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Some Wonderful Gift Ideas

Sameera Hanif reviews an exhibition of crafts in Fredericton

A couple of days ago, I was down at the Regent Craft Gallery and happily viewed the Out of Africa Heritage exhibit.

This exhibit was brought to the gallery from the private collection of Morra Gesicho. All the items of the exhibit are made in different localities around Africa including Gusii, Ulcambani, Bogene, Kikuyuni, and Nairobi. The wonderful creations consisted of Kisii soapstones, wood carvings, pastel on leafs, woven baskets and trap, and jewelry.

The soapstones were quite interesting and I was almost horrified to look at them for fear they may be the same as the ones at the National Exhibition Centre which I had previously reviewed, and reviewed in depth. No, I was not bored or disappointed in the soapstones at all. These particular soapstones were smooth

pinkish grey which depicted swans, women carrying vases, and a few African men. There were also a few plates, vases and a candlestick holder. However, my favourite was the smooth circular carving of a man in a sitting position conveying the idea of deep philosophical thought.

There were also several wooden animals. There were wooden creations of giraffes, zebras, hippotamus. rhinosaurus, lions, and elephants. The elephants' tusks did not consist of real ivory, but plastic elephants because elephants have to be killed to acquire it and they are growing more and more endangered.

There were also miniatures of these wooden animals on top of wooden circles which I was convinced were barrels until someone pointed out they were napkin holders. They are

selling quite well.

The colourful jewelry really caught my eye and the prices were good for authentic African jewelry - a mere \$9.95 for earrings and \$15.00 for necklaces. The earrings consisted of wooden animals, glass and plastic beads, and pieces of circular, square and triangular metal. All those earring dazzled my eyes because, being displayed together, they created an intensely bright mish-mash of colour. The necklaces were intricately woven beads which were mostly white, blue, red and black.

The bracelets consisted of brass and copper. They were beautifully woven together out of two or three different colors of metal which were copper, silver, and gold.

Somethings that would look wonderful on anyone's bedroom wall were the prints. The

prints were woven out of a very flat variety of African grass and they were framed on black cloth. The pictures on the prints were made out of thin slices of wood firmly glued onto the background. The prints consisted of various themes such as elephants, zebras, and birds and people preparing food in their villages. My favorite print that of two elephants - a mother and baby-staring directly out at the creater (sic).

And last but not least were the African baskets and handbags. The baskets were made out of lightly woven straw, and were trimmed with green, purple and fuchsia colours. I preferred the handbags myself.

The handbags were make with more intriguing colours and complicated pattern, they also were much stronger in that the straps were made out of brick-red leather and the weaving was must stronger.

This exhibit has been on for the last two weeks and will continue on until Christmas. As you can see the gift ideas are endless and endlessly fun! I mean. . . . who wouldn't be thrilled to pieces at the prospect of unwrapping a rhino, or a giraffe or even a soapstone carving of a deeply philosophical man?

Sameera Hanif

CHSR PROGRAMMING

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AFRICAN	M	9AM 6PM
NUMBER .	SU	9AM
CHINESE	SU	3PM
CLASSICAL	M	10:15AM
CLASSICAL	TU	9AM
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	SU	4PM
COUNTRY	TU	9PM
DANCE/ACID	F	9PM
No. Project April 1981 1981	W	5:30PM
FOLK	M	7:30PM
HARDCORE	SU	11PM
INDIAN	SU	7PM 9PM
INDUSTRIAL	SU	9AM
JAZZ	F	4:30
	TH	12AM
METAL	F	1:30PM
	SA	6PM
MOTOWN/COLU	TH	10AM
MOTOWN/SOUL	SA	9AM
MALAYSIAN .	SU	2PM
REGGAE	TU	7:30PM
HEGGAE	SA	10PM
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CINE LINES	W	9AM
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LUNCH BOX	M-F	12PM 1PM
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RADIO FARABUNDO	F	5:30PM
MARTI EUROPEAN PROFILE		11:45AM
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BBC NEWS	M-SU	8PM
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		5:30PM
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		6PM
AVOID OF THE PARTY		

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