INTERNATIONAL WOMEN'S WEEK

Volume 127 Number 20

Dalhousie University, Halifax, Nova Scotia

March 2, 1995

de Villiers coming to Dal

Villiers was abducted and murdered change the justice system and edu- Villiers presented a petition to the while jogging in Burlington, Ontario, cate the public in an effort to arrest Justice Minister in Ottawa. This peby Jonathan Yeo, a man out on bail who had a long history of violence. Nina's tragic murder led to an outpouring of emotion from friends and rywhere Advocating Termination), violent offenders. In April of 1994, messages received, was the fear that the federal and provincial govern- Ontario government's response to system — that victims and their families no longer count.

of her daughter, Priscilla de Villiers justice issues.

On August 9, 1991, Nina de has spearheaded a campaign to the rising rate of violent crime in Canada. As President of CAVEAT (Canadians Against Violence Eve- in legislation to protect society from strangers alike. Overwhelming all the she has made submissions to both she submitted a report card on the society is not protected by the justice ments, taken part in panel discus- the jury recommendations of the Yeo sions and unertaken numerous speaking engagements. She has served on Since the abduction and murder federal government committees on

tition, signed by more that 2.5 million Canadians, is calling for changes

In February of 1994, Ms. de Inquest to advise the public of the status of these recommendations.

> The Dalhousie Women's Centre is pleased to sponsor a speaking engagement with Ms. de Villiers on Tuesday, March 7 at noon in room 105 of the Weldon Law Building. Admission is free and everyone is welcome to hear this nationally and internationally recognized speaker.



by Jen Horsey

Using their collective knowledge. Ruth Madoc-lones and Michelle Horacek, both graduates of the National Theatre School, have come together as "Nunzinred Theatre Company" to produce the show Glorious. Over the past few months, the two women have been working together and combining their innovative theatrical ideas while exploring the creative process.

Influenced by a Primus Theatre workshop, which they both attended, and a wide variety of other theatre training methods, the two have built, as Michelle says, "a really strong, stylised physical score."

The play borrows from a variety of historical texts, to explore the tale of two extremely diverse women from different stages of history. The piece culminates as the two voices combine and a third rises into the forefront. The show runs for about an hour and will be performed at 8 p.m., March 1 through 7 in the Khyber Building (1588 Barrington Street) on the third floor. Prices are \$4 for the waged and \$6 for the unwaged.

Women's day march

The National Action Committee on the Status of Women (NAC) has chosen International Women's Day as a national day of action against Federal government cutbacks. Marches from Vancouver to Halifax will highlight women's resistance to social service cutbacks, continued high unemployment, poverty, violence and shrinking reproductive freedom.

An adhoc International Women's Committee was formed in Halifax to achieve solidarity on this day, and to incorporate as many women as possible in a show of collective confidence and strength.

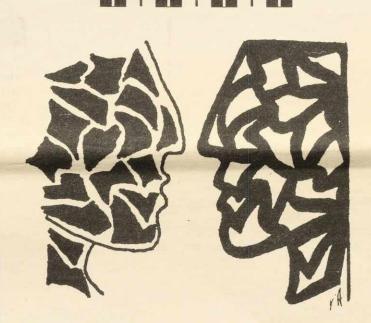
International Women's Day was proclaimed to recognize the struggle of women against oppression. The relevance of this day continues to persist - especially

in the face of continued cuts to health, education and social programs. Women are disproportionately effected by the dismantling of our social programs.

Women still lack real access to safe and legal abortion. Women are not rewarded for work of equal value. And women are often victimized by violence in and out of the home.

International Women's Day is our day to say: "Enough is enough! We're fighting back!"

International Women's Day of Action March takes place at Grand Parade Square, Barrington Street, 5:30 p.m., Wednesday, March 8. March will start there and head to the Dal SUB. For more info, call Tara at 422-4481. March!

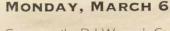


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INTERNATIONAL WOMEN'S WEEK 1995

SUNDAY, MARCH 5

Kick off International Women's Week with a Women and the Law 6:30 p.m. at 5267 Tobin Road, Halifax



Come see the Dal Women's Centre table in the SUB. A week long hub of celebration and information.

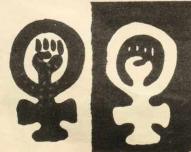
Noon — West Coast Kenyan Cooking Workshop Led by Karen J. Venters Dalhousie Women's Centre An opportunity not to be missed!



TUESDAY, MARCH 7

Noon — Guest Speaker: Priscilla de

Room 105, Weldon Building



WEDNESDAY, MARCH 8

Happy International Women's Day! (and a Happy Second Year to the Dal Women's Centre)

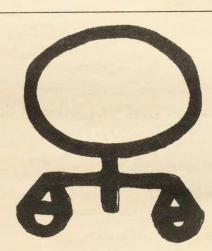
Noon-2 p.m. — Dal Women and the Law Reception Faculty Lounge, Weldon Building Everyone welcome!

7:30 p.m. — Doors open for Halifax's Fifth Annual International Women's Day Variety Show

8 p.m. — The talent begins. Performers include Renée Penney, Doris Mason, Voices Black Theatre, Evelyn Riggs, Joanna Mirsky, Cheryl Gaudet, The Women Next Door, the Persisters, ludith Grace, and lane van Kansas and Liz van Berkel. With hosts Mary Dauphinee and Ann Marie Woods. \$4.00/waged and \$2.00/un or underwaged

Sign language interpretation provided. Childcare available.

Wheelchair accessible.



THURSDAY, MARCH 9

Take time out and honour the women in your life

FRIDAY, MARCH 10

Noon — Perogie Making Workshop Led by Heather Gibson

Have you practiced your perogie pinching lately? This could become a cheap food

staple in your life! At the Dalhousie Women's Centre