, Director)</p>
---	--	---	--

CHILDREN'S SATURDAY SYMPHONY Concerts especially designed for children
 4 SATURDAY AFTERNOON CONCERTS — \$4.00
 Nov. 22, Jan. 24, Feb. 21, Mar. 14

MAIL ORDERS NOW TO: Season Ticket Centre, 49 Wellington St. E., Toronto 1, Ontario.
 Make Cheques Payable to THE TORONTO SYMPHONY. FOR A DETAILED SEASON BROCHURE, CONTACT: SEASON TICKET CENTRE, 49 WELLINGTON ST. E., TORONTO 1, Ontario.