

DAL GAZETTE

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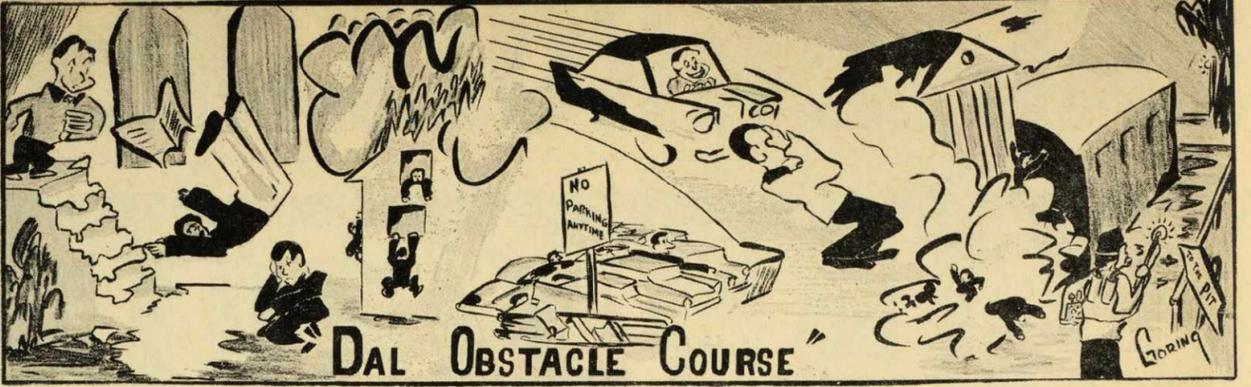
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Wins \$1,000 Scholarship

Miss Bernardine Melanson, B.Sc., 105 Brookland Street, Sydney, and formerly of Campbellton, N. B., has been awarded a Canadian Industries Limited Fellowship of a value of \$1,000 by the Faculty of Graduate Studies of Dalhousie University, according to an announcement by President A. E. Kerr. Miss Melanson is the first student to receive this fellowship, provided annually by the company for award to the ablest student beginning graduate work in the Chemistry Department of Dalhousie University.

Miss Melanson, after attending High School in Edmunston and Campbellton, came to Dalhousie in 1951 as winner of a Robert Bruce Entrance Scholarship. She was awarded the Waverley Prize in Mathematics and a Ross Stewart Smith Scholarship in 1953, the Hugh Graeme Fraser Prize in Advanced Chemistry, the Chemical Institute of Canada Prize and a Belle Crowe Scholarship in 1954, and in 1955 received the degree of Bachelor of Science with first class honors in Chemistry, also winning

the Governor General's Gold Medal as graduating student with highest standing. During her years as an undergraduate, she took an active part in extracurricular activities.



Miss Melanson plans to specialize in the field of Physical Chemistry and will do research work in this subject under the direction of Dr. H. B. Dunford.

The Drive Is On! Now Is The Hour

Campus topics have almost been confined to one theme of recent days, that is, "The Drive Is On!" To some 1,500 students, it means the fast approaching Christmas exams, but to countless other hard working alumni and university officials it means a more concerted effort to help ease Dalhousie's mounting financial difficulties.

\$1,000,000 Increase

Dalhousie University's annual operating budget has increased by almost one million dollars in the past ten years, says a statement prepared for use in the University's current \$3,500,000 campaign. The increase, in the face of rigid economies, is due to higher costs, better salaries, expanding activities, and the fact that there are some 600 students to educate.

An urgent need for funds to provide greater endowment to meet operating expenses is one of three major needs listed by campaign officials. The others are the need for funds to provide scholarships for deserving students, and the need for money to enlarge the physical plant of the university.

The endowments of the University, the statement says, were never sufficient for its needs; they are less so today than they ever were. "The old endowments have

become inadequate because of the decline in the purchasing power of money. The George Munro endowments, for example, which helped to establish Dalhousie's prestige, once paid for five professorships at \$2,000 per year each: the same five professorships now cost a total of more than \$36,000 per year. Further, some endowments have become inadequate because of the above-mentioned expansion of activities.

To meet a growing public demand for dental services in the Atlantic Provinces a new Dental Building is urgently required and the University is committed to provide such a building in the near future. The building planned will permit Dalhousie to modernize its teaching methods and double its out of dental graduates. Growing activity in the natural sciences, the statement says, has also created a need for another Science Building.

Published every Wednesday at Dalhousie University in Halifax, Nova Scotia. Opinions below are those of the Editorial Board of the Dal Gazette and not the official opinions of the Dalhousie Council of Students or the Dalhousie Administration.

EDITORIAL

Perils of A University Education

For most students in most universities there are two perils which always seem to be prevalent, the peril of impending exams (and their companionlike supplementaries) and the peril of one day being outdistanced in the race to keep afloat of rising university costs. A lot of drive, plenty of zest and energy, a decent break and lots of heart on the part of a determined student can make a noticeable dent in these obstacles.

But there are a number of other impediments, peculiar alone to Dalhousie University, which many of us are either incapable of coping with or ignore unfortunately, altogether. Perhaps we are in the midst of a period of pessimism and are making much ado about nothing but unless the factors which imperil this University are corrected, we do not hesitate to predict a catastrophe from which this institution will not recover for many years.

Of prime importance we place at the head of our list the prophecy that the TEMPORARY men's residence will some day go up in a flash of flames and a loss of life that will make the conflagration at Mount Allison of a few years back look insignificant. There have already been several narrow escapes from a major fire in this building, and we shudder at the thought of what will occur when the third occasion (and we're just about due) knocks.

Competing for top spot on this black list are the speeding motorists, both students, faculty, and general public who are making the professionals on the Indianapolis Speedway take on a more amateur appearance as the former race through our campus thoroughfares. It hasn't happened yet, but the time is not far away when two careers will pile up in a pitiful heap; that of the student who is killed and the party who will be charged with manslaughter. This is once when we will not urge you to hop on the bandwagon.

While not quite so serious but more annoying and on a similar vein is the disregard to parking regulations on the campus — particularly at the rear of the men's residence. The parking area is clearly marked out and a persistence to continue disregarding these will ultimately result in their legal enforcement.

We saw our first snow over the weekend and with the thought of white days came the thought of more black ones. We have been unable to figure out the excuse and have just put it down as an act of God, but cannot see what has prevented some Dalhousian from being "caved in" by the treacherous masses of ice and snow that rumble off the roofs of the Arts and Law Buildings throughout the winter months. These are occasions when even entrances cannot be used because of this danger. We fear the time will come when, through oversight, the warning will not have been flashed in time and another life is snuffed out.

Trailing at the bottom of our tale of woe are the ice-covered steps of the Dal gym and the unlighted and uncovered pit on the sidewalk along the west wall of the skating rink. These are the two easiest perils to cope with, so we can put the cover on our typewriter again knowing that these will undoubtedly be given proper and immediate attention.

Letters to the Editor should be handed in by 1:00 p.m. on Thursdays. If possible, they should be type-written, double spaced on one side of paper only. The Editors reserve the right to select letter to be published and if necessary to edit them. Names will be withheld on request, but must be in our possession.

Letters To The Editor

Editor, Dalhousie Gazette:

Certainly the Glee Club should be commended for producing "Madwoman of Chailot" in which, according to the *Gazette* review, they did an excellent job. But John Graham should not allow his admiration for them to obscure his judgment.

How are his audiences going to get out of their "artistic and intellectual vacuum" if they are offered plays they are not going to see anyway?

He misses the whole point. Halifax lives in the same vacuum as New York. Yet New York appreciated the play.

I didn't see this play. But I have reviewed many Glee Club productions and the Glee Club makes the same mistake as most amateur groups of attempting ambitious plays beyond their capabilities. I believe the Glee Club did an excellent job by amateur standards, but nobody claims they are professionals, and that is just not good enough in producing difficult plays.

Time and time again I have seen amateur dramatic companies in England and Canada leave an audience cold by an attempt at something they had neither the time nor the talent to put across. Does Mr. Graham think the air is a little less thin at Stratford, Ontario, or something?

The Glee Club should stick to plays it can tackle well. And that does not limit them to "insipid comedies." There are plenty of plays in the middle field. Or else they can go play the most involved, challenging and intellectual play they can find all by themselves in a little intellectual vacuum of their own.

And what's the *Mail-Star* supposed to do? Say in large print this is an intellectual treat, a fire to the imagination, a fresher to the wit? That's one way to boost Buick sales. It's a difficult task being a critic in Halifax. You balance three things: What the play is, how it is produced, and what the public will go for. You can safely say it is a Parisian play—that will bring some out. Saying it is witty will not stretch the truth too far and that will bring some more out. And so you go getting further and further away from the truth

until you bring out quite a large house—once.

As Dalhousie correspondent for the *Mail-Star* and oft-times their critic I resent the statement that plays have not received serious and thoughtful reviews. It's so easy to blame the press. I have always been as honest as I dare be and when I have occasionally been too honest I have been attacked by the Glee Club because what I have said has driven away their audience. Just try leaving the gym at 11 p.m. and going down to the office and then spending three hours struggling over a review that will be fairly honest, not deterrent to an audience, and give some encouragement to a band of enthusiasts who have given weeks of work and struggle and honest intellectual effort to a play. Yes, three hours—for those frivolous, unthoughtful reviews. And what do you get for it—90 cents.

And, yes, 90 cents. That was what the girl who did the "Madwoman" review got for struggling until 3 in the morning over review after review that were either too hard on the players or too far from the truth.

All praise to the Glee Club members who have the sensitivity and intelligence to appreciate these plays. All praise to the weeks of effort and sweat that go into their production. But don't let's knock too hard the reviewer who has to try to sell

Yours sincerely,
MALCOLM SMITH,

NEWS OF THE U'S

by Garry K. C. Braund



U. of B.C. (Ubyssy):

"Bible"—While looking at a library copy of the New Testament I found the letters "BS" clearly marked on the cover. Such is the dominance of irreligious thought on the campus.
Ed: Evil exists only in the mind. One flip of the cover would have revealed "Bible Stories."

U. of Manitoba (Manitoban):

St. Paul's to move to Fort Garry. St. Paul's College will move to the Fort Garry campus Father Cecil C. Ryan, director, has announced.
Ed: The fort was well named.

Brandon College (The Quill)

Finis for the Quill? A controversy of culture versus athletics. Financial aid to the Quill may be withdrawn to supply hockey teams with new uniforms.
Ed: Teams come and go but it is the newspaper that preserves sports as souvenirs of your student days.

U. of Manitoba (The Manitoban)

"Please use no hooks" Sadie Hawkins Dance.
Ed: Our local gals breached the cardinal fish rules here in Halifax (Shirreff Hall last Saturday).

(1) No man under the age of two years shall be considered fair catch.

(2) The catch limit for one season will be one man for each licence-holder on a semi-permanent basis. Temporary catches, no limits.

U. of N. B. (Brunswickan)

Beaver speaks to students.
Ed: Loved by all for what he is and not for what he has.
C.U.P. (across the board)

Dal nosed out absentee U.N.B. at the recent Atlantic Regional C.U.P. conference at Acadia by nominating their Chancellor, Lord Beaverbrook, to the two year post of honorary President of A.R.C.U.P. C.U.P. (across the board further)

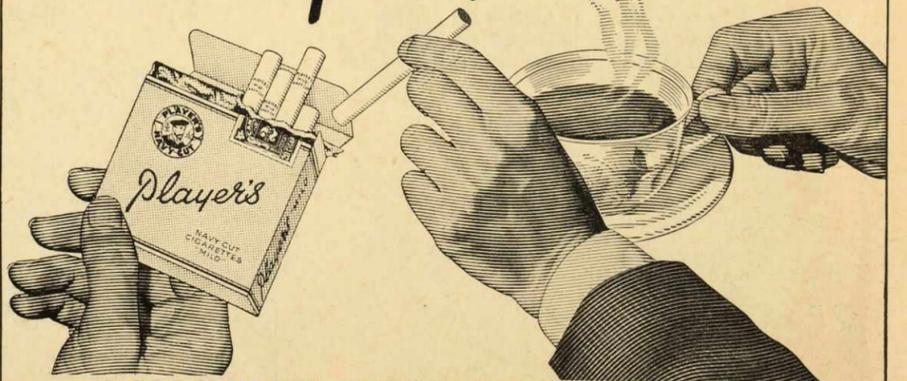
The national C.U.P. meet at Quebec City during the Christmas holidays can expect heavy Maritime representation, with a theme of solidarity in the limelight. The Salt Ocean delegates splan to speak and be heard.

In closing . . .
THE WEST, A NEST AND YOU . . .

Correction

In the Dal Gazette of Nov 2, the quotation from Cicero heading a letter to the Editor from Dr. J. G. Kaplan was mis-stated. The quotation should have read "Caudari" instead of "Laudare" and should therefore have been translated "... philosophy can never be praised . . ." instead of, "... philosophy never can praise . . ." In the same letter "... obvious, but intended implication . . ." should have read, "... the obvious but unintended implication . . ."

HAVE A
Player's "MILD"



THE MILDDEST BEST-TASTING CIGARETTE